

*Autumn*

VOLUME 16 NUMBER 3 2009

# IN THE HILLS

A MAGAZINE OF COUNTRY LIVING IN THE HEADWATERS REGION

## High Stakes in the High County

Cropland vs quarry in Melancthon

## The School on the Hill

A look back at 125 years at ODSS

## Eco Education

In Belfountain, kids learn outdoors

## Living Library

Your chance to read a 'live book'

Headwaters Arts Festival



DCMA Collection A91-180-1-1 Photograph by Pete Herlihy

# Patchwork of Memories

## *The Museum Quilt Collection*

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IMAGINE A BETTER WAY of LIVING



## HOT POTATOES

The township of Melancthon has always been a bit of an anomaly in Dufferin County. Located in the far northwest corner of the county, and characterized by a vast plain of fertile cropland, it has remained a predominantly agricultural community.

The township is outside the provincial planning regions of the Niagara Escarpment, the Oak Ridges Moraine and the Greenbelt, that complicate planning in much of the Headwaters region. It lacks proximity to a major urban centre and, for the most part, it does not have the dramatic hills that attract rural estate development and weekend homes for urban refugees – and the reversion to forest cover that often accompanies them.

The township does contain the vital headwaters of the Grand and Nottawasaga Rivers, and one of the largest contiguous areas of vegetable cropland in Ontario. It is one of the two large, first-class farming regions in Headwaters. The other one, the Peel Plain at the south end of Caledon, has all but disappeared under the pressure of urbanization. And the province has designated much of what remains as “white belt” within the Greenbelt – that is, open for development.

A few years ago, Melancthon was discovered by wind developers, and in remarkably short order became home to one of the largest wind developments in Canada. The unassuming, hardworking farm community was suddenly on the map – and another developer soon moved in.

Over the past three years, The Highland Companies, a U.S.-based investment syndicate, has purchased the region's two largest family potato farms, Wilson's and Downey's, along with several smaller farms, assembling 9,500 acres in all, most of it in Melancthon. Along with industrial potato farming, the company's plans include wind and rail development, and a 2,400-acre limestone quarry. It has already invested many millions in its projects.

The scale of the development is unprecedented in this region. Highland claims it will bring a prosperous, sustainable future to Melancthon – and it has launched a major public relations offensive and provincial lobbying effort to make its point. But many people in the community are not persuaded. They see a community and way of life lost, profits from local labour flowing south, and their exceptional farmland and water resources disappearing into a very, very large hole in the ground.

In Ontario, aggregate extraction trumps every other land use, including food production, and that makes it an uphill struggle for quarry opponents on the Melancthon plain.

In this issue, Tim Shuff examines both sides of the debate. Read and wonder.

*Signe Ball*

## IN THE HILLS

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## OUT OF THE *Shadows*



Jeff Rollings' article, "Shadowland," delving into the deficiencies of mental health treatment in our district, is very accurate.

I base my opinion on personal family experience.

One issue that his article did not delve into and which plays a significant role in the mental health service gap is the almost non-existent training that medical doctors and nurses receive as part of their professional education.

I do not know the specifics, but have spoken to health care professionals who attest to the fact that minimal information on mental health problems and issues are included in the formal curriculum for doctors and nurses in Ontario. It is no wonder then that when people come to them in the emergency rooms or walk-in clinics, they do not know what to look for to properly diagnose or deal with those patients.

I know of individuals who were told to their faces by some general practitioners in the Dufferin-Caledon service area that they would not accept patients with a history of mental illness.

To many people in the health care industry, doctors and nurses alike, mental illness is not an illness at all, and they would just as soon dismiss such cases and send them home to be someone else's problem.

On the other hand, there are some enlightened general practitioners who recognize mental illness as a real illness that warrants attention, like cancer or any other serious illness, and who take appropriate and prompt action to get proper treatment for their patients. Indeed, in our family's case, it was our family doctor's enlightened attitude that led to a positive solution over time.

I hope that one of the things those in the field are striving for is to include more formal training in mental health issues for our doctors and nurses across the country.

GRAHAM BURKE, ORANGEVILLE

Thank you for addressing the abysmal lack of funding for mental illness in Dufferin County. Not only was Jeff Rollings' article, "Shadowland" (SUMMER/09), a well-researched, well-documented and appropriately titled article, but Shelagh Armstrong's illustration has created a truly wonderful visual image of the suffering associated with mental health issues.

So few people know what mental disorders are like unless they experience them in their own family. To appear as a normal and whole human being, yet to have such turmoil going on inside the head, makes it so mystifying.

Headwaters Hospital is not only underfunded in supporting those suffering from mental illness, there is not a separate entrance through which those in crisis may enter the emergency department. As this is most often the first point of contact for families experiencing a mental health crisis, it disallows the patient the measure of dignity allowed to those with a physical illness.

I believe that I would be correct in saying that Dr. Geoff Daniel, who serves our community as a geriatric psychiatrist, is only allowed three days a month at Trellis to service patients in the wide geographical area in which he practises.

While the stigma of mental illness may never leave or change, we might do well to consider the fact that mental illness knows no socio-economic boundaries and that we, as humans, are all vulnerable to the possibility of mental illness happening in our family at some point in our lives.

Unless it happens to you, it's easy to think that it's someone else's problem.

SANDY SMALL PROUDFOOT  
HOCKLEY VALLEY

Thank you for Jeff Rollings' enlightening article, "Shadowland," on mental illness and the needs in Dufferin County.

As a child psychologist, I would like to highlight the connection between mental health in childhood and adulthood. It is no coincidence that the two most common adult disorders – depression and anxiety – are also the most prevalent conditions in childhood and adolescence.

But both of these disorders are highly treatable (the earlier the better) through available interventions. These interventions are not limited to psychopharmacology (i.e., drugs), but include effective treatments such as cognitive behavioural therapy.

Without treatment, though, these childhood conditions often persist into adulthood (and sometimes worsen), resulting in tremendous associated

human and financial costs. The challenge is to match the right mental health service with the right provider and to deliver these to the right person at the right time.

We need a mental health care system that not only increases the supply of currently funded services, but also mobilizes the existing range of mental health care resources and providers available to us.

In response to the challenges of service delivery, the stigma of mental illness, and other issues, the Mental Health Commission of Canada (MHCC) has been established. I invite your readers to learn more about the MHCC at [www.mentalhealthcommission.ca](http://www.mentalhealthcommission.ca). The mandate of the MHCC has implications not only for the national agenda, but also for local needs.

PATRICIA PETERS, PH.D., C. PSYCH.  
ERIN

## LAUGHING AND CRYING

As skillfully crafted as are many of the articles in In the Hills, seldom do they make me either weep...or laugh out loud. In the recent summer issue, Ken Weber's "Suffer the Little Children" accomplished the former and Lynette Wallace's account of her first solo motorbike tour, the latter. All in a single issue. Well done!

HEATHER SABBAGH, CALEDON

CONTINUED ON PAGE 9



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## FIRST TIME

You featured my book *Riding With Attitude* a few years ago. I just read Lynette Wallace's story about her first motorbike tour ("My First Time on a Solo Motorbike Tour," SUMMER/09). I loved the article, and would like her to know so.

I ride long trips because I started in the 'fifties when I was too young to know better. I can't imagine the courage to start at age fifty. I rode the same roads as Lynette, at about the same time, as I was doing a month long journey to Newfoundland last summer. I can attest to the wet conditions. My journal is 10,000 words.

Anyway, it sounds like Lynette could use a few pointers about staying dry. I put on 7,219 kilometres during my ride and I stayed dry except for my face.

Please extend my congratulations to Lynette for a great article.

DON NORRIS  
BIKER FROM BOLTON

## TORNADO LANE OF MEMORIES

I enjoyed the story about tornadoes. I remember the size of the hailstones that fell in Orangeville in 1985. We didn't know there had been a tornado until the next day, and my mother was mortified because she had sent my younger brother into the backyard with an umbrella to collect a sample of the hailstones for our freezer! I didn't realize the extent of the damage in Grand Valley until seeing the photos you printed.

JANET CLARE, CALEDON

I just picked up a copy of your summer issue and, as always, found it well put

together and informative, with interesting articles and attractive ads. I really liked the dramatic picture on the cover and the headline: Big Weather.

I lived near Grand Valley when the tornado passed through. I wasn't quite as close to that funnel cloud, but did see it. And similar to the farmers in your picture, I chose to stay outside with my horses, and not seek shelter. We were fortunate to only receive minor wind damage at our farm. I often tell people that I used to live on "The Path" (of the tornadoes in Grand Valley)!

AUDREY WOOD, ORANGEVILLE

## ROSE-COLOURED ARROW?

You are undoubtedly correct that the closing of the Arrow project was the worst economic disaster to hit this region, but it is unfair to place the blame on Mr. Diefenbaker's shoulders alone. He was certainly the person who cancelled the project, but had he not had his surprising political win in 1957, the Liberals, under Lester Pearson, as history reveals, would have cancelled the program themselves.

Fifteen thousand employees to build five airplanes in almost ten years?

I enjoy your magazine.

FRED EATON, O.C., O.ONT.

## PASSING ALONG

My mother passed along your magazines to me, and I am very glad she did. Great stories, very interesting and informative. Thank you!

I have just read your "Day of Reckoning" (SPRING/09) about the long aggregate controversy in Caledon and want to pass it along to a friend who has been fighting Dumpsite 41 in Simcoe County for twenty-five years! A dump site scheduled for one of Ontario's most pristine waters? You know, the solution to pollution is

dilution – I say with disgust! Yes, into yours and my drinking water!

MICHELLE GENSER, BY E-MAIL

When I read Barb Perkins' letter in your summer issue of *In The Hills* I went to my collection to pull the 2005 publication to copy for my 88-year-old aunt. Her mother, my grandmother, was a Home Child.

Absolutely love *In the Hills* and have all the copies I have ever received.

CHERI COWAN, CALEDON

We welcome letters to the editor. Please send them by e-mail to [sball@inthehills.ca](mailto:sball@inthehills.ca), and include your name, address and contact information. *In the Hills* reserves the right to edit letters for publication.

## ROSE THEATRE FALL SEASON

### October

<p>Natalie Cole Oct 6 at 8 pm</p>  <p>SEASON OPENER!</p>	<p>altan ★BOYZ THE AWARD-WINNING MUSICAL COMEDY</p>  <p>TOURING BROADWAY COMPANY DIRECT FROM NEW YORK!</p> <p>Oct 9 &amp; 10 at 8 pm</p>	<p>Stuart McLean &amp; The Vinyl Cafe, Live on Stage</p>  <p>Oct 13 at 7:30 pm</p>
<p>WOW AND FLUTTER! Decidedly Jazz Oct 16 at 8 pm</p> 	<p>Air Supply</p>  <p>Oct 17 &amp; 18 at 8 pm</p> <p>BILLBOARD'S HOT 100's – "Best Musical Act of All Time"!</p>	<p>ROBERT GRAY BAND</p>  <p>Oct 23 at 8 pm</p>
<p>Classic Albums Live note for note, wot for cut LED ZEPPELIN Oct 27 at 8 pm</p> 	<p>Gerry Dee Live! "The Next Chapter" Oct 30 at 8 pm</p> 	

### November

<p>LEISA WAY stars in Sweet Dreams A Tribute to Patsy Cline Nov 4 at 8 pm</p> 	<p>FATHEAD Nov 18 at 8 pm</p> 	<p>Girls Night TOURING BROADWAY MUSICAL DIRECT FROM NEW YORK! The Musical Nov 27 at 8 pm Nov 28 at 2 &amp; 8 pm</p> 
<p>DEFENDING THE CAVEMAN Nov 21 at 8 pm</p> 	<p>Barrage Nov 22 at 8 pm</p> 	<p>Art Garfunkel Nov 30 at 8 pm</p> 

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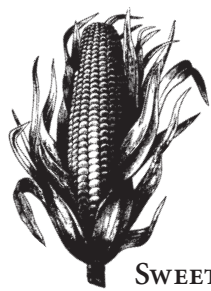
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#### SWEET CORN

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“In the United States, heavy corn subsidies and sugar-import barriers have made HFCS some 20 per cent cheaper than sugar. The United States accounted for nearly 80 per cent of global production in 2004, and U.S. consumers swallowed 58 pounds of the syrup per person last year in various products, according to the U.S. Department of Agriculture.” From *Worldwatch*, MAY-JUN/09.

#### CRACKER JACK

“Take Me Out to the Ball Game’ was written in 1908 by 29-year-old vaudeville star and Tin Pan Alley songwriter Jack Norworth (who also wrote, with his wife Nora Bayes, ‘Shine On, Harvest Moon’) and composer Albert Von Tilzer. Neither [man] had ever been to a ball game.

“Norworth’s song became such a hit, it was stolen by so many other vaudevillians that he abandoned it in his own act.” From “Baseball’s Anthem,” by Dale Keiger, in *Johns Hopkins Magazine*, APR/09.

#### C-RATIONS

“Price mechanisms alone are unable to do the vital job of reducing carbon emissions. They are too vague, imperfect, and frequently socially unjust. To prevent overconsumption of resources such as fuel during the Second World War, the UK government rejected rationing because taxation unfairly hit the poor and was too slow to change behaviour. Rationing was the quicker, more equitable option. Carbon rations calculated in line with a safe cap on overall emissions provide a more certain way of hitting emission targets.” From “What Price Civilisation?” by Andrew Simms, in *New Scientist*, APR 18/09.

#### FLOTSAMETRICS

“In May 1990, a storm swept 21 shipping containers from a cargo vessel and left 61,820 Nike shoes bobbing in the North Pacific. When they began appearing on North American shores

## CONFECTION, CONGESTION AND ELECTRIFICATION

eight months later, ocean scientist Curtis Ebbesmeyer saw an opportunity: He formed a network of beachcombers and used their reports as a way to track ocean currents.

“In January 1992, 28,800 bathtub toys went overboard near the international date line. In December 1994, 34,300 hockey gloves fell into the mid-Pacific. In each case, Ebbesmeyer’s simulations predicted when and where they’d come ashore, and his army of volunteers confirmed the accuracy of the predictions.” From a review in *American Scientist*, JUL-AUG/09, by Greg Ross, of *Flotsametrics and the Floating World: How One Man’s Obsession with Runaway Sneakers and Rubber Ducks Revolutionized Ocean Science*, by Curtis Ebbesmeyer and Eric Scigliano (COLLINS).

#### ELECTRI-CITY

“Britain’s Eric Clapton may be famous for going unplugged, but London is all for electrification. Mayor Boris Johnson has announced that his city will become the electric car capital of Europe. Pledging more than \$35 million toward the program’s anticipated \$107 million price tag, Johnson wants to build 25,000 charging points throughout the city. If he’s successful, electric cars would continue to be exempt from London’s congestion fees, all new buildings will install charging points, and at least a fifth of new parking spaces will be equipped with plug-ins.” From *Alternatives Journal*, 35:4/09.

#### E-BIKES

“Bicycle production was up 3.2 per cent in 2007 to 130 million units, continuing a trend of several years. China produced two of every three bikes made worldwide.

“Electric bikes, which use an electric motor to assist pedalling, are a burgeoning market segment, with most production again taking place in China. Sales of electric bikes in Germany nearly tripled in 2007.” From *Worldwatch*, JUL-AUG/09.

#### “HARD TIMES”

“Free Viagra for the unemployed! Pharmaceutical company Pfizer earned this catchy headline this week with its plans to make 70 products free to US residents who have lost their jobs.

“Anybody who has been taking

one of the 70 drugs for at least three months and became unemployed after 1 January this year can apply.” From *New Scientist*, MAY 23/09.

#### EATER ODORS

“Even your best friends won’t tell you,’ a classic mouthwash ad warned. But OkayToKiss will bluntly let you know if your mouth is foul. The new, patent-pending saliva test, developed by microbiologist Mel Rosenberg of Tel Aviv University in Israel and colleagues, turns blue if it senses high quantities of certain enzymes.

“OkayToKiss is one byproduct of a boom in research on the microbiology of odors, says Rosenberg. At the first-ever symposium on the field, held last week at the meeting of the American Society for Microbiology in Philadelphia, he and about 150 other scientists discussed the tiny lives that underlie flatulence, manure, livestock, and pet odors.” From *Science*, MAY 29/09.

#### WHEN YOU SNEEZE

##### YOUR EYES CAN POP OUT

“False. The fluid bath around your eyes comfortably absorbs the considerable air pressure built up during a sneeze, and for added safety, the blink reflex prevents our eyes from extruding.” From *New Scientist*, APR 18/09.

#### NASTY WORKS

“In Italy, for 30 years under the Borgias, they had warfare, terror, murder, bloodshed, but they produced Michelangelo, Leonardo da Vinci, and the Renaissance. In Switzerland, they had 500 years of brotherly love, democracy and peace, and what did that produce? The cuckoo clock.” Orson Welles.

#### CONSERVATIVE

“The Great Depression lasted for the better part of a decade – long enough for people’s consumption and saving habits to change, permanently. The resourceful behaviour still portrayed by many Americans who lived through the Great Depression was brought about by necessity. Resources, financial and otherwise, were limited and people learned to use them wisely. Truly conservative living was the result.” From *Home Power*, APR-MAY/09.

#### BASE PAY

“Managing is getting paid for the home runs someone else hits.” Casey Stengel. ≈

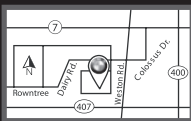
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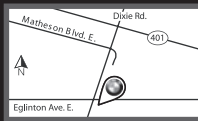
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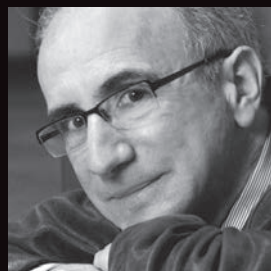
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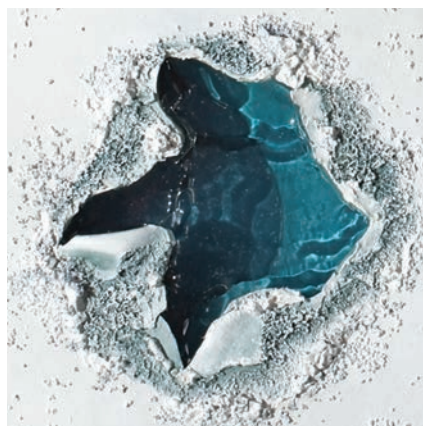
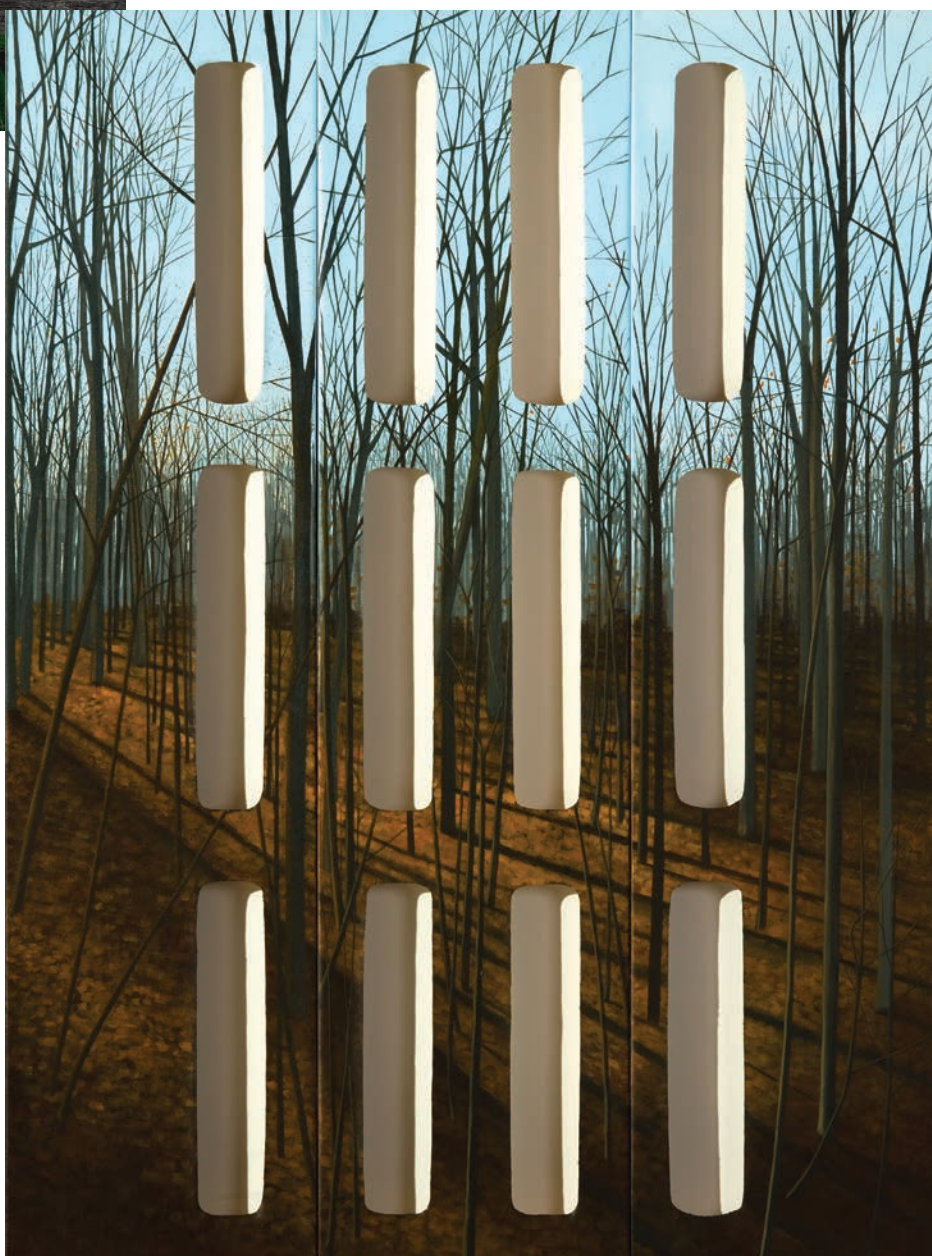
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Time and Place Project  
CLOCKWISE FROM TOP LEFT  
June; Bloodroot; The Day  
Before It Snowed; January  
(detail); Spiderweb

## CHRIS ROGERS

As winner of the first Reed T. Cooper Bursary presented by the Dufferin Arts Council to mid-career artists, Mono artist Chris Rogers was able to pursue her Time and Place Project – a study of a single spot in the woods over the course of year. The resulting works represent both realistic and abstract contemplations of time, change and regeneration. Chris is a graduate of York University and has taught art extensively to children and adults in the Orangeville area. The Time and Place Project is on exhibit at Dufferin Country Museum and Archives until November 1. [dcgc@sympatico.ca](mailto:dcgc@sympatico.ca)



# HIGH STAKES IN THE HIGH COUNTY

Cropland, aggregate, rail, water, wind.

It's hard to imagine a list more defining of the preoccupations of our times.

But what happens when all those elements converge in one community,  
courtesy of one developer?

Is it a bright vision of a sustainable future, or crass “rural blockbusting”  
set to devastate farmland and decimate a community?

In Melancthon, the battle lines are drawn.

BY TIM SHUFF

If you drive 15 minutes up Highway 124 north of Shelburne, beyond Horning's Mills into the far corner of Dufferin County, there's a place where you crest a rise and the horizon drops away.

Fields of amber barley and green potato plants stretch away in geometrically perfect rows. The land gently undulates. Dense clumps of hardwood bush float like islands. And at the edges of it all the land meets the sky and clouds in a way that says there is nothing higher for miles. You've arrived at the top of the world, and it's beautiful.

Wind, cropland and stone – three valuable commodities for a shrinking planet – exist here in

abundance. The soil, class 1, is the best in the country. The wind bows the trees, drifts the snow and spins the hundred-odd turbines in the western sky. The limestone bedrock of the Niagara Escarpment extends as much as 20 storeys below the topsoil and holds the water that feeds the crops.

John Lowndes, a businessman whose sights fell on the area several years ago, probably saw this and more: that the market of the GTA and the port of Owen Sound are only 100 kilometres away in opposite directions. There's an old rail line nearby, connecting the two.



PHOTOS BRYAN DAVIES



Potato and cattle farmer Jim Black in his Cessna 150: “What are we going to say to our kids, our grandkids, when they ask, ‘What happened around here? Why is this hole in the ground?’”

Melancthon Township has large swaths of land designated for aggregate and is business-friendly – just look how fast those wind turbines went up. Because the land was cleared for farming long ago, and has remained in production ever since, there are none of the protected areas that make development so challenging in the rest of southern Ontario.

The Greenbelt is well to the south, the Niagara Escarpment, with its weekend homes and environmental politics, is safely apart in the neighbouring township of Mulmur. And the farms, many of them consolidated by modern economies of scale into large acreages, give it the appearance of a giant game board just waiting for someone to roll the dice. Surveying this land, John Lowndes must have been amazed that nobody had come in and bought it all up.

So he proceeded to do just that. This plateau, centred on the hamlets of Honeywood and Reddickville, spans 14,000 acres. Today, Lowndes owns half of it – about 10 per cent of Melancthon Township. By acquiring two large potato farms in the process, Wilson’s and Downey’s, he become

Ontario’s largest potato producer, as well as Melancthon’s largest employer, taxpayer and corporate donor. Lowndes is the region’s brand new, first-ever, 10-tonne gorilla, and everyone’s watching to see his next step.

A slick corporate DVD landed on local doorsteps last April. The video introduced Lowndes’ corporation, The Highland Companies, and broadly outlined its vision: Continue farming, develop aggregates, bring back the railway, and build wind farms. It presented a future of sustainable development both benign and exciting, the logical evolution of land use in a township that has always depended on resources for prosperity.

It seemed like a perfect plan, but it bogs down in the details. Many of the area’s farmers have taken issue with how John Lowndes acquired the land, what he plans to do with it, and especially what he’ll leave behind.

When they look into Lowndes’ bright future, they don’t see the potato fields, majestic wind turbines and carbon-efficient trains. They see a massive ugly pit, into which will go their farmland and their water, and out of which will come money – lots and lots of money – that will be shipped far out of their community to foreign cities where it will line the pockets of investors who have never touched this land, never put their hands in its excellent soil.

Those farmers started NDACT last January – the North Dufferin Agricultural and Community Task Force – and produced a map showing a spur line straight from Lowndes’ holdings to the railway. They held public meetings in Honeywood to talk about their suspicions and their fears.

Then the story became a lot more complicated. It was as if John Lowndes was not a gorilla after all, but a bear – and he had just put his nose into a hive of bees. In July, when Highland held an open house to announce that it would be applying for a quarry licence of 2,400 acres, an area two-thirds the size of Orangeville, the bees began to swarm.

John Lowndes grew up outside Orangeville. His father, Robert Lowndes, worked for the Armbro group of companies, a construction conglomerate, now the Aecon Group. In 1983, Lowndes graduated from Queen’s University as a civil engineer and went on, in his words, to “a number of different careers.” Recently he was a sole proprietor doing “turnarounds in the United States” for his current investment partner in The Highland Companies.

In a brief phone interview, Lowndes identifies that partner as The Baupost Group, a \$14 billion, Boston-based hedge fund, headed by investment guru Seth Klarman. In partnership with Baupost, Lowndes founded Highland in 2006 to develop resources in Melancthon Township. Late that year, after extensive research, Lowndes approached a number of landowners, offering them \$8,000 an acre, 30 per cent or so above market value. Lowndes hoped, he says modestly, to get 1,500 acres to run a profitable potato operation.

He needn’t have worried. Lowndes purchased his first 25 acres in Melancthon in November 2006. Within six months he owned 4,400 acres; within a year, 6,500. Today, The Highland Companies owns 7,500 acres in Melancthon and additional lands in Mulmur Township and Norfolk County – 9,500 acres in all. “It was a little bit surprising,” Lowndes says by way of explanation. “All of a sudden everybody wanted to sell.”

Not absolutely everybody. Jim Black is one of NDACT’s founding members, and one of the first farmers to be approached by Lowndes. Like NDACT itself, everything about Jim Black is a little rough around the edges – improvisational jazz to Highland’s classical order. The sign advertising his farm, fronting on Highway 124 south of Reddickville, says J.D. Black Pigs & Potatoes, even though the Blacks replaced pigs with cattle years ago.

CONTINUED ON NEXT PAGE



Ron Speers sold his 300-acre farm to The Highland Companies in 2007. His house has since been torn down and the farm fencerows cleared: “I feel sick when I drive down the road now. My whole childhood’s gone, something the whole family worked hard for.”

#### HIGH STAKES CONTINUED FROM PAGE 15

When Black offers to take me up for a flight to show me the lay of the land, his plane turns out to be a suspect-looking 30-year-old Cessna 150 that he bought in 1981 for less than \$5,000. He abruptly aborts our first run down the grass airstrip behind the barn because he forgot to take the cover off the airspeed sensor, shouting, “I knew something was wrong!”

Back on the ground in the Blacks’ living room after the flight, Jim’s wife Marian produces a sheet of paper listing the several dates when Lowndes or his representatives approached them about selling. “He was pretty arrogant and thought all he had to do was walk in and we’d sign everything,” she says.

Those were some tough years for farming. “We owed money all over the country,” says Black, but they didn’t want to sell. Then they heard that Lowndes was talking to their creditors. Their seed grower in Saskatchewan phoned to say that Lowndes wanted to pay their seed bill – a way to get control of them, the Blacks figured.

Lowndes counters that Black and other members of NDACT were just too greedy to accept his offers. “There was a discussion with his seed creditor,” he admits, but says it was the creditor who approached Highland. “We could have done that [struck a deal with the creditor]. We did not do that.”

When Lowndes kept coming back, the Blacks had had enough. They put a price on their land that was high enough to send him away for good. When they found out about the quarry, they joined NDACT’s fight.

“It’s wrong,” explains Jim Black. “What are we going to say to our kids, our grandkids, when they ask, ‘What happened around here? Why is this hole in the ground?’”

The Blacks say Lowndes never mentioned the quarry, but others saw it coming. Back in March 2007, the Orangeville Citizen printed an article headlined “Are Ontario potatoes turning to stone?” and calling the quarry plans “the best-kept non-secret in Dufferin County.” Reporter Wes Keller had discovered that Lowndes’ brother David was applying for a gravel pit near Hamilton.

Lowndes neither confirmed nor denied an interest in aggregates, stating only his ongoing commitment to potatoes. This led the newspaper to publish a story confirming that potatoes were his only interest. Lowndes says he was open about the company plans if anyone asked during the sales negotiations, but Highland didn’t formally correct the published error until September 2008, when it sent a letter to Melancthon council announcing its plans to “explore additional land uses,” including wind and aggregates.

**The farms, many of them consolidated by modern economies of scale into large acreages, give Melancthon the appearance of a giant game board just waiting for someone to roll the dice.**

For Ron Speers, the announcement felt like a betrayal. Speers was one of the early sellers at the beginning of 2007. He ran a cow-calf operation on 300 acres. With \$8,000 per acre seeming generous and no children to take over, it seemed like a good time to get out. The price of fuel and fertilizer was going up, the price of cattle was going down, and for the first time in his life he was borrowing money to pay bills.



DOWNNEY PHOTOS TIM SHUFF

“Nobody was supporting the beef or the farming industry, period,” says Speers. “I sold some calves for less than what dad was selling them for in ’79.”

There was no talk of aggregate and Speers didn’t ask – the sale documents referred only to agriculture. He signed but stayed in his house for another year. In that time, Highland came in and began clearing fencerows to facilitate the movement of machinery around its farms. However, the wholesale tree removal didn’t make sense to Speers, because trees break the wind and keep the soil from eroding. They also provide corridors for wildlife. Once the trees were gone, so were the deer he used to watch from his kitchen window.

(NDACT challenged the tree-clearing activity under the county tree-cutting bylaw, but failed to get the county on side.)

When Speers moved out, The Highland Companies tore down his house and his barn and all the trees planted around them – one of several house and farm demolitions that NDACT calls “rural blockbusting.”

Today, the Speers farm is a vacant knoll with a 360-degree view, the highest spot along Highway 124, bare in the heart of the proposed quarry.

Speers moved out of the area and bought a 50-acre farm in Maxwell. “I feel sick when I drive down the road now,” he says. “I was there for 54 years. My whole childhood’s gone, something the whole family worked hard for.” He now says that if he’d known about the quarry proposal, he wouldn’t have sold.

With homes coming down, people moving away, and hard feelings about who sold or who did not, these are difficult times for the community around Reddickville, Honeywood and Horning’s Mills. Many are still looking back with bitterness, while The Highland Companies focuses forward.

Wind, rail, gravel and potatoes: the company says it is pursuing each as a separate, self-sustaining business. Of these, wind power is the least developed. The company says it’s researching wind but hasn’t reached any decisions. It is also pursuing plans for the restoration of the Toronto, Grey & Bruce Railway to Owen Sound for industrial transportation. Through its Highland Rail Group affiliate, the company has made an offer to purchase the Orangeville-Brampton Railway from the town





After buying the area's two largest potato farms, Wilson's and Downey's, The Highland Companies invested millions in equipment upgrades. Trevor Downey (LEFT), now vice-president of marketing and sales, says "We've got 8,000 acres; 2,400 may be subject to a quarry, but with rehabilitation that will allow for sustainability."

Today it is Daniher who sits at every council meeting on the company's behalf and whose phone number appears on Highland's press releases, letters and website. Into the buzz of NDACT's accusations, Daniher is the beekeeper blowing smoke.

He is pleased to offer me a tour of Highland's potato operation. Selling under the pre-Highland brand names of Wilson's and Downey, potatoes are the one sure thing Highland has going.

Trevor Downey, whose family has farmed these lands for four generations, now works for Highland. He shows off some of the \$4 million worth of new equipment that Highland has purchased in the last two years. "We're challenged every day now for growth," Downey says.

To meet the demand from big customers such as Loblaws, he needs a 12-month supply, which means importing millions of pounds from the southern U.S. to supplement Melancthon's harvest. This is local food in the real world. A new deal with President's Choice for six million pounds of yellow-fleshed russets, a specialty variety, has him travelling to Florida and California to find partners – or possibly buy more land.

In May 2007, Downey told the Orangeville Citizen that if he had thought Highland had any plans to develop aggregate, then he wouldn't have taken his job. This spring he was promoted to vice-president of sales and marketing.

"We've got 8,000 acres; 2,400 may be subject to a quarry, but with rehabilitation that will allow for sustainability," he says. "There's also the opportunity to lease more land, purchase more land." Presumably, for a man who farms the continent, 2,400 acres can seem like, well, small potatoes.

CONTINUED ON NEXT PAGE

of Orangeville for \$7 million. The railway currently runs south from Orangeville to Brampton, and \$2 million of the purchase deal is tied to re-laying track to the north end of Dufferin County.

Negotiations with the county, where Orangeville's mayor and deputy mayor would normally vote on the issue, are now stalled by a court battle over the town's potential conflict. It could be years before trains start rolling, but the company says that won't stop the quarry.

In all this, John Lowndes sits in the background. For any question or complaint about its operations, the public face of Highland nowadays is Michael Daniher, the company's PR man. Daniher is the chairman of a euphemistically named Toronto public relations firm, Special Situations Inc., whose connections hint at the gravity of Highland's political and professional resources.

Daniher's business partner is Paul Curley, a former advisor to Prime Minister Brian Mulroney and other Progressive Conservative party leaders. He shares an office with two other agencies, Counsel Public Relations and Counsel Public Affairs. The latter's president, Philip Dewan, previously the most senior political advisor to Premier Dalton McGuinty, is one of two lobbyists registered to work at Queen's Park on behalf of The Highland Companies on issues of "agriculture, economic development and trade, energy, environment, transportation and natural resources."

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HIGH STAKES CONTINUED FROM PAGE 17

NDACT accuses Highland of using potato farming merely as leverage and cover for its quarry business, but I get a clear picture that this is one group of international investors who are serious about growing food, and are probably doing too well to give it up when the quarry goes in.

**“This area is the largest block of vegetable land in Ontario.**

**Vegetable land is rare, only .0006 per cent of our province’s landmass. Why destroy it and put an open pit mine here?”**

Maybe they will follow through on their objective to return the land to agriculture. Daniher explains that the quarry will only dig 300 acres at a time, and that it will be “progressively rehabilitated” back to cropland. Massive, ugly pits are old school, he implies. This one, to look at the pictures, will be green.

It’s compelling to think that we can have both the gravel and food from the same land, that our much-needed limestone can be painlessly extracted like a wisdom tooth removed under anesthetic. Amidst the shiny maroon Downey’s trucks, the whirr of processing machinery and new tractors, I find it hard not to be persuaded that the company just might pull it off.

**“Y**ou have no idea how good this land is,” says David Vander Zaag. “Can they return this land to agriculture? I don’t see an argument that says they can.”

Vander Zaag is a potato farmer who moved here from Alliston and bought 1,000 acres. He came for the Honeywood silt loam, the area’s unique stone-free soil that’s just the right texture between sand and clay. That and the climate make this area perfect for growing potatoes.

“This area is the largest block of vegetable land in Ontario,” he notes. “Vegetable land is rare, only .0006 per cent of our province’s landmass. Why destroy it and put an open pit mine here?”

Preserving this land for agriculture is NDACT’s number one argument against the quarry. The group has been lobbying to have it designated as specialty cropland – a protective label attached to the Holland Marsh and the Thornbury apple-growing region.

Highland sharply criticized the tactic as “a blunt and dangerous instrument” that would threaten landowner rights. When the specialty crop designation somewhat curious-

PHOTOS BRYAN DAVIES



Potato farmer David Vander Zaag inspects the crop with three of his four sons: Eric, 13, Daniel, 7, and Ryan, 10. The third-generation potato farmer moved to his 1,000 acre farm (RIGHT) in Melancthon from Alliston, enticed by the perfect texture of the Honeywood silt loam.

ly failed to win the support of the Ontario Potato Board, NDACT members noted that Bruce Wilson, Highland’s vice-president of farm operations, is one of the board’s directors.

That situation, along with questions about who called whom with regard to farm creditors, speaks to the worst-case fears of the independent farmers: that Highland has enough political connections, enough corporate diversity, and enough clout in the marketplace to afford to underprice its potatoes long enough to put smaller local growers out of business and buy their land.

NDACT has more than 1,000 local signatures on its petition to stop the quarry – a lot in a township of 2,800 – but the group suggests there would be a lot more if the area’s fertilizer dealers, equipment suppliers, insurance and real estate brokers didn’t all have some stake in Highland’s farming operations.

David Vander Zaag acknowledges the fears, but the father of four young sons prefers to frame the debate differently. In an e-mail following our discussion, he writes:

“This really isn’t about The Highland Companies or Lowndes’ business

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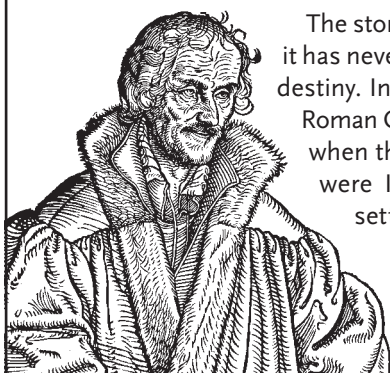


## WHAT'S IN A NAME?

The High County, Dufferin Highlands, the Roof of Ontario. All are descriptions applied to Dufferin County, where the roads may dip, but inevitably climb higher again, northward into the steep hills of Mulmur or onto the sweeping Dundalk plain in Melancthon, reaching the watershed at over 1,700 feet above sea level before the land rolls back downward toward Georgian Bay.

Melancthon is the largest township in Dufferin County, but, situated in the far northwest, its fertile, windswept lands have until recently seemed exempt from the development pressures that dog the rest of the county.

Surveyed in 1853, it was named after a sixteenth-century German scholar named Philip Melancthon. He had teamed up with Martin Luther to reform the Catholic Church. As the story goes, a Catholic surveyor, who had spent the summer in the mosquito-infested wetlands of west Dufferin, named that township Luther, "after the meanest man I know." And went on to name (and misspell) the adjoining township "Melancthon," as he said, after the second meanest man.



The story may be apocryphal, but is a reminder that it has never been easy to predetermine Melancthon's destiny. In spite of its name, it was home to the first Roman Catholic church in Dufferin, and in the 1880s, when the vast majority of the county's population were Irish and Lowland Scots, nearly half the settlers in Melancthon were of English origin.

Philip Melancthon  
by Lucas Cranach the Elder, 1560

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**HIGH STAKES** CONTINUED FROM PAGE 19  
 practices. They are just businessmen trying to make a buck.

"It is about land-use planning and what makes sense as a society and as a province. We are called to be stewards of our environment and that can't be left to the forces of big business and big money influencing government policy. This is some of our country's finest land and water resources. Stewardship is a responsibility passed from our forefathers and entrusted to us for our children."

From the perspective of a quarry developer, Highland's method of integrating itself into the community was a master stroke worthy of inclusion in business school textbooks, if its plans are successful.

Already, Highland claims to provide 24 per cent of Melancthon's 289 jobs (of the 70 potato farming jobs, Daniher says about 10 are "new" positions) and to pay 25 per cent of its taxes. It provides a health and dental plan to its workers. The company's press materials portray a community in economic crisis that badly needs the quarry's 400 promised jobs. Every month or so, it announces a major donation: scholarships for high school students, \$5,000 for the legion, \$6,000 for the food bank, \$10,000 toward the purchase of a Zamboni for the Honeywood arena, even the provision of housing for two new medical professionals, among others.

Every month or so, Highland announces a major donation: scholarships for high school students, \$5,000 for the legion, \$6,000 for the food bank, \$10,000 toward the purchase of a Zamboni for the arena, even the provision of housing for two new medical professionals.

Underlying each is the unstated question: *Where would you be without us?* And every press release ends with a reiteration of the importance of "economic growth and diversity" to the sustainable future of Melancthon.

Highland says it will come out with a quarry application within the next few weeks that will include a site plan and answer all the questions about the pace of extraction, the tonnage removed, the truckloads per day, and every other detail currently subject to rampant speculation.

Then it will be up to Melancthon's five-person council to decide whether to approve the required official plan



and zoning bylaw amendments for the largest development the township has ever seen. So far, the part-time politicians seem to be scrambling in a game of catch-up behind the company and the citizens. Mayor Debbie Fawcett in particular drew ire for her apparent acceptance of the quarry before the application had even been submitted. "I don't think we can stop it," she told the Orangeville Banner.

In the meantime, NDACT will continue to fight Highland's every move while building its case around the protection of cropland and, failing that, water. Precedents suggest that water will be the showstopper.

The province currently favours aggregate development over most other uses, including agriculture. The Provincial Policy Statement even provides a loophole that can exempt pits that penetrate below the water table from rehabilitation requirements. Even so, in two recent cases where quarry applications have been rejected or delayed, both were over water: the Flamborough quarry near Hamilton and the Rockfort pit expansion in Caledon. Both raise serious concerns about groundwater recirculation: precisely the type of water management system that Highland proposes to apply on a massive scale.

And NDACT members have carefully watched the highly charged controversy over Site 41 in Simcoe County, where water issues related to a landfill proposal have attracted national and international attention, and have recently resulted in that county's council approving a one-year moratorium on construction.

In Melancthon, Highland's proposal includes digging well below the water table (which sits as little as three metres from the surface) – up to 250 feet below it, according



Signs like this one erected by the North Dufferin Agricultural and Community Task Force are starting to pop up around the countryside as NDACT focuses its opposition to the quarry around the protection of cropland.

to NDACT's analysis. The company proposes to manage the resulting flooding with elaborate pumping, removing or injecting water into the ground around the quarry as required to maintain the current groundwater levels.

Garry Hunter, a hydrogeologist consulting for NDACT, is skeptical. He notes that the perimeter of the licensed area is 23 kilometres long and a waterproof barrier would have to be maintained around all of it. Something everybody is waiting to see in the quarry application is how exactly Highland plans to keep water out of a 250-foot-deep hole – forever.

The proposed barrier is the same type of technology that Caledon's Coalition of Concerned Citizens is set to vigorously challenge when the Rockfort pit application goes before the Ontario Municipal Board this month.

If Highland's plans affect water flows anywhere, it will be the upper Pine River, which emerges from the

Something everybody is waiting to see in the quarry application is how exactly Highland plans to keep water out of a 250-foot-deep hole – forever.

ground near Horning's Mills, south of the quarry site, and cascades down the Niagara Escarpment through a forested valley. On a final visit to the area, I drive down this valley, pondering the theme of downstream effects, not just through space, but through time – for it is one of NDACT's assertions that we must think in terms of both.

On the way, I stop by the riverside home of Rob Uffen, a stop-the-quarry activist who worries about the fate of the native brook trout he can see from his deck – swimming and breathing in water that originates somewhere in the middle of the quarry site.

"What will happen to the Pine River valley?" he asks. Uffen says the river is already low and traces problems back to the draining of wetlands and the clearing of forests for potato farms decades ago, and now the drawing of water for irrigation and nitrogen runoff. These are problems enough without a quarry, and they provide a snapshot of the larger environmental questions lost in a skewed debate that makes industrial agriculture look like the green alternative.

Further downstream, the Pine flows into the Nottawasaga. The Nottawasaga flows into Georgian Bay. I drive all the way to the mouth, imagining that I'm travelling forward in time, until I reach Wasaga Beach and lose track of the river as the highway fans out into its own obnoxious concrete delta of parking lots, strip malls and boat ramps.

So this is where all the stone ends up in our "sustainable future." I think back to the Honeywood plateau, one thousand vertical feet upstream where green fields kiss the sky, and thank God we're not there yet. ≈

For more information: [www.ndact.com](http://www.ndact.com), including a map of The Highland Companies' land holdings, and [www.highlandcompanies.ca](http://www.highlandcompanies.ca), including the corporate video distributed as a DVD to Melancthon households.

*Tim Shuff is a freelance writer and editor of a kayaking magazine.*

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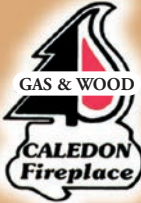




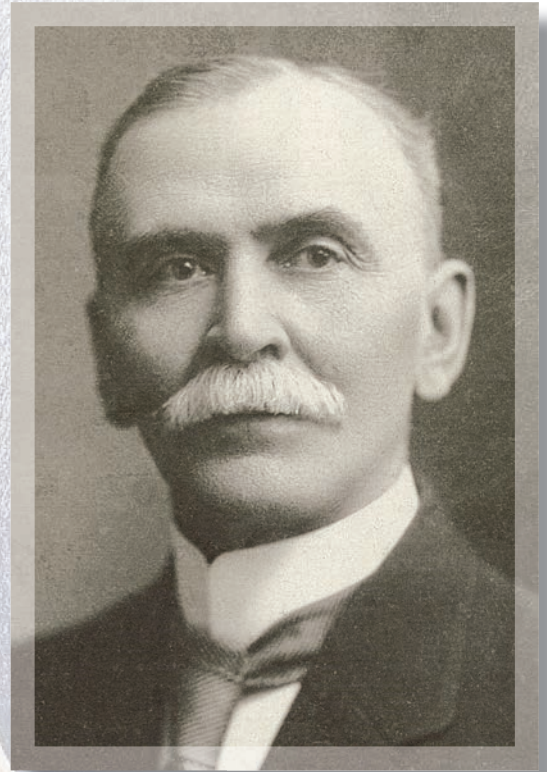





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# The School on the Hill

As Orangeville District Secondary School celebrates its 125th anniversary, a teacher looks back fondly at the storied past of the region's first high school.

BY LESLIE GODFREY

The night of Sunday, February 1, 1948 was bitterly cold in Orangeville as a stiff westerly wind whipped the flames at the corner of Faulkner and Fead into an inferno. The Orangeville High School was on fire.

Desperately the fire brigade and community volunteers fought to control the smoke and flames shooting from the roof. But the building was too tall and a thick sheath of ice encased the fire hoses attached to a single hydrant. Unnerving explosions added to the intensity, as ammunition stored for the cadet corps and the contents of the chemistry classroom ignited.

By morning, all that remained of the proud "school on the hill" was a two-room annex and the gymnasium.

The sixty-four-year-old building, once considered state of the art, was gone, but the spirit of its staff and students remained intact. Within hours the board of education and teachers were cobbling together a makeshift school. Staff had managed to remove band instruments, the office typewriter and adding machine, along with steel cabinets containing precious school records. On the bleak days following, a few more items were salvaged.

"Even now, something will trigger the smell of that smoke on books and on my hands," says Jean (Dodds) Thompson, the first, and for many years, only, secretary of the school.

Although plans had been underway for some time to build a new school for the growing community, classroom space was suddenly needed urgently for nearly 200 students. Soon grade nine students were assigned to a hall above Patterson's Furniture, grade ten to the Pentecostal Church, grade twelve to Tweedsmuir, and grades eleven and thirteen to Westminster United.



of a secondary school is not merely the dissemination of factual information, but the moulding of character and the shaping of good citizens."

Such high-minded values had been instilled in 1884 at the opening of the Orangeville High School. Its construction had been strongly recommended two years earlier by school inspector Nathaniel Gordon: "It is not becoming for a town with such possibilities not to have a high school."

Until that time, students had attended the Orangeville Grammar School, occupying two rooms of the old Orangeville Public School on Zina Street. However, the new site was controversial. Many citizens criticized its location at Faulkner and Fead as "too out of the way" and "awkward to reach" at the top of a steep incline. Yet, as the first high school to be built between Brampton and Owen Sound, it also showcased Dufferin's recently acquired status as a county in style.

Alexander Steele, the first principal, "was loved and respected," according to Ernest Dodds, who wrote *The History of Education in Dufferin County* (1983). He was also "instrumental in starting the library and a perfectionist in teaching mathematics." A brilliant scholar in his own right, Steele was a gold medallist at the University of Toronto in English, mathematics and philosophy, and proficient in six languages.

Throughout Steele's tenure and that of his successor, Edward Hackett (1915-1941), the modest-sized school established an outstanding record of academic excellence and community service.

Students from the earliest years include doctors Minerva (1887) and Hannah (1891) Reid, sisters who were key players in founding Women's College Hospital; Robert Gunn Bremnar (189?), a United States senator and advisor to President Woodrow Wilson; and Dr. George Campbell (1898), winner of an Olympic gold medal for lacrosse (1908) and later co-founder of several Orangeville institutions, including the curling club. (On that fateful February night in 1948, Dr. Campbell was spotted at the top of a ladder wielding a fire hose.)

Maurice Cline became the principal of OHS in 1941 and soon claimed a leading role in many of the

Teachers trudged from building to building through the snow to instruct their classes. Retired vice-principal Verd Yates, now 91, recalls being given a tour of his new "classroom" when he was hired in 1949:

"I didn't understand – all of a sudden we were entering the church across from St. Mark's. I didn't know whether I was going to get blessed or not! I was quite taken aback – I had no inkling the old school had burned down." Despite his initial misgivings, Yates says, "I signed on with a group of excellent people who stood together during that difficult year and the transition to a new building."

Throughout that challenging period, principal Maurice Cline kept students on course. "There is no pleasure in a job half-done," he declared. "The only real lasting joy...in our school life is in doing our daily tasks well."

At the eventual opening of the new high school in 1951, English teacher Marjorie Kidd reflected, "The difficulties of the past three years have made us especially appreciative of our new school. In spite of the kindnesses of the various churches who offered us space and the school boards who offered equipment, it was a difficult period, working without proper facilities, in cold and discomfort. We are proud that our students faced the challenges of these difficulties – that co-operation and scholastic standards have been high in spite of the hardships."

The ideals and traditions of the old school on the hill were symbolized by two commemorative slabs saved from the original building. As Principal Cline noted, "It is generally agreed that the highest ideal

THIS PAGE : Orangeville High School, 1907.

FACING PAGE, CLOCKWISE FROM TOP LEFT : Grade 11, 1942; Secretary Jean (Dodds) Thompson; Principal Alexander Steele; the fire of 1948; girls' basketball team, 1939-40; waiting for teach in the chemistry lab.

CONTINUED ON NEXT PAGE

# The Wall of Fame

Inspired by the rich legacy of achievement at ODSS, staff and students have created a Wall of Honour in the school's foyer to recognize alumni who have excelled in their chosen fields and/or made significant contributions to society.

During the anniversary celebrations on October 3, more than 150 people will be inducted in the categories of Athleticism, Brilliance, Compassion and Citizenship, Courage, Creativity and Entrepreneurial Spirit.

Some of these include:

## ATHLETICISM

Dr. George Campbell, Al Pilcher, Bernadette (Casey) Bowyer, Ron Howden, Dr. Lee-Anne Laverty, Michelle (McKendry) Ruthven, Kevin Stittle, Keith Beavers and Sarah Bonikowsky (*Olympic athletes*); Jeff Ellis (*Ontario's most decorated high school athlete to date*); Lisa Patterson (*cross-country skier*); Bryon Mackie (*boxer*); Adam 'Edge' Copeland and Jason 'Christian Cage' Reso (*wrestlers*), and many local lacrosse stars, including the well-known Sanderson family.

## BRILLIANCE

Drs. Hannah and Minerva Reid (*Women's College Hospital*); Dr. Bernadette Garvey and Jennifer Juno (*AIDS researchers*); Alan Rayburn (*geographer and historian*); Dr. William Waters (*Professor Emeritus, Rotman School of Management*) and Dr. Bill Leggett (*Principal Emeritus and Professor Emeritus of Biology, Queen's University*).

## COMPASSION AND CITIZENSHIP

C.I. Scott and Dr. David Scott; Barry Woodyard; Bill Parke; Ross Martin and Tom, James and John Lockyer, all of whose contributions are too many and varied to list here.

## COURAGE

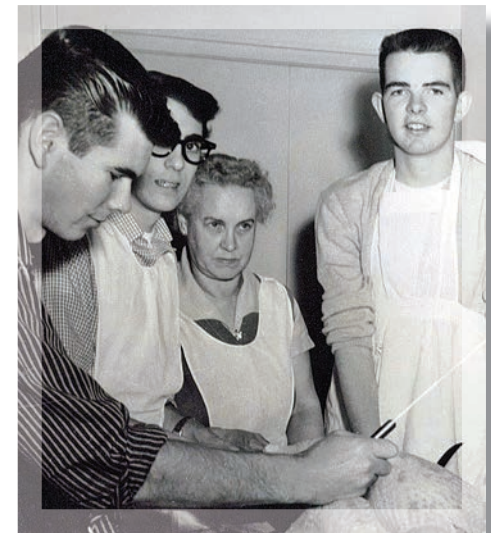
Veterans of the First, Second and Korean wars, and Matthew McGrady McCully, killed in Afghanistan.

## CREATIVITY

Archibald Lampman (*Confederation poet*); Gerry "The Big Bear" Barrett (*aboriginal stand-up comedian*); William Vickers (*actor, Shaw and Stratford Festivals*); Maggie Collis, John Hill, Jon French and Ray Gieringer (*film animation and special effects*); Jon Dueck (*film and television producer*); Stephen MacEachern and Shannon Cowan (*illustrator and writer*).

## ENTREPRENEURIAL SPIRIT

Constance Ward Harper (*who conceived and organized the first flag day in the world for Belgians in World War One*); Mable Elizabeth Watson (*the first woman to fly with the Canadian Air Mail*); Bruce Dodds (*President, Charterways Transportation*) and David McCleary (*President, Orangeville Bottling Company et al*).



ABOVE : Cooking class with Miss McPhedren in 1950: 'fair but firm.'

LEFT : Elizabeth 'Phedie' McPhedran and Maurice 'Morris' Cline: allies.

BELOW : Maurice Cline regularly hosted Friday-night pool games at his home for the students.



## ODSS CONTINUED FROM PAGE

school's most colourful stories. Clare McCarthy, a local writer and former math department head, paints a vivid picture of the literally larger-than-life character in a six-foot-four frame anchored by size twelve Dacks: "The clickers on his heels served as his built-in early warning system. As he patrolled the cavernous high school halls, his distinctive Clydesdale-like clip-clop [would make sure] you had plenty of time to appear the picture of innocence by the time he arrived."

McCarthy portrays Cline, nicknamed "Morris," as a "people person" and hands-on administrator. School secretary Jean Thompson adds that he "demanded respect for staff and each other, and absolutely did not tolerate bullying. Skipping [classes] was also taboo. He would phone the pool room downtown to see if the students were there, and I was sent

down to get them."

Cline's "ounce of prevention" included invitations to his home to play on his pool table instead. Dr. Allan Marshall (1944) remembers, "We would show up with our girlfriends on Friday nights and always enjoyed ourselves."

Cline's heart seems to have more than matched his physical size. Murray Young, a retired environmental science teacher, now in his eighties, recalls a phrase that Cline often repeated to his staff and students: "Don't be afraid to go the second mile. If you're prepared to do the work, I'm prepared to support you."

Retired social science head John Handy says Cline's empathy with students carried over into the "student-centred" philosophy of the school – well before that phrase became an educational buzzword. "We were ahead of the curve," he says.



In the era before buses, rural students had difficulty making their way to town because many roads were closed during Dufferin's harsh winters. Instead, many of them chose to board in town. Over the years, Cline and his wife Mary welcomed several into their home. Among them was Dr. John Russell (1944), who remembers, "I learned a lot about school, a lot about education and I learned to play pool. Mr. Cline was fair, but quite stern. He was a bit of a card in that he said you couldn't get away with anything because he had done everything wrong when he was young, so he knew."

Later, Morris collaborated with Jim Dods (then chair of the school board), Dr. Charles Scott and the Orangeville Rotary Club to establish the Student Aid Corporation, a source of interest-free loans for university tuition. Dods was also influential in implementing free textbooks and, at last, busing in Dufferin. In these initiatives, Cline and his colleagues actively practised the educational motto, *in loco parentis* (in place of a parent).

As Verd Yates observes, "The odd time, if we felt that the student was not getting the support at home that they needed, if we could make up for that as a staff, I think we were doing our job."

It was not just students who benefited from Cline's generosity. He had even been known to spend the occasional summer building houses nearby for his new teachers and their young families as encouragement to stay in the community long term. More than fifty years later, Murray Young and his wife still reside in the home built for them by his principal and a fellow teacher, Gord Gibson.

Cline had a powerful ally in his "fair but firm" approach in the person of Elizabeth McPhedran, a Latin and home economics teacher and a legend in her own right. A diminutive, no-nonsense taskmistress, "Phedie" demanded a high level of performance from her students, but also garnered their affection and respect.

Among McPhedran's prized possessions was a wartime letter from former student Ray Walker, then stationed on the European front: "I guess we were the despair of more than yourself in those days and here-with is a belated message of thanks for the interest you and many other teachers took for our well-being. You did a good job in equipping us ... on the various paths of life leading from the old school on the hill."

Together, school staff and the progressive board led by Dods celebrated the opening of the new Orangeville District High School – described unflatteringly by one commentator as

"a one-storey sprawling mass" – on October 2, 1951. In 1964, there was a major expansion with the addition of the technical and business wings. In the late sixties, the "800 hall" and the cafetorium were added.

One of the features of the new school would raise eyebrows by today's standards. "The war had only been over for a few years and you might be surprised that the plans included a shooting gallery in the basement," says Verd Yates. "The cadet movement was very strong throughout Ontario and most high schools had a cadet corps ... and some of those students became good marksmen. In fact, sometimes we competed as to who would buy the milkshakes after school."

Administrative assistant Kathy (Keating) Hunt (1976) recalls that even in the seventies and eighties, "Kids were walking up the halls to put their guns in the vault. They would get their ammunition from the office."

The mysterious "tunnel" (part of the maintenance system) beneath the school has also been a source of fascination for students over the years. The rumour persists that it contained an emergency electrical generator during the Cold War.

Another legend has it that a moaning "ghost" emerged from the tunnel in the middle of a Latin class, which was hastily abandoned. Hunt also recalls, "You'd be sitting in math class in the 100 hall and, all of a sudden, the trap door would open and a textbook would fly out because the custodians would be down there and find whatever we had hidden in the hole." Current students who have heard such stories from their parents are still intrigued by "what lies below."

One outstanding feature of the school is its greenhouse, the jewel of an innovative environmental science program pioneered by Murray Young and now being rejuvenated by geography/history department head and organic gardener Jamie Richards. Young also still takes pride in the fact that he and his students "seeded every blade of grass and planted every tree" on the school grounds.

Not all was sweetly pastoral, however. Jean Thompson recalls ruefully, "In the spring when Murray's chickens hatched down in the science room, the smell was overwhelming. You'd have all the doors and windows open. Finally, Miss McPhedran read the riot act – either Murray went or the chickens went." He stayed.

In spite of the chicken controversy, Young now reflects, "I was fortunate to be at Orangeville Secondary School in what for me were 'golden years.' I didn't realize at the time what a

CONTINUED ON NEXT PAGE

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OHS staff, 1974. BACK, LEFT TO RIGHT : Gordon Gibson, Claude Kalbfleisch, Jean Dodds, Andrew Percy and John Hamilton. FRONT, LEFT TO RIGHT : Maurice Cline, Marjorie Kidd, Elizabeth McPhedran, Edith Lyons and Robert Laughlin.

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### ODSS CONTINUED FROM PAGE

tremendous responsibility we teachers had. When I was talking about conserving Canada's natural resources, little did I realize that our greatest natural resource was sitting right in front of me - a 'brain bank,' in fact. Now, looking back over fifty years, it's awe-inspiring. In fact, you feel kind of humble to have had that opportunity to shepherd these people, guide their thinking and encourage them."

Many of the members of that "brain bank," from current and past generations, will be formally acknowledged this fall when the school's Wall of Fame is unveiled during the school's 125th anniversary celebrations on October 3.

One of those students, Arnold Holmes (1958), says OHS prepared him very well for post-secondary education and his "unbelievable" career as the registrar at the University of Guelph. "I'm so grateful for people like Murray Young and Morris Cline. Murray gave us a test on the first day about the counties of Ontario with their capitals. Of course we all knew Dufferin, but we didn't know the rest of the province. We all felt so terrible. But he made sure we knew it."

Young cites several factors for the successes of the golden years: the school's smaller size, its rural character, and the work ethic of students and their families - the result perhaps of a time when obtaining a post-secondary education was more of a rarity and often required great personal and financial sacrifice.

Another factor was the "personal touch" of school staff. Shirley Ann (McFee) Holmes (1958) observes that, "For me, it was a real eye-opener to have the personal support of my home economics teacher, Miss McPhedran. She recognized that I had skills that I

didn't even know there was a career for. She took me to MacDonald Institute in Guelph, where I enjoyed a wonderful career."

Jean Thompson recalls that absent students would receive daily calls at home to help "keep them in tow." In fact, she regularly introduced herself to one family as "your morning alarm clock calling." Kathy Hunt adds, "The parents got to know our voices so we had rapport with them as well. It was a good community, the teachers stayed longer, we knew their names, we knew their wives' names, we knew their kids' names."

In a pre-Facebook and pre-text-messaging era, the school was the social heart of the community where plays, concerts, sports events and the day-to-day routines of acquiring an education brought together diverse personalities and created lifelong friendships and shared memories.

"During my time there, I felt it was really a major part of the community," says Verd Yates. "Orangeville was a growing town, the high school was a growing school, and I think they grew together."

Today, little has changed physically in the modern incarnation of the school on the hill. However, since the opening of its sister school, Westside Secondary, in 1999, the halls are noticeably less crammed than when Rosanne Collis (1980), now a drama teacher, was a student. "We were really overcrowded. You could barely move between classes. If you were walking down the 100 hall and dropped your pencil case, it was gone, because you couldn't bend over to pick it up. It was like a herd of cattle moving down a chute."

Cynthia Husband (1984) remembers being in the arena - "the school by the pool" - for grade nine, where



The cadet movement was very strong after the war. The new high school included a shooting gallery in the basement and students collected their ammunition from the school office. ABOVE : Cadets on parade in 1957.

she studied math and geography just off the pool balcony and science and language in the banquet hall. "I didn't have to have classes in the skate change room, though," she laughs.

With the school bulging at over 2,300 students, Lesley Loftus, Darryn Stevenson and Audra Cook, all 1992 grads and also now staff, were assigned shifts during which some students would have their official lunch period at 9 a.m.

Still, apart from less congestion, for Collis it is "déjà-vu every day – the school hasn't changed at all. It still looks the same, and the weirdest part right now is that the clothes are exactly the same as when I was a student here in grade eleven in 1977."

Retired history head and running coach Hal Babcock notes, "We've had a large number of passionate and committed students at ODSS and they in turn fed us as teachers. And many of them have brought that passion and commitment back to this community."

Science teachers Matt Burnside (1995) and Stuart Dennie (1996) are among those who have come back. Both credit their high school experience as influential in their decisions to become teachers themselves. Says Burnside, "Because I was a student here, I have more pride in the school. This is my school as opposed to just another job."

For Dennie, "It's the whole idea of giving back what you got when you were here as a student. There were so many great teachers and classmates who influenced me when I was here and I want to make sure that continues. I like that my own son will be a student here too."

At the 1983-4 class reunion this past July, several alumni shared their own memories: Dave Holden enthused

about the standing-room-only talent shows on the last day of school; Paul Preston reminisced about the terrific bands, such as Anvil and Max Webster (and later, Blue Rodeo, Bare Naked Ladies and Sloan), that performed at school dances; Jude and Lisa (Barber) DeCastro, high-school sweethearts "still together after all these years," were proud that their daughter Kristen is the student council president for the class of 2009; Cynthia Husband and Gregg Loane fondly recalled the yearbook class, canoe trips and, yes, rifle practice.

Asked what he remembered most about his high school years, Kevin Dueck seemed to sum up it up for everyone: "Friendship, camaraderie, a sense of belonging, a sense of family. I don't think we really realized it at the time. Unfortunately, it took us twenty-five years to understand what we had then." ≈

The 125th Anniversary Celebration of Orangeville District Secondary School takes place Saturday, October 3 at the school. Visit [www.ugdsb.on.ca/odss](http://www.ugdsb.on.ca/odss) or call 519-941-0491, ext 600, for more information and to register.

*Leslie Godfrey is the teacher-librarian at Orangeville District Secondary School. Wanting to throw an enormous party before she retires in June 2010, she agreed to chair the 125th Anniversary Celebration. She thanks her principal Darryl Kirkland for the opportunity.*

**ONLINE IN THE HILLS**

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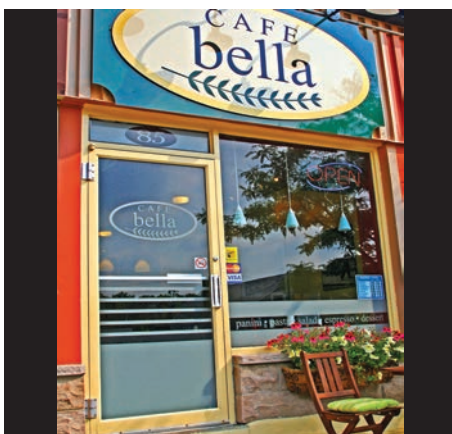


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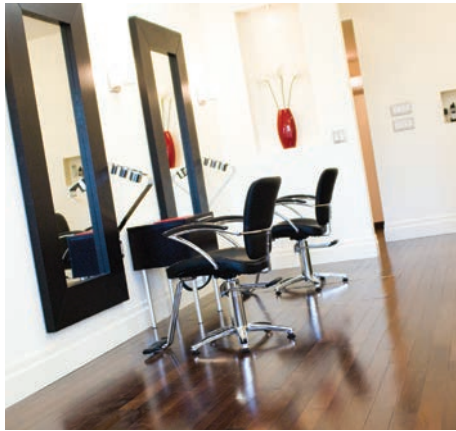
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# open air open minds

LEARNING COMES NATURALLY FOR STUDENTS OF BELFOUNTAIN PUBLIC SCHOOL'S ECO-FOCUSED CURRICULUM

BY LIZ BEATTY

"There's nothing out here!" bellowed an exasperated Jonas Cadham from the middle of the playground at Belfountain Public School. It wasn't recess or after school. It was the first period of his first day of grade six.

"Well, you know," the meek voice of one of his classmates piped up, "I just saw a butterfly."

And so, three years ago, began veteran teacher Pamela Gibson's inaugural lesson for the school's new ecology program. Inauspicious perhaps, but it marked the first step in a remarkable journey for this tiny rural school toward being the first public primary school in Ontario (and perhaps further afield) with an entirely eco-focused curriculum.

For Gibson, the new eco program would render the biggest "aha" moment of her career.

"I always felt the arts drew on kids' emotions, and their social and character development in a way that the regular classroom didn't," says Gibson, who settled in the area almost four decades ago. Her twenty years of epic-scale original operettas at the school are legendary. "But this new eco program crystallized everything for me. I discovered that being outside was an even bigger drawing card. Our natural world is the vessel that holds art and everything else. Everything comes down to the earth. It's really that big."

Such a sense of place and connection to nature surely runs deep among denizens of these hills. Just how deep, however, was revealed in 2006 when a group of Belfountain Public School parents rallied behind this common-sense proposition: Let's help our students connect with and learn from the bounty of natural and community resources right outside the school doors.

Today, after navigating a labyrinth of obstacles, the school's get-outside philosophy has impassioned teachers and galvanized the devotion of parents, students and residents to their picturesque hamlet and the landscape that surrounds it.

Appropriately, the seed of this grassroots notion

first took root outdoors. In 2005, friends and Belfountain residents Peter Kendall and Jeff Collins were hiking the wetlands on Kendall's property when the conversation turned to schooling options for their young families.

"We talked about the things we enjoyed and remembered most about school," says Collins. "For both of us, it was always the outdoors. Those were the lessons that stuck."

Taking stock of the wetlands, rivers, forests and kettle lakes around them, the two started cooking up ideas for how the curriculum at the local public school could be taught in the natural world, instead of the classroom.

"We also have so many great resources in the community – artists, musicians, biologists – and we started thinking about how we could draw on those too," says Kendall.

Collins and Kendall were the ideal duo to turn that talk into action. As executive director of the Bolton-based Schad Foundation, which supports environmental projects, Kendall spearheaded Earth Rangers, a program that promotes environmental education for youth across Ontario, including shows in the Schad Gallery of Biodiversity at the Royal Ontario Museum. Collins, an avid naturalist and inveterate entrepreneur, has made a career of connecting great ideas to the people and resources needed to make them happen.

The two started at the top, pitching the concept to Tony Pontes, then Peel board's superintendent of edu-

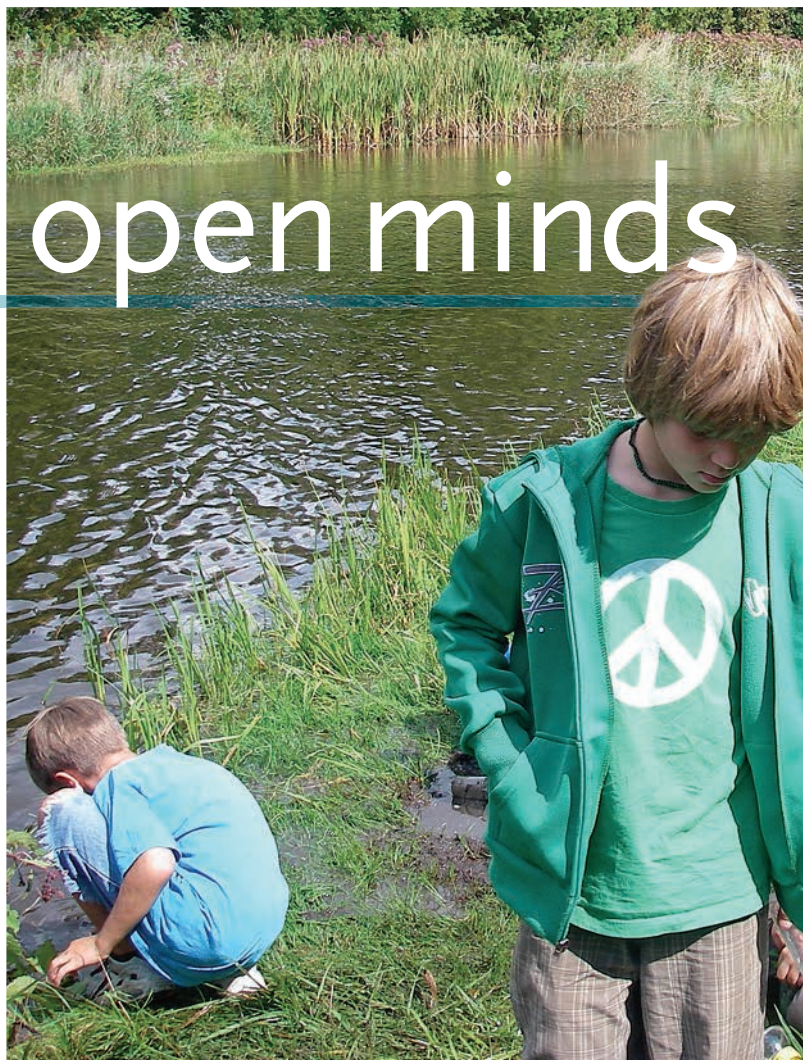
cation. Pontes immediately offered his full support.

"There's a good deal of research out there that ties strongly hands-on study through the environment to improved student engagement, focus, attention and overall achievement," says Pontes. "With its natural environment, and parent and community resources, Belfountain's concept had all the earmarks for success."

Of the vast pedagogical research on the subject, the concept that stood out was something called "place-based education," first coined in the late nineties by the Orion Society in Massachusetts. The idea is to take kids out of the classroom and use the local natural environment and community as primary resources for learning across all disciplines.

"The goal was never to make tree-hugging, whale-saving, Birkenstock-wearing kids," quipped Collins. "It's about our children being aware, and being good citizens and stewards of their environment." With that, Collins, Kendall and the initial core group settled on this one guiding motto: "If they love it, they'll take care of it."

Fast-forward to the pilot year – September, 2006. The Belfountain community has raised over \$15,000. The Town of Caledon, Caledon Rotary and several other private donors have given generously to finance a year-long pilot, even with the concept not yet fully formed.





PHOTOS COURTESY BELFOUNTAIN PUBLIC SCHOOL

LEFT TO RIGHT : Eli Taylor and class explore the riverside. Ellie Eberlee spots a red trillium. Ryan Thompson makes open-air notes. Olivia Smith and Shawna Somers take refuge in their lean-to. David Madersbacher plants trees.

With the pilot set to run in grades two and six, parameters for the teachers are intentionally amorphous. “I remember that first introductory meeting with Jeff, Peter and the group,” says Gibson. “They basically said we don’t want to influence how you do this. We just want the kids to get outside more and have this feeling of connection and meaningful experiences outdoors.”

Rob Ridley, the Peel board’s co-ordinator of outdoor field centres, and Gary Campbell, the program’s outdoor education instructor, stepped in to help design the curriculum. Although they had designed award-winning add-on environmental curricula at Herb Campbell and other Peel schools, Belfountain would be their first effort at a wholly embedded ecological curriculum.

“We weren’t writing curriculum,” says Ridley. “We helped the teachers recognize and use the curriculum in the natural environment.” They also joined the school’s eco advisory group to keep the concept on track through that first year.

“Just because these are rural children doesn’t mean they don’t play too much Xbox. They had the ‘icky-goey’ fear of nature too,” says Campbell. “At first, many didn’t dress appropriately and you could even say they rebelled, but they also worked past it.”

By the next year, the program had proved its merit and was running across all grades. Now in its third post-pilot year, parents and teachers still collaborate with the field centres on many seasonal activities, including a Halloween bat night, a winter

owl prowls, a spring peepers celebration, and a mosses and lichens exploration.

Campbell, who is also an artist, will team up this fall with students and parents on a Credit River habitat mural destined to engulf every inch of the walls and ceiling throughout the school halls.

Have the kids changed much since those early days? Last year, Campbell hosted a grade three class for tree planting at Finlayson Field Centre. “I was able to do things with that class that I wasn’t normally able to do with this age group,” he says. “They were saying things like, ‘Hey Gary, check out the subsoil here.’ And when it came to the actual planting, they knew exactly what to do.”

For the students, these great outdoor explorations seem to be translating into memorable academic and life lessons.

“Last year, Adam Bartley, Jake Mihkelson and I helped save a young grebe that had lost its way,” says Belfountain grade six student Colin Villmann. “By researching, we learned that the bird was a red-necked grebe. It’s a water bird with feet that have individual paddle-like toes. They’re so cool.”

“To take off, our grebe needed a lake or a pond. Because the school isn’t close to water, we made it a habitat and calmed the bird down. We showed and talked about the grebe to each class in the school. A teacher called the local conservation area and arranged for our grebe to be released. Hopefully, it’s now with its flock.”

“I just like to be outside,” says Colin’s classmate, Ellie Eberlee. “Going to the vernal ponds was so interesting. We measured the water levels falling as spring progressed. I loved finding snakes and frogs

and salamander eggs. I loved looking for snow patterns from the way that the wind blew in our snowshoes. I can’t imagine having to go to a school where I had to read about this stuff instead of having a chance to experience it with my friends and teachers.”

Involvement by community members and parents has been another rich source of hands-on experiences for the students. One of those parents is Mark Heaton. A fish and wildlife biologist with the Ontario Ministry of Natural Resources, Heaton hosts many student activities and field trips. His annual grade six electrofishing outing, complete with hip waders for all, has the kids taking stock of fish populations in the Credit. It’s now a much-anticipated right of passage for senior students.

Joe Burchell, a retired mining engineer, is another of the many locals who have stepped up to share their unique talents. Burchell’s neolithic stoneworks on Winston Churchill Boulevard have long been a neighbourhood conversation piece. As he stands amid the stone circle he helped create at the school, he says the energy of the stones makes it difficult for him to stay too long in the centre. He then uses my metal pendant to demonstrate the opposing energy of adjacent stones.

“The kids were mesmerized by my geologist friend John Slack. He talked about a mile-high glacier right above where they sat in this circle,” says Burchell. “Within those different stones, John told them how they’d find the history of the world. What drama.”

Parents and residents have contributed a good deal to the new eco lab as well. Built with funds provided by the school board in 2007, the eco lab is now equipped with five navigational compasses, thirty pairs of binoculars and thirty youth snowshoes – among

CONTINUED ON NEXT PAGE

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Madeline Hickey and Mackenzie Denreyer show off their new friend.

OPEN MINDS CONTINUED FROM PAGE 31

the many other items donated by community members.

"The lab is like Miss Frizzle's magic school bus," says Heather Kendall, who co-chairs the school council with Kara McIntosh. Both women have been tireless champions of the program since its earliest days. "It's where the kids prepare for the place the real adventure begins – outside."

"And that's why our learning grounds are at the heart and soul of our eco focus," adds McIntosh. "The outdoor portion of the school property should be a place where kids can blow off steam at recess, and also find exciting, interesting places to learn."

With that in mind, local landscape designer and architect Juergen Partridge donated the design for the learning grounds back in the fall of 2007. As it turned out, finding great ideas and the people who would build them for free was the easy part. Working through the myriad liability issues with the Peel school board proved more challenging. Perhaps understandably so.

No specific safety standards existed for neolithic stone circles or reforestation areas in school playgrounds. Far from the standard open field or pavement with jungle gym, Belfountain's learning grounds are more a creative miniature of the kinds of natural resources and experiences kids might find in their own neighbourhood. Working with the school board through all these outside-the-box elements took time – two years, in fact.

In the end, things like a climbing

wall didn't make the final safety cut. And many other elements required compromise, such as Burchell's stone circle. All the stones had to lie flat so kids wouldn't be injured climbing on them. And several thousand dollars were spent to hire a board-approved contractor to do the installation under Burchell's direction.

Development of the learning grounds will continue this fall with the addition of trails, an amphitheatre, stepping-stone boulders, a rain garden, wacky posts, a gazebo and a new play centre, along with the planting of native trees in a new wildlife corridor and a vegetable garden.

Willow sticks will also be planted, to grow tall enough to eventually weave into a tunnel and fort. The soccer field will be moved and, by the time the snow flies, there will be giant musical instruments, such as bongo drums and an enormous xylophone.

"We've been breaking entirely new ground in this public/private collaboration and, understandably, it was a daunting process at times for all parties involved," says Kate Subak, former chair of the school council and a driving force behind the learning grounds project. "In the end, it was the passion that the teachers brought to the program that kept us all focused on how important it is."

While the entire staff quickly united behind the eco focus, teachers Janice Haines, Jivva Somerville and Pamela Jane Gibson grew particularly close. Calling themselves "The J Sisters," today they seem more than

**Belfountain parents will host their first annual Climber Social fundraiser – a night out for the grown-ups, featuring a dinner, silent auction, interactive eco demo and children's marketplace in support of outdoor learning and play in Belfountain. Saturday, November 14, Caledon Ski Club at the West Lodge. For information, contact Tish Hanson at 416-434-1717 or [tish@thansen.ca](mailto:tish@thansen.ca).**





Spotted salamander, another new friend. Colin Villmann and Alan Snow build a fire.

ever like a sisterhood of eco education evangelists. After just a few minutes of hearing their testimony, it's hard not to be equally converted.

Haines says improved motivation and a sense of stewardship are the biggest changes she's seen among the students. "The kids find things motivating because it's hands-on and real life. It makes sense. Instead of contriving something for them to write about, they're mind mapping about salmon, including math and graphic organizing. Some kids did art pieces or a newspaper article.

"It's the same curriculum, but the end product is amazing. I see kids out on field trips actually picking up garbage without being asked. And more than once I've heard comments like, 'That was the best day of my life.'"

A seasoned outdoor educator, Jivva Somerville is described fondly by a former student as knowing "way too much about nature." Somerville beams about the school's collaborative culture and the strong sense of belonging it builds among the students.

"We do a lot of things with other classes. It's a conscious decision to do things as a community," she says. "There is power and joy in intentional sharing. It may be the grade fours mentoring another class through their flying squirrels study or my grade fives hosting a kindergarten bug party. Students get to say, 'Hey, I can show you what I've learned and we can discover together.'"

Now entering her first year of retirement, Pamela Gibson continues to consult on eco-curriculum integration at the school. Her greatest hope for all this: that the Belfountain program will be thriving twenty years from now, as well as versions of it in many other schools.

And her greatest epiphany since

the program started: "It's all about connections, integration, putting the subjects back together as they are in the real world. I think kids often feel duped by education, like it's practice for what's going to happen later on. Our students understand that what we're doing is real. They trust that we're not just trying to fudge something so they can write a test and get a mark. It does feel like we're part of a quiet, noble, happy revolution."

Rewind to June of 2008. The school year draws to a close, as does Gibson's 38-year teaching career. Once again, she's brought her charges outside to learn. As often happens, lines between subjects begin to blur. That's the way it works in Gibson's class and in real life.

Amid the hum of activity, one student's tentative voice pipes up: "Miss, is this math?"

Naturally. ≈

To learn more about the Belfountain Eco Focus or to offer your talents or resources to the program, contact Belfountain School council chairs Kara McIntosh at 905-838-0128, [kara.mcintosh@sympatico.ca](mailto:kara.mcintosh@sympatico.ca), or Heather Kendall at 519-927-3061, [heatherkendall@rogers.com](mailto:heatherkendall@rogers.com); or visit [http://belfountain.peelschools.org/eco\\_focus.htm](http://belfountain.peelschools.org/eco_focus.htm).

*Liz Beatty is a writer and communications consultant living in Brimstone. Her youngest son, Mack, entered Miss Haines' grade four class at Belfountain Public School this fall.*

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# Cider House RULES



**W**ith one urban foot and the other one rural, it's understandable that the Town of Caledon has a split personality. Nonetheless, it doesn't seem right that good, visionary people such as Tom Wilson and Nicole Judge should have had to endure four years of administrative tomfoolery on the part of the town, Credit Valley Conservation and the Niagara Escarpment Commission.

The indefatigable duo are the epitome of near-urban farmers. Nicole, 38, who grew up in Cheltenham, is a veterinarian turned chief operating officer for the Ontario Veterinary Group. She was three weeks short of producing the couple's first child when I met her, and had no plans to give up her number-crunching career.

Tom, 37, is a fourth-generation Caledon farmer who studied history and politics at university. The pair has spent their holidays over the past few years taking courses in cordon bleu artisanal bread baking, cider making, and brick oven construction, in Europe, the U.S. and Canada.

I asked Tom what his father, who raised beef and grain on the family farm on Dixie Road near King Street, would think of the couple's plan to open a cidery, bakery and local food shop that caters to food-loving yuppies and builds on the buy-local craze? "He would be impressed," Tom says.

Slated to finally open this month, Spirit Tree Estate Cidery is the latest example of the mix between agriculture and tourism that Caledon encourages in its official plan.

Tom says that he is following in the footsteps of Downey's Farm Market and Winery and Broadway Farm Market. But one look at the 6,500-square-metre facility, built from straw bales by local contractor Colin

Cherry, makes it obvious that Tom and Nicole are going a step further. Spirit Tree is more upscale winery than farm market. Think Jackson Triggs or Henry of Pelham.

Inside, your eye is drawn to an enormous wood-fired bake oven. "It's an Alan Scott style oven," explains Tom, "that we built using red Ontario bricks." It looks rustic, but is actually wired with nifty technology that allows the baker to control the temperature at all times. A few pieces of wood were smouldering when I was there in July, because the oven needed to cure before it would produce to its potential.

There are dozens of such ovens across the US and Canada, many based on Alan Scott's design, but Tom tells me the town has deemed it a "commercial appliance," and by mid-July had still not issued him a permit to use it. The designation has more to do with the size of the building than the oven itself. The width of the straw bale walls pushed the size of building, along with its contents, into a commercial category subject to a whole new set of regulations.

This bit of bureaucratic red tape is only one of the reasons the cidery didn't open in 2006 as the couple had hoped. When Tom first approached the Niagara Escarpment Commission with his plans in 2005, the agency gave it a pre-emptory nix, Tom says. "I remember Tom coming home and telling me that they wouldn't even consider it," recalls Nicole.



It took them years longer than expected, but Nicole Judge and Tom Wilson are set to open their upscale cidery this month. Kiernan, at one month, is the apple of his parents' eye.

At that point, the young couple had already sold the family farm and moved to the house and forty-six acres on Boston Mills Road, just east of Mississauga Road. They had even planted the orchard.

It took extraordinary efforts by several Caledon councillors, especially Richard Paterak, who is an NEC commissioner, to get the agency to crack open its doors. But even that didn't mean NEC was warm to the idea. One of its more curious requirements was that Tom plant large native trees on the perimeter of his land to hide the apple trees. (He has planted twenty commercial varieties of apples, along with fourteen cider types, including Kingston Blacks, Red Astrachan, Golden Russet and Yarlington Mill.) Moreover, Tom had to hire a certified landscape architect to design the planting.

But as expensive and over the top as that may seem, it failed to trump the provisions Credit Valley Conservation imposed. As we looked out over the wild apple trees that are scattered across

much of Tom's land and which had attracted him to the property in the first place, he wonders why CVC is so worried about his commercial apples.

Tom had originally planned to install a greywater system to handle the wash water used to process his fruit. But, per directions from CVC, he had



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to hire an engineer who charged him \$1,500 to prepare a nitrate-loading report. Then he installed an \$80,000 storm water management system, and a \$36,000 bio-filtration plant to handle the nitrogenous material in his wash water. He also spent \$6,000 on a 4,000-gallon grease tank, even though his primary source of grease is a bit of butter used in baked goods. (He has no deep fryers.)

After years in the works, Caledon's new policies on agriculture and rural lands (OPA 179) came into effect in 2009. In announcing them, the town declared, "The fundamental mandate ... is to maintain Caledon's rural heritage while providing family farmers with the opportunity to complement

PHOTOS PETE PATERSON

their agricultural business with other appropriate on-farm businesses."

Allan Thompson, councillor for the ward where the cidery is located, is appalled by how the town has failed to live up to its own policy. The farmer-turned-politician says that his greatest disappointment is that he couldn't do enough to help Tom and Nicole avoid the red tape. What happened to them, he says, "is wrong, totally wrong."

In spite of it all, Tom remains amazingly upbeat. The frustrations have been offset by lots of community support and encouragement, he says.

The couple plans to have several sweet ciders (non-alcoholic) available in time for their opening. Starting in 2010, they will offer hard apple ciders in English pub style (about 5 per cent alcohol) and French bistro style (about 8 per cent alcohol).

At some point, their Tied House will serve cider along with a light lunch. (Tied houses were popular in British breweries that wanted to provide limited food service with their beer.) And once they get the oven permit, artisanal breads and other baked goods will complement the local cheeses and produce these self-professed "foodies" will offer.

Tom and Nicole are especially proud of Spirit Tree's energy-saving features: gravity-fed fermenters, geothermal heating and cooling, a biofiltration septic system and, of course, the straw bale construction and wood-burning oven. And their cider will be pasteurized using an ultraviolet system that uses a fraction of the energy of the heat-based process.

They had hoped to produce their apples organically, but Mother Nature forced them to move to an advanced integrated pest management system. "We're going as organic as possible," says Tom. They even planted wildflowers between the trees to encourage pollinators and the four beehives on their land are doing well.

Ultimately, though, the couple knows that the soil will dictate the flavour of Spirit Tree cider. They wonder if the Niagara Escarpment's clay shale will give it a signature essence - once these intrepid entrepreneurs get all the permits they need to produce it. ≈

*Belfountain writer Nicola Ross is the executive editor of Alternatives Journal.*

Tom bakes artisanal bread in his high-tech, wood-fired oven.



## Artisanal Cheeses

QUALITY FRENCH & INTERNATIONAL CHEESES

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FOR MORE INFORMATION



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Friday: 9am-7pm  
Saturday: 9am-5pm  
Sunday: 11am-5pm

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Caledon East

905.584.0929  
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Dr. Katrina Kulhay

# COOLER DAYS Warmer FOOD

As the days grow chillier, soups turn from cold to piping hot. Our autumn repast begins with a nice and peppery leek and spinach soup. The recipe would work equally well with butternut squash.

Leeks are less potent than their onion relatives and are suited perfectly for stews and soups. The smaller the leek, the more tender it will be. Leeks have been used by cooks to add zest to meals for thousands of years. Nero thought that consuming large quantities would help his singing, and the Welsh made the leek their national symbol, believing it helped them win wars.

Our main course, a succulent leg of lamb, takes advantage of the season's apple harvest. We suggest serving this meal with roasted root vegetables.

The easiest way to judge the age of a leg of lamb is by weight. A higher quality weighs about two kilograms. It is best to buy two smaller legs than to purchase one over four kilograms. The flesh should be pink; the darker the colour of the flesh, the older the animal. Lamb legs are covered with fat and fell, which should not be removed prior to preparing.

The gâteau for dessert is named after the town of Pithiviers, between Paris and Orleans. This classic cake has a frangipane (almond cream) filling and is best served lukewarm with ice cream. For best flavour, use freshly shelled nuts for the filling. To remove the thin skin on the almonds, immerse them in boiling water, then place them into cold water, and pop the nuts out of their skin. Roasting or toasting the nuts will bring out more flavour. Place them in the oven at 350°F for about 10 minutes.



ILLUSTRATION SHELLAGH ARMSTRONG

### SPINACH SOUP

2 firm apples  
1 tbsp | 15 ml butter  
2 lb | 1 kg spinach  
2 leeks, cleaned and sliced  
2 tbsp | 30 ml butter  
½ onion, chopped  
½ c | 75 ml crumbled feta cheese  
½ c | 75 ml whipping cream  
3 c | 750 ml chicken or vegetable stock

salt and freshly ground pepper

Strip the stems from the spinach. Wash the leaves well. In a large pot, melt the 2 tablespoons of butter and add the chopped onion and leek. Cover and cook slowly until onion is translucent. Add the stock, spinach and salt and pepper, and bring to the boil. Reduce and simmer for 15 minutes. Reduce the heat and add the whipping cream. Do not boil.

Peel the apple and cut in half. Remove the core. Melt the remaining 1 tablespoon of butter in a pan. Place the apples in, cut side down, and cook until golden brown on both sides.

Place the soup in a blender and purée. Ladle the soup into bowls and set the apple, cut side up, into the bowl. Scatter feta cheese over the soup and serve. Serves 4.

### MAPLE GLAZED LAMB LEG WITH APPLE CIDER

5 lb | 2.5 kg leg of lamb  
3 garlic cloves  
½ c | 75 ml maple syrup  
4 firm apples, peeled and cored  
2 c | 500 ml hard cider  
1 c | 250 ml chicken stock

Trim the tough outer skin (fell) and some of the fat from the lamb. Score the skin in a criss-cross pattern. Rub olive oil into the lamb and sprinkle with salt and pepper. Halve the garlic cloves. Place the garlic into the pan.

Place in a roasting pan. Add the apples and bake in a preheated 400°F oven for 20 minutes. Remove from the oven, pour the cider over top and then brush the lamb with the maple syrup. Cook for a further 20 minutes and repeat with the other side of the lamb. Baste with the cider in the pan and brush with the maple syrup.

Bake for a total of 1¼ hours, or until the lamb registers rare or medium-rare on a meat thermometer. Set aside and purée the juices and apple in the pan for gravy. Adjust seasoning.

Sandra Cranston-Corradini is the proprietor of the Cranston-Corradini School of Cooking.

### GÂTEAU PITHIVIERS

2 packages puff pastry  
beaten egg  
icing sugar to dust  
¾ c | 185 ml ground almonds  
¾ c | 185 ml sugar  
4 tbsp | 60 ml butter  
2 egg yolks  
2 tbsp | 30 ml rum  
½ tsp | 2 ml vanilla

Beat the almonds, sugar and butter together with the egg yolks, rum and vanilla until the paste whitens.

Roll the pastry out to ¼" thickness and then cut out two 10" circles. Spread the filling on the top of one of the rounds of dough, leaving a 1" lip. Moisten this edge with water and place the other puff pastry round on top. Press the rounds together and refrigerate for 20 minutes. Press around the edges with your thumb. Using a butter knife, make indentations beside the thumb to create notches.

Brush the top of the cake with the beaten egg. Using a knife, create concentric lines from the outer edge of the cake to the centre. With the point of a knife, make a hole in the centre of the top pastry.

Bake at 400°F for about 25 minutes. Lower heat to 375°F and dust the top of the cake with icing sugar. Return to the oven to caramelize. Serve lukewarm. Serves 8.



# Headwaters arts festival

SEPTEMBER 25 TO  
OCTOBER 12, 2009

[www.headwatersartsfestival.com](http://www.headwatersartsfestival.com)

# Be inspired!

**Let your creative soul run free.**

In music and words, paintings and drawings, textiles and sculpture, our artists will open your eyes. Come. Experience Headwaters in a whole new light.



INTHEHILLS

# [ INSIDE THE GUIDE ]

We've organized the events by date and by location.  
 Sept 25 to Sept 27: see pages 4 & 5.  
 Oct 2 to Oct 12: see pages 6 & 7. The map of the region is on the back and there's more info on our website at [www.headwatersartsfestival.com](http://www.headwatersartsfestival.com)

Marlene Bulas



Anthony Vieira



Sonia Bukata



Christophe Goodhand

# AN ANNUAL HIGHLIGHT

...two weekends to share the muse.

Sept 26 to Sept 27

Oct 3 to Oct 4

Each year, the generosity of the SGI Canada Caledon Centre for Culture and Education provides our artists an ideal setting for their best works. The artists paint, draw, sculpt, develop and sew... the jury chooses and you enjoy it all in one perfect place.

## Arts Events

HEADWATERS ARTS:  
JURIED SHOW & SALE

Sept 26 to Sept 27  
 Oct 3 to Oct 4  
 11am-5pm  
 Free admission

1 on the map

SGI Canada Caledon Centre for Culture and Education  
 20490 Porterfield Rd (Cty Rd 136), Alton  
 (see map). 519-943-1149  
[www.headwatersartsfestival.com](http://www.headwatersartsfestival.com)

## First in line

**One night... One opportunity to be first...** to see and choose from our artists' works. A jury selected the artists; the artists selected the work to display and from this distillation, you choose... first.

**Opening Night Gala** Music by Russell Scott & Lisa Watson. Catered by Gourmandissimo. Wine courtesy of The Wine Coaches. Beer by Mill Street Brewery. Gala begins at 5:30pm, **Fri Sept 25**, SGI Canada Caledon Centre for Culture and Education, 20490 Porterfield Road. Tickets \$50. Call 519-943-1149 **1 on the map**



## One more time

**Two worlds, one night...** After the Opening Gala, the curtain rises on "Blue Suede Shoes... Memories of The King." The next best thing to Elvis is in the building at Theatre Orangeville and you can enjoy both the Gala and the show for \$70.25!

For details, show times and ticket info, see page 4.  
**If you already have theatre tickets, add just \$36.75 to make it a Gala evening!**  
 Curtain rises at 8pm.

Theatre Orangeville, 87 Broadway, Orangeville  
 519-942-3423 or 1-800-424-1295  
[www.theatreorangeville.ca](http://www.theatreorangeville.ca)



9 on the map

Be inspired!

[www.headwatersartsfestival.com](http://www.headwatersartsfestival.com)



John Ashbourne



Catherine Cadieux



Lesley McInally



# COME SEE THE SHOW. BE INSPIRED!

## 35 HEADWATERS ARTISTS...



Douglas Brown

JOHN ASHBOURNE  
ELIZABETH BABYN  
CATHERINE BARR  
CHRISTINA  
BEELAERTS VAN BLOKLAND  
CRAIG BELL  
SANDY BOGERT  
DOUGLAS BROWN  
SONIA BUKATA

MARLENE BULAS  
CATHERINE CADIEUX  
IRIS CASEY  
RACHEL CLARK-HALL  
CHRISTOPHER GOODHAND  
JEREMY GUY  
HAROLD JAMES HENRY  
PETE HERLIHY  
DIANA HILLMAN

DENIS HOPKINS  
BRENDA KOECHLIN  
RUDOLF KURZ  
KATHIE LLOYD  
PETER MARSHALL  
LAURIE MCGAW  
LESLEY MCINALLY  
PAUL MORIN  
SONJA MORTIMER

RON PITTS  
SUSAN POWELL  
GAIL PRUSSKY  
IAN SINCLAIR  
KATE SUBAK  
KATE TAYLOR  
KATHRYN THOMSON  
LUELLE THOMSON  
NANCY TURNER

**DCMA STUDENT ART SHOW** The Headwaters Festival Show and Sale also features a display of the work of prize-winners from the May 2009 DCMA Student Art Show, including Award of Excellence winners ANTHONY VIEIRA, SINGITHI KANDAGE and BROOKLYNN CRUMBIE.

*Student Art Show sponsored by David Warburton & CIE and the Dufferin County Museum and Archives*



**SGI Canada Caledon Centre for Culture and Education, 20490 Porterfield Road (Cty Rd 136), Alton [see map]**



**THANKS TO OUR GENEROUS SPONSORS**



Events starting

# SEPTEMBER 25, 26, 27

FRIDAY, SATURDAY, SUNDAY

## Arts Events

### BUCKETS OF COLOUR AT THE ALTON MILL GALLERIES & ART STUDIOS!

Sept 26  
10am-6pm

Sept 27  
10am-5pm

Art, heritage and the environment combine in an explosion of colour! Open studios and galleries, tours of the historic mill, public painting project, art demonstrations, Turbine Room Heritage Exhibit. Live music with Ian Reid and cash bar Saturday evening.



Alton Mill, 1402 Queen St W, Alton 519-941-9300  
www.altonmill.ca | email: leasing@altonmill.ca

2 on the map

### MADE OF WOOD SHOW

Sept 12 to Sept 27  
10am-4pm

Celebrating All Things Wood! Unique creations by artists from across Canada, display of rare artifacts and furniture from the Museum's collection, demonstrations and hands-on workshops for adults and kids, and more!



Regular Museum admission applies.

Dufferin County Museum and Archives  
936029 Airport Rd (at Hwy 89)  
705-435-1881 or 1-877-941-7787

www.madeofwoodshow.com  
email: events@dufferinmuseum.com

3 on the map

### INUIT SCULPTURE: JOURNEY ACROSS THE TUNDRA

Sept 19 to Oct 10  
Tues to Sat 10am-5pm  
after hours by appt.

Display and sale of both current and vintage carvings.



Old Downtown Gallery  
61 Broadway, Orangeville  
519-942-2010

www.olddowntowngallery.com  
email: info@olddowntowngallery.com

4 on the map

### BROADWAY MUSIC COFFEE HOUSE

Sept 27 2-5pm  
Oct 4 2-5pm



The area's best acoustic acts gather for an intimate, casual afternoon. The coffee is hot; the treats are sweet; the music sublime and the company warm and welcoming. \$5 cover

Broadway Music, 232 Broadway,  
Orangeville 519-940-4810

www.broadwaymusic.ca  
broadway@bellnet.ca

5 on the map

4

## Arts Events

### BRUBECK AND BREIT

Sept 26 8pm

An intimate concert with Matt Brubeck & Kevin Breit.

Tickets \$20

Aardvark Music & Culture, 169 Broadway, Orangeville  
519-941-4100

www.aardvarkmusic.ca  
email: info@aardvarkmusic.ca



6 on the map

### DEMO DAZE @ DRAGONFLY

Open each weekend of the Festival. Call for a schedule or just drop in!

Dragonfly Studio Artists show off their talents with Sumi-e, watercolour, chalk pastel and acrylic painting demonstrations as well as lampworking demonstrations in the Beads on Broadway Studio.

Dragonfly Arts on Broadway, 189 Broadway,  
Orangeville 519-941-5249

www.thehillsofheadwaters.com/dragonfly  
email: info@dragonflyarts.ca

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### CELEBRATING 15 YEARS: GLITZ, KITSCH, FUNKY & FUN!

Now until Dec 31

Laugh. Be dazzled. Be part of the fun exploring 15 years of the generous donations that make up our collections and see another side of the history of Dufferin County.

Regular Museum admission applies.

Dufferin County Museum and Archives  
936029 Airport Rd (at Hwy 89)  
705-435-1881 or 1-877-941-7787

www.dufferinmuseum.com  
email: events@dufferinmuseum.com

3 on the map



### OUTDOOR SCULPTURE AT THE ALTON MILL

Sept 25 to Oct 11

Monumental and unique. Don't miss this chance to experience new sculptural works outdoors on the beautiful grounds of the recently restored historic Alton Mill.

Alton Mill, 1402 Queen St W,  
Alton 519-941-9300

www.altonmill.ca  
email: leasing@altonmill.ca



2 on the map

### HILLS OF ERIN STUDIO TOUR

Sept 26 & Sept 27

A self-guided tour of Artist/Artisan Studios through the beautiful Hills of Erin and Hillsburgh.

www.hillsoferinstudiotour.com  
email: b.wilcox@sympatico.ca



## Arts Events

### JULIA GILMORE & HUGH RUSSEL

Sept 26 to Oct 12  
Wed to Sat 10am-5pm  
Sun Noon-5pm

Stunning paintings and sculptures by two award-winning artists; bold, minimal, representational and rich in texture and colour. Opening reception on Sat Oct 3 2-4pm. Artists in attendance.



Alton Mill Gallery, 1402 Queen St W, Alton 519-941-9300

www.headwatersartsfestival.com | www.altonmill.ca

Email: info@headwatersartsfestival.com or leasing@altonmill.ca

2 on the map

### HIDDEN TREASURES BUS TOUR

Sept 26 & Sept 27  
Various departure times each day; please check the website.



Art Show & Sale: This unique tour, aboard our luxury coach, includes stops at 3 locations in the scenic Hockley Valley and features original art by 20 artists and culinary creations from local restaurants.

\$45 per person per day (must be 19 or older)

Tour starts and ends at the Orangeville Agricultural Fairgrounds, 247090 5 Sdrd Mono

For information & reservations call 519-941-8509

www.hiddentreasuresbustour.com

email: caseybmw@sympatico.ca

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Sept 24 & Sept 25 8pm  
Sept 26 & Sept 27 2pm

Voted "The World's Finest Elvis Impersonator" (Las Vegas) in 2003, Roy Leblanc will dazzle fans of the legendary King of Rock 'n' Roll!

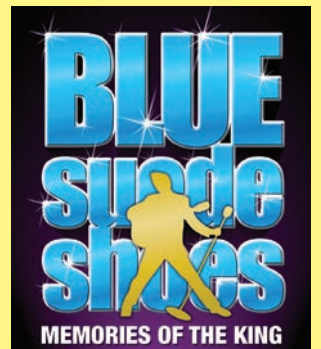
Adults/\$32. Subscribers/\$29. All tickets subject to Opera House Surcharge of \$2 + taxes.

Tickets can be ordered by calling the Theatre Orangeville box office or by ordering online.

Theatre Orangeville, 87 Broadway, Orangeville  
519-942-3423 or 1-800-424-1295

or email: tickets@theatreorangeville.ca  
www.theatreorangeville.ca

9 on the map



### MONDAY NIGHT AT THE MOVIES

Sept 28 3 shows:  
4:30pm, 7pm & 9:20pm



Screening fine Canadian and international films. Film excellence without the drive to Toronto.

\$8/single ticket. \$75/season's pass (11 movies).

Galaxy Cinema, 85 Fifth Ave, Orangeville 519-942-1949

Check the website in September for film titles and details.

www.mondaynightmovies.ca  
email: films@mondaynightmovies.ca

10 on the map



# KIDS' FEST & OPEN STUDIOS

# SEPTEMBER 25, 26, 27

## KIDS' FEST

### POTTERY FOR KIDS! WITH TANYA

Sept 26 10:30am-Noon

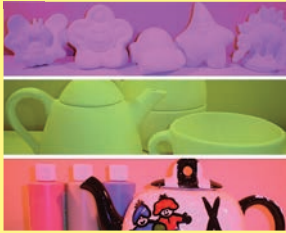
Paint and design your own bisque/ceramic dishes. One set/two dishes per student. Ages 8-10. Max 10 students.

\$20 per student. Please pre-register with Tanya.

Orangeville Public Library, 1 Mill St, Orangeville 519-942-9022

www.potterypartiesinthehills.com

email: Tanya@potterypartiesinthehills.com



### MAGNETIC JEWELLERY WITH BEV STODDART

Sept 26 10:30am-Noon

Make a necklace or wrap bracelet out of magnets & glass beads.

Ages 8-12. Younger children must be accompanied by an adult. Max 15 students.

\$5 per student. Please pre-register.

Shelburne Public Library, 201 Owen Sound St, Shelburne 519-925-2168



### PAINTING & DRAWING WITH S.J. (JILL) PRINGLE

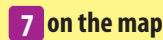
Sept 27 3-4:30pm

A fun-filled workshop exploring basic techniques, including light and form for the younger artist. All materials provided. Includes a take-home sketchbook. Ages 8-12. All abilities welcome. Max 10 students.

\$10 per student. Please pre-register with Dragonfly or Jill.

Dragonfly Arts on Broadway, 189 Broadway, Orangeville Dragonfly 519-941-5249 Jill 519-928-2243

www.sjpringle.net



### BOOM-WHACKER RHYTHM AND ARTS AT Z'ARTS STUDIO

Sept 27 1-2:30pm

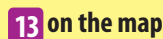
Come and explore rhythm using Boom-Whackers, shakers and other interesting sound makers with Larry from COCO Drums. Then design and take home your own metal ART button pin in the Z'Arts Fine Art Studio. Ages 6 & up. Max 20 students.

\$10 per student. Please pre-register.

Z'Arts Studio, 834044 4th Line Mono 519-942-1887

www.zartsstudio.com

email: info@zartsstudio.com



## KIDS' FEST sponsored by



## Open Studios

### GRACE & FRIENDS

Sept 26 10am-4pm  
Sept 27 Noon-4pm

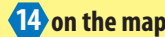
Expect to see flowers, landscapes and mountain scenes in oil, detailed watercolour paintings of barns, country homes and nature, real and enhanced photography and flower art (Dundalk Highlands Artists exhibition).



705502 Cty Rd 21, Melancthon Twp 519-925-6595

www.ladykel.com/dha

email: gracecowling@hotmail.com



### SILVERCREEK STUDIOS - MERLE HARSTONE STUDIO + GUESTS

Sept 26 & Sept 27  
Oct 3 & Oct 4

Sat 10am-4pm  
Sun Noon-4pm  
and by appt.

Moody and raw abstractions born from canvas, glass, wire, paint, reflections, shadows and light refractions.

Weekend 1- guest potter, Arlene Peters.

Weekend 2- guest potter, Zsuzsa Monostory.

16797 Kennedy Rd, Caledon 519-927-5894

www.silvercreekstudios.ca

www.caledonhillsstudioadventure.com

email: merle@silvercreekstudios.ca



### MALUCA STUDIOS - ZARA DINIZ

Sept 26 & Sept 27  
Oct 10 & Oct 11

Sat 10am-4pm  
Sun Noon-4pm

Presenting Zara Diniz, an artist who delves in the simplicity of painting and the expressive nature of its creation. Paintings capture the medium's material stages while depicting people and objects in their utmost familiarity. The unique synthesis of high realism and expressive painting marks her distinctive surrealist style.



No Place Like Home B&B  
507506 Hwy 89, Mono  
519-925-5932

www.malucastudios.com

email: zara@malucastudios.com

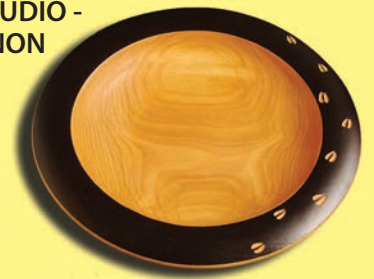


## Open Studios

### TURN-OF-FATE STUDIO - JENNIFER MCKINNON

Sept 25 to Sept 27  
Oct 2 to Oct 4  
Oct 9 to Oct 11

Fri Noon-6pm  
Sat 10am-4pm  
Sun Noon-4pm

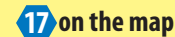


At Turn-of-Fate Studio, I find great reward in peeling away the rough exterior of a block of wood to expose the beauty held within. Inspired by the grain, colour and scent of each species, I transform local wood into pieces that act like art and perform a function.

5890 4th Line, Hillsburgh (just N of Station Rd) 519-855-9639

www.hillsofheadwaters.com/turnoffatestudio

email: jennifer.mckinnon@sympatico.ca



### WRIGHT @ HOME - GARY WRIGHT

Sept 26 & Sept 27  
Oct 3 & Oct 4  
Oct 10 & Oct 11

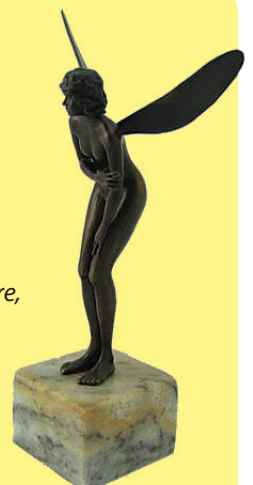
Sat 10am-4pm  
Sun Noon-4pm

Faery art including bronze sculpture, photography and other whimsies.

994554 Mono-Adjala Townline  
705-435-6119

www.bconnex.net/~faeries

email: faeries@bconnex.net



### DIANA HILLMAN'S STUDIO AT SILVER CREEK FARM

Diana Hillman & guest artists Susan Powell, Pamela Purves, Hugh Russel & Ian Sinclair

Sept 26 & Sept 27  
Oct 2 to Oct 4  
Oct 9 to Oct 11

Fri (Oct 2 & Oct 9) 3-7pm  
Sat 10am-4pm  
Sun Noon-4pm

Something for everyone this year. Diana Hillman and guest artists will be showing original oil and watercolour paintings, works on paper, photography, limited edition bronze sculpture and hand-crafted rustic furniture.

16849 Kennedy Rd, Caledon  
519-927-5639

www.silvercreekcaledon.com

email: dmhillman@golden.net



# OCTOBER 2-12

## 2 MORE EVENT-FILLED WEEKS

### Arts Events

#### HEADWATERS SHINING STARS

Oct 2 7pm  
Oct 3 1pm  
Oct 4 11am

Headwaters Shining Stars is a contest showcasing singing talent from the Headwaters Region. Finalists perform at the Home and Lifestyle Show where judges choose three winners from three age categories.

Orangeville Agricultural Fairgrounds,  
247090 5 Sdrd

**8**  
on the map



Contact RaDeana 519-216-1917 or  
Broadway Music 519-940-4810

www.headwatersartsfestival.com  
email: radeana@sympatico.ca



#### SHELBURNE TOWN HALL GALLERY

Oct 2 7:30-9pm  
Oct 3 & Oct 4 10am-5pm  
Mon to Fri 8:30am-4:30pm

Exhibition of original paintings  
in a variety of media from many local artists.

203 Main St E, Shelburne 519-925-2600 x 238

www.townofshelburne.on.ca  
email: phossie@townofshelburne.on.ca

**20**  
on the map



A People Place, A Change of Pace  
SHELBURNE  
ONTARIO, CANADA

#### LORRAINE McDONALD SINGER/SONGWRITER IN CONCERT WITH SPECIAL GUEST ARTISTS

Oct 3 8pm

Lorraine McDonald and her band of musicians will engage you in an evening of reflective, humorous and new songs. Don't miss this event!

Tickets \$15

Acoustic Traditions, 510 Riddell Rd, Orangeville  
519-942-8258

www.acoustictraditions.com | www.lorrainemcdonald.com  
email: folkette@sympatico.ca or  
info@acoustictraditions.com

**21** on the map



#### SEVEN FIRES – A CONTEMPORARY NATIVE ART SHOW

Oct 3 to Nov 1  
Thurs to Sun 10am-5pm

Using the universal language of art, many voices unite in a shared journey of respect, honour, hope and regrowth. See website for more information.

Burdette Gallery, 111212-11th Line, Orton

519-928-5547

**22** on the map

www.burdettegallery.com  
email: art@burdettegallery.com



### Arts Events

#### CALEDON DAY

Oct 3  
11am-10pm

Something for everyone: fun run, double-decker bus, games, crafts, vendors, live music, fireworks, beer garden and much more!

Caledon East 905-584-2272 x 4235  
www.caledon.ca | email: recreation@caledon.ca



**23**

#### CALEDON HILLS STUDIO ADVENTURE

Oct 3 & Oct 4  
10am-5pm

Artists open their personal studio settings for this self-guided tour. Enjoy an adventure through the Caledon countryside and discover great diversity in original art. See website for details or phone for brochure.

Caledon 905-880-2029 or 519-938-5501

www.CaledonHillsStudioAdventure.com  
email: info@caledonhillsstudioadventure.com



#### MONDAY NIGHT AT THE MOVIES SPECIAL SCREENING

Oct 5 7:30pm

She was a postal worker. She was a librarian. Together they redefined what it means to be an art collector. Join Monday Night at the Movies for a memorable evening – a fine documentary film, guest speakers & light refreshments. www.herbanddorothy.com

Tickets \$10, also available at Booklore.

Galaxy Cinema, 85 Fifth Ave, Orangeville 519-942-1949

www.mondaynightmovies.ca  
email: films@mondaynightmovies.ca

**10**  
on the map



#### ART-ITUDES X 8

Oct 10 & Oct 11  
11am-6pm

Presenting an inspirational array of eclectic original artwork including paintings, stained glass, wire, mosaics and photography by six artists of the Headwaters Studios group & two guests.

The RA Art Gallery  
475144 Cty Rd 11 (N of 20 Sdrd)  
Amaranth Twp, Shelburne

519-925-3078 | www.headwatersstudios.com

**24**  
on the map



#### DAREarts 'CHILDREN FOR PEACE' CARD EXHIBITION

Oct 17 10am-2pm

Throughout the Headwaters Arts Festival, thousands of local school children will be creating original art cards as gestures of peace that will be displayed for sale at the Alder Street Arena.

Admission free – donations appreciated.

Alder Street Arena, 275 Alder St, Orangeville  
1-888-540-2787 or 905-729-0097

www.darearts.com | email: rita@darearts.com

**25**  
on the map



## ARMCHAIRS AUTHORS & ART

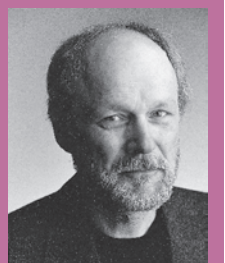
Oct 2 7-10pm

A writer's words can make you laugh, cry, and ponder... and make you want to know more about who wrote them. In one night, you meet four authors: John Bemrose, Catherine Gildiner, Robert Rotenberg and Margaret Wente. Moderator: Dr David Staines, General Editor of the New Canadian Library. Come. Discover how the words began. **Doors open at 6:30pm. Arrive early to view the Festival Art Show!** Refreshments provided by What's Cookin', The Wine Coaches and Mill St Brewery.

Tickets \$25 at BookLore 519-942-3830 or the Festival office: 877-262-0545 or 519-943-1149

SGL Canada Caledon Centre for Culture and Education  
20490 Porterfield Rd (Cty Rd 136), Alton

**1** on the map



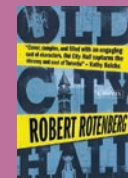
**JOHN BEMROSE**

John Bemrose burst onto the literary scene with *The Island Walkers* hitting the prize lists as a Giller finalist, a Man Booker longlisted title and a Globe & Mail and Maclean's Top Ten Book of the Year. He's back with another winner: *The Last Woman*.



**CATHERINE GILDINER**

Catherine Gildiner returns with the second part of her memoir, *After the Falls*, her highly-anticipated follow-up to the much-loved *Too Close to the Falls*. It's the 1960's and she takes on many personas - with the same gusto she exhibited as a child working split shifts in her father's pharmacy.



**ROBERT ROTENBERG**

Robert Rotenberg doesn't stray far from his Toronto law practice in his debut legal thriller *Old City Hall*. All of Toronto's icons – the Leafs, CBC, the Don Jail and Bay Street – play a role in this complex murder mystery.



**MARGARET WENTE**

Margaret Wente is the Globe & Mail columnist who makes sense of daily issues and events for many Canadians; sometimes provoking, sometimes challenging but always enlightening. Her new book, *You Can't Say That in Canada*, is branded with her trademark candour, warmth and wit.

Armchairs, Authors & Art event sponsored by



# ARTS EVENTS, OPEN STUDIOS, KIDS' FEST

# OCTOBER 2-12

## KIDS' FEST

### BOOK MAKING FOR KIDS

Oct 3 10:30am-Noon  
 Make your stories come alive with fun techniques!  
 Ages 7-11. Max 15 students.  
 \$5 per student.

Please pre-register with Iris.

**11** on the map

The Orangeville Public Library, 1 Mill St, Orangeville  
 519-941-8509 caseybmw@sympatico.ca



### HOW TO DRAW HORSES

Oct 3 1-3pm  
 Learn to draw horses with award-winning equine artist Mark Grice at the Alton Mill School of Art. Materials provided.  
 Ages 8 & up.

\$15 per student.

Please pre-register with Mark.

**2** on the map

Alton Mill, Suite 216, 1402 Queen St W, Alton  
 416-993-8885

www.altonmill.ca | www.markgricefineart.com  
 email: hosstylegallery@yahoo.com



### PAINT THE MAYORS!

**2** on the map

Oct 4 1:30-3:30pm

The Westside Secondary School Art Department will conduct a workshop for kids and an opportunity to create live art...by painting the mayors of Headwaters. Dress for mess!

Alton Mill, 1402 Queen St W, Alton 519-943-1149

www.headwatersartsfestival.com

email: info@headwatersartsfestival.com

## KIDS' FEST

### 'SPRESS YO'SELF! HIP HOP DANCE WORKSHOP

Oct 4 12:30-2pm

Learn the steps and have some fun! An instructor from the Academy of Performing Arts on Broadway will lead this class. Ages 8 and up.

\$5 per student. Please pre-register with Iris.

Millrace Room, Alton Mill, 1402 Queen St W, Alton  
 519-941-8509

**2** on the map



### MASK MAKING WITH THEATRE ORANGEVILLE AT THE ALTON MILL

Oct 4

Noon-1:30pm

Make your very own mask! We provide the mask and decorating materials. This is a great craft for children of all ages.

Alton Mill, 1402 Queen St W, Alton

www.theatreorangeville.com

**2** on the map



### LISTEN AND LEARN! NATIVE STORYTELLER & BIRCH BARK CANOE WORKSHOP

Oct 10 Noon-3pm

Listen as Mahigan tells stories of his aboriginal heritage and learn how he builds birch bark canoes in the traditional ways of his ancestors, then build a miniature one yourself. Ages 10 & up. See website for more information.

\$37 per student. Please pre-register.

The Burdette Gallery, 111212-11th Line, Orton

519-928-5547 www.burdettegallery.com

email: art@burdettegallery.com

**22** on the map



## Open Studios

### KATHIE LLOYD, FINE ART STAINED GLASS & PHOTOGRAPHY

Oct 3 10am-4pm  
 Oct 4 Noon-4pm  
 and by appt.  
 Please call.

Highly detailed studies of nature set my designs apart from what most people expect to see in stained glass. Commissioned one-of-a-kind, site-specific works of art are my specialty. My photographs express my love of colour and shape in a playful and often painterly manner.

2429 Concession Rd 3, Adjala-Tosorontio  
 905-729-3966

**26** on the map

www.rubymoon.ca | email: ruby@rubymoon.ca



Continuing Open Studios... for complete studio details, see page 5



### SILVERCREEK STUDIOS - MERLE HARSTONE STUDIO + GUESTS

open studio continues  
 Oct 3 & Oct 4



### WRIGHT AT HOME - GARY WRIGHT

open studio continues  
 Oct 3 & Oct 4  
 Oct 10 & Oct 11



### TURN-OF-FATE STUDIOS - JENNIFER MCKINNON

open studio continues  
 Oct 3 & Oct 4  
 Oct 10 & Oct 11



### DIANA HILLMAN'S STUDIO AT SILVER CREEK FARM

open studio continues  
 Oct 2 to Oct 4  
 Oct 9 to Oct 11



### MALUCA STUDIOS - ZARA DINIZ

open studio continues  
 Oct 10 & Oct 11

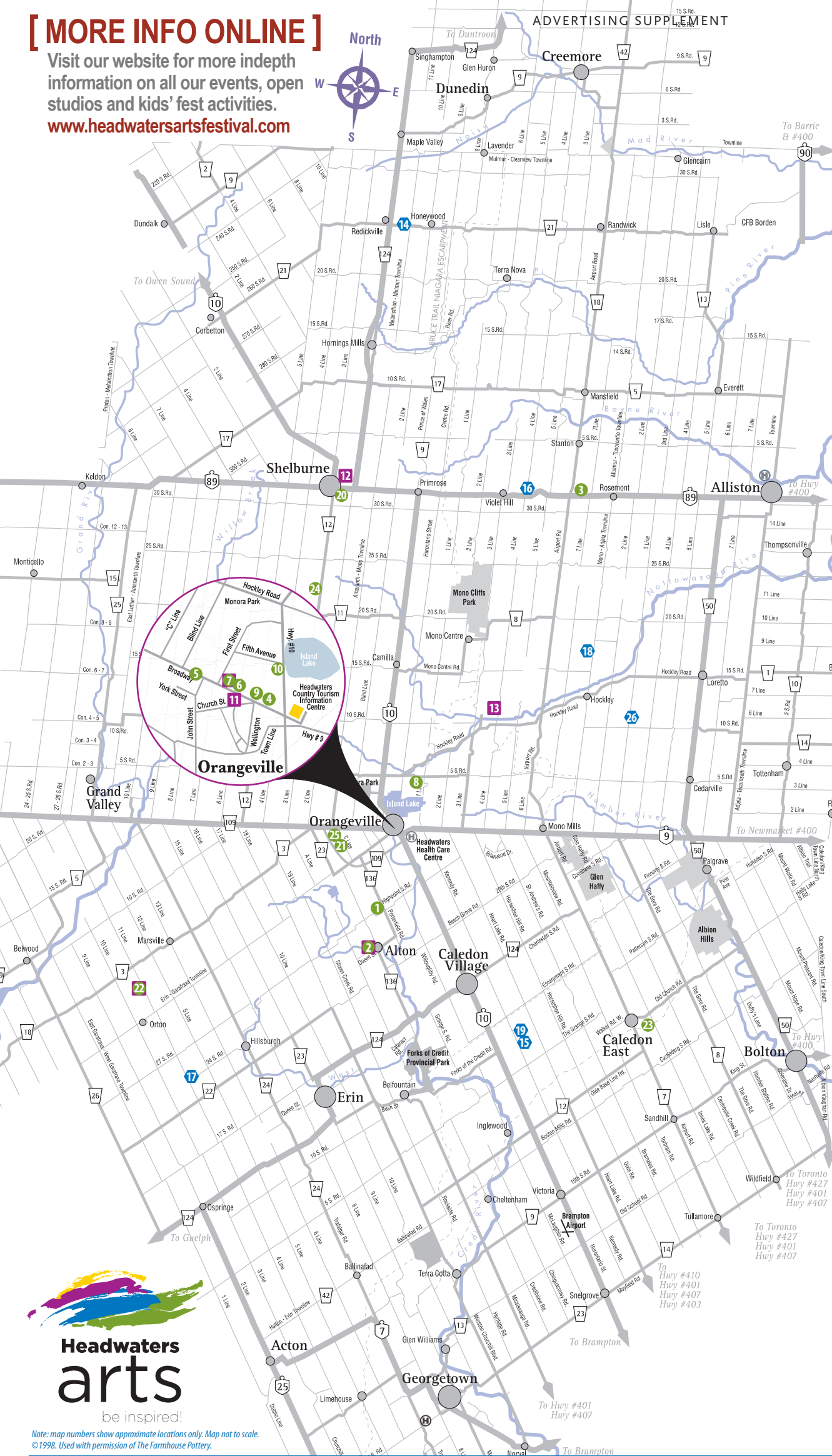
## 2009 HEADWATERS ARTS FESTIVAL SPONSORS



# [ MORE INFO ONLINE ]

Visit our website for more in-depth information on all our events, open studios and kids' fest activities.

[www.headwatersartsfestival.com](http://www.headwatersartsfestival.com)



Note: map numbers show approximate locations only. Map not to scale.  
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SEPTEMBER 25 - OCTOBER 12, 2009  
[www.headwatersartsfestival.com](http://www.headwatersartsfestival.com)



## CALEDON KIDS GET

# Creative



For more than 40 summers CACY has been introducing local kids to their artistic sides.

The CACY Fine Arts Show, granddaddy of the local fall art shows, helps make it all possible.

BY MICHELE GREEN

LEFT TO RIGHT :  
Hannah Raymond  
Hayley Mueller  
James Ferris  
Charlie Ramsbottom  
Maggie Clare  
Amanda DiPaolo  
Samantha Moody  
Shannon Brown

This group of seven-to-ten-year-olds kept nature in focus during the week-long CACY digital photography workshop this summer.

**P**ainting and sculpting and crafts – *awesome!* And copper and glass and mosaics – *too cool!* What about cosmic art from outer space? And fleece creatures? Is this Dorothy experiencing the wonderful land of Oz or could it possibly be Caledon's best-kept secret?

These tempting offerings were part of this summer's Caledon Arts and Crafts for Youth (CACY) workshops for children aged five and up, a program that has existed for over forty years and shows no signs of losing steam.

Guided by artists who are professionals in their fields, the fourteen workshops, each a week long, ran from early July to the end of August. Depending on the art medium, class sizes ranged from six to ten students. This year, 135 children spent their mornings or afternoons happily lost in the joy of artistic creation. And, over the years, thousands of children have experienced the same thing.

Instructors at the Caledon East

Community Complex included local artists MaryLou Hurley, Karl Au-Yeung, Lyn Westfall, Bridget Wilson, Beverly de Jong and Elizabeth Babyn. Brenda Newton offered two courses in the creative ambiance of her Caledon East studio. Suzanne Bonus taught an introduction to the potter's wheel, as well as a new class in hand-made fleece creatures, a project, she says, was initiated with great success at private school classes she teaches during the school year.

Also new to the program this year was digital nature photography for seven to ten year olds. "I learned a lot about the camera, and now I know more, so it will be easier to use," said Maggie Clare, 9, of Caledon East on the final day of the course.

I sat in on that last class and learned a little about downloading photographs myself, before heading outside with students and instructor Kathleen Rogers for a final photo shoot of insects, flowers and landscapes.

Photography was the first of

three CACY programs that Hannah Raymond, 10, enrolled in over the summer. "I love it," she said, as she clicked away at butterflies balanced fleetingly on wildflowers. "And I also love the arts and crafts part – making my photography book and decorating the cover." She eagerly showed me her book – twice.

Teaching the photography course brings instructor Kathleen Rogers, 26, full circle this year. The Bolton resident was first introduced to CACY at the age of nine. Over the years, she took pottery, stained glass and watercolour courses, among others. Kathleen went on to score at the top of her class in the photographic arts course at Robert F. Hall Secondary School. She continued with studies in creative photography at Humber College while interning at the Royal Ontario Museum. She recently added an honours degree in media studies to her resumé and, since 2004, has operated her own company, Kat Eye

CONTINUED ON NEXT PAGE

PHOTOS: PETE PATERSON

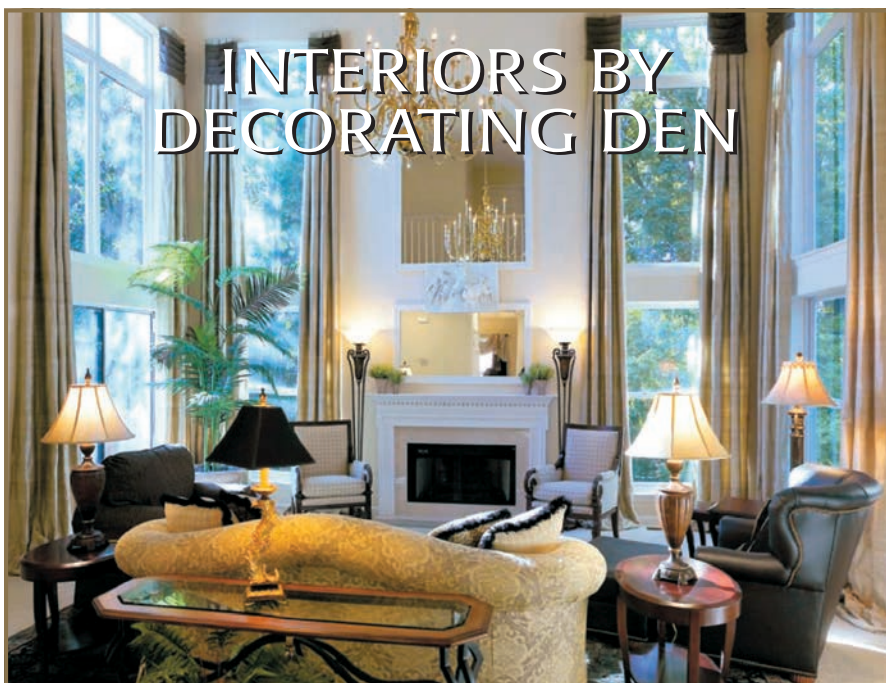
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CACY CONTINUED FROM PAGE 45

Imaging, specializing in digital photography and image enhancement.

Kathleen never forgot her childhood CACY experience. In 2005, when she presented an exhibit of images at the Caledon Centre for Recreation & Wellness, she decided to donate a portion of the profits to a charity.

"I find it upsetting that arts are disappearing from the schools. I was always a big art student and I think it is really important for children to have art classes, whether fine arts or functional arts," Kathleen says. "So I thought CACY would be a great organization to help out."

Reconnecting with CACY, Kathleen attended the general meeting that year. It was a good fit. She has been secretary of the organization for the last three years. And this summer she taught her first workshop for CACY in the same room in the same building where she attended her childhood classes. This year she has also taken on the role of co-ordinator of the 52nd CACY Fine Arts Show.

Kathleen is passionate about the fall show. Profits from the show help to finance the summer workshops



and to provide high school art scholarships, and she wants to see this granddaddy of local art shows return to its former glory.

In 1981, the show had forty vendors at three venues, with shuttle buses to transport the 5,000 who attended. Since then numbers have dropped off. Kathleen attributes the decline to competition from the growing number of other area art shows, a lack of volunteers and a miniscule advertising budget.

"I'm trying to get the information out there about CACY and the fall

The CACY Fine Arts Show, taking place October 3, includes



A brief history  
of Caledon  
Arts and Crafts  
for Youth

**1957**

The Fine Arts & Crafts Show is founded by the Caledon East Women's Auxiliary to promote the arts in Caledon and support local Guide and Scout groups.

**1976**

Spearheaded by Daphne Lingwood, one of the original members and a long-time sculptor and painter of leather art and jewellery, the Fine Arts & Crafts Show is reborn as CACY (Caledon Arts and Crafts for Youth), which holds the arts shows along with other events. For over forty years, the show has served as a fundraiser for the summer arts workshops and also supplies art scholarships to local high school students.



Photography instructor Kathleen Rogers offers advice to Shannon Brown (LEFT) and Samantha Moody.

show to drum up more enthusiasm and participation,” she says.

This year’s show will offer an eclectic mix of works by more than twenty artists, the majority of whom are from Caledon and area.

Kathleen notes some changes to the event since its fiftieth anniversary in 2007. “It used to be strictly an art show, but now we are combining the art show with free art classes and youth involvement, as well as displaying artwork created by workshop instructors.”

Also new this year is the art show’s

amalgamation with the second annual Caledon Day at the Caledon East Community Complex. It’s a move designed to introduce more Caledon residents to local artists and more parents and kids to CACY’s summer programs.

So, on October 3, slide into those ruby slippers, click your heels together and say, “There’s no place like Caledon.” You might be in for a surprise. ≈

*Michele Green is a freelance writer who lives near Belfountain.*



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an exhibit by artists who teach the summer programs.



Works by CACY instructors. FROM FAR LEFT : Beverly de Jong, brooch (sterling silver, baroque pearls and shell, 11.5cm long); MaryLou Hurley, bird bath (broken china and clay, 42cm diameter); Brenda Newton ‘Day Character – Joan Borden, Sweet Ads’ (clay, 25cm high); Kathleen Rogers ‘Dragonfly’ (macro photography).

### 1981

CACY Fine Arts & Crafts Show has a banner year with forty vendors and 5,000 in attendance. The new Caledon Community Complex opens and the CACY summer art program moves into its own room.

### 2007

Daphne Lingwood is honoured with a stone on the Caledon Trailway Walk of Fame for her artistic contribution to the quality of life in the area and for her work with CACY. A successful gala is held at the Royal Ambassador in celebration of CACY’s fiftieth anniversary.

### 2009

The CACY Fine Arts Show joins the second annual Caledon Day on October 3, 11 a.m. to 5 p.m., at Caledon East Community Complex (6215 Old Church Road) and Caledon Town Hall (6311 Old Church Road). **For information on CACY’s workshops, the Fine Arts Show and volunteer opportunities, visit [www.cacy.ca](http://www.cacy.ca)**

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# FESTIVAL ART SHOW

▲ Kate Taylor Hill / *Fence* ALKYD 48" x 19"

Fall in the hills has become synonymous with the Headwaters Arts Festival – and its headline event, the Festival Art Show & Sale. This year's juried show features 35 local artists, including painters, photographers, sculptors, woodworkers and fabric artists.

The show will also include work of prize-winners from the student art show held this past spring at Dufferin County Museum and Archives.

The Festival's opening gala on September 25 offers a "first-in-line" preview of the show. It includes light fare, wine and beer, and entertainment by singers Lisa Watson and Russell Scott.

On October 2, BookLore presents what has become another Festival tradition. Armchairs, Authors and Art combines the art show's visual feast with a

literary evening featuring talks by four authors: John Bemrose, Catherine Gildiner, Robert Rotenberg and Margaret Went.

The Festival Art Show & Sale runs for two weekends, September 25 to 27 and October 2 to 4 at the SGI Centre, 20490 Porterfield Rd. (County Rd. 136), north of Alton.

For more information about all the events during the Headwaters Arts Festival, including KidsFest and its hands-on arts activities for children, see What's On In the Hills, page 66 of this issue, or visit [www.headwatersartsfestival.com](http://www.headwatersartsfestival.com).



◀ Christopher Goodhand *Box Elder Hollow Form* WOOD 15" x 18"



▲ Lesley McNally *Domestic Goddess* PAPERCLAY AND STONEWARE 11" x 18"

◀ Peter Marshall *Caught Unaware* ACRYLIC PAINTED WOOD PANELS WITH BURNT LINES 19" x 12"







- ▲ Ian Sinclair *Small Slab Table* WHITE ASH CROTCH 20" x 33.5" x 19.5"
- ▶ Sonja Mortimer *Bento* (DETAIL) MIXED MEDIA COLLAGE 11.5" x 15.5"
- ▼ Diana Hillman *Green Car* OIL ON CANVAS 14" x 11"



▲ Nancy Turner *Where do we go now?* RECYCLED WOVEN ONTARIO MAP 6" x 6" x 9"



▼ Craig Bell *Whispering Grass at the Door* PHOTOGRAPHY 16" x 11"



◀ Jeremy Guy *Trio* ENGINEERED STONE 36"

mental health  
physical

inuit · métis · first nations

jehovah's witness

muslim woman

homeless

stay-at-home dad  
adopted

emo

criminally convicted  
bike gang member  
transgender  
gay · lesbian

imam  
visual · speech impaired

autism

visible minority  
social assistance recipient

# HOW YOU WALK THE LINE

single mom

An advance stroll through Dufferin's Living Library

BY JEFF ROLLINGS

As I passed through my living room recently, I came across a version of the list you see above. It was in my wife Brandy's handwriting. She had left the house moments before, noting that she was "just going out to Sears to pick up a few things."

I momentarily entertained the thought that Sears had undergone a radical transformation, and that our dinner conversation was about to enter a whole new level of complexity.

"Oh, that," Brandy said, when I questioned her about it later. "That's a wish list for our Living Library."

Let me back up a little.

The thing is, I'm pretty much purebred hick – a pasty-white, west Dufferin pig farmer's son. Brandy shares similar roots. Well, okay. Her dad had cattle. You know those uppity cattle people. They'd want me to mention that.

Anyway, to put it mildly, we're not the first couple who would pop into your mind when you think about diversity in Headwaters. What's more, it's fair to say that while travel has exposed us to some other cultures, our day-to-day lives here, and those of most Headwaters residents, seem to offer only limited opportunity to engage with people from other walks of life.

So perhaps you can be forgiven if, like me, you find that just reading that list makes you reconsider your definition of diversity.

Indeed, the list itself is nothing more than a collection of people known to live in this community, put together by a handful of brains on a committee. In terms of true diversity, it is by no means complete. Any number of other religions might be found there, any number of nationalities, any number of people with physical, social or intellectual differences from the "norm." It's an attack of the "isms": ablebodiedism, ageism, fattism, heterosexism, racism, sexism.

Brandy had a long career in education. She knows that if you spend half an hour on any elementary school playground, there's a good chance you'll see every intolerance you can imagine, and possibly a few you've never even thought of. After retiring in 2007 and relying on an extensive background in women's equity issues from her education days, she took on a half-time assignment to serve as diversity

co-ordinator for Dufferin Child and Family Services, or DCAFS.

It sounded deceptively straightforward to me at first. Not very different from Brandy's days as a principal: "Everyone play nice or you'll have to come to my office and write a letter to your parents explaining why you've made this bad decision."

Of course, nothing is ever that easy. For perhaps the first time, her status as a member of healthy, white, middle-class Dufferin was a weakness, not an advantage.

So for the last year or so, she, along with me vicariously, has been on something of a steep learning curve. She tells me I'm not getting it when I call her new job "swatting WASPS."

All of which brings us back to the Living Library. The concept was first staged in Denmark in 2000. Since then, it's become an international movement, described as "an innovative method designed to promote dialogue, reduce prejudices and encourage understanding."

At a Living Library event, participants, or "readers," sign out "books." But there's a twist: the books are real people. To "read" a book is to engage in informal conversation with people on loan.

Usually, these "living books" are individuals who face prejudice, stereotyping or misunderstanding. Readers are encouraged to "take out their prejudice," and read books whose views are very different from their own. Of course, rules of civil discourse apply, but the idea is that through personal contact, barriers can be broken down; participants can see the human in the "other" and realize that a stereotype never does justice to a person.

Experience from other Living Libraries, which are now being held around the world, shows that readers also take books out for other reasons. Sometimes it's to seek advice from, say, a title like "Ex-alcoholic." Sometimes it's plain old curiosity. At a recent Living Library at the University of Guelph, for example, "Phone Sex Worker" was booked solid.

On October 22, the Diversity in Dufferin Network will stage Headwaters' first Living Library. To give you a sneak preview, I've been off talking to a few books.

Think of it like this: An immigrant, an imam and a lesbian walk into a magazine story...



disability

illiterate

eating disorder

communicates without words

fat



PHOTOS PETE PATERSON

Gerelyn and Rex Tabsing take Rex's daughter Sophia for a walk along Broadway. The sister and brother founded Orangeville's Filipino Community group to help immigrants adjust to their new home.

## a book about immigrants

Sometimes what looks like oppression to some of us feels like opportunity to others. And that's just how many members of the region's Filipino community see it.

I've always been a bit queasy when I hear about engineers or nurses or teachers who, qualified professionals in their home country, come to Canada to work as caregivers and nannies. It seems like a demeaning waste of talent.

Rex and Gerelyn Tabsing, however, beg to differ. This eloquent and formidable brother-sister duo from the Philippines see it as a lifeline.

You don't so much read these two books in an hour-long conversation as flip through a few fascinating pages. Gerelyn, a teacher back home, has been here ten years and Rex, who has a degree in computer engineering, for two. Economic conditions were one factor in their decision to leave the Philippines, where one Canadian dollar is worth about forty pesos. However, both stress repeatedly that safety was a more important concern.

"Back home," says Rex, "you never knew, day by day, what was going to happen: the crime, the politics, the poverty." Gerelyn adds, "And this is the safest place in the world."

Gerelyn was the first member of the family to arrive, posted in Caledon through the federal government's Live-in Caregiver program as a nanny. Under the terms of the program, after twenty-four months, live-in caregivers are eligible to apply for permanent resident status, and Gerelyn did. "Once you're a permanent resident," she says, "you can bring family members in." That meant that in 2004, she was finally reunited with her son Marjone, now fourteen.

As to the loss of educational qualifications, Gerelyn and Rex both argue it's

CONTINUED ON NEXT PAGE

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DIVERSITY CONTINUED FROM PAGE 52

not entirely arbitrary. "Someone with a two-year college diploma at home is like a high-school graduate here," Rex says.

Together, Rex and Gerelyn have spearheaded development of the Orangeville Filipino Community group, or ORFILCO. With about fifty members, the group promotes camaraderie among Filipino people in the area, and tries to help newcomers avoid isolation. "When people come as caregivers and they're living in someone's house, it can be quite lonely, especially if there's a language

barrier," Gerelyn says. "Many have come alone, and they don't realize there's a Filipino community here."

ORFILCO also helps its members with academic and language upgrading, working to develop programs with Georgian College and other institutions and even bringing in private tutors. "The schools only offer courses on weekdays," says Gerelyn. "If you're a live-in caregiver and Sunday is your only day off, it doesn't work. So we started bringing someone up from Mississauga on Sundays."

Meanwhile, Rex sees other benefits to education. One of his jobs is as a

## a book about an imam

When you think "Islam," you might not automatically think "Johnny Cash." Nonetheless, for Khwaja Ajib, owner of Dufferin Glen Golf Academy in Mono, there's a direct connection: "It's about how you walk the line."

Khwaja is well known in the community. He has lived in Orangeville since 1976, after arriving in Canada from Guyana in 1970. He operated First Choice Photo Lab in Orangeville for fourteen years before starting the golf business. What most people don't know about Khwaja, however, is that he's also a Muslim imam. It's a bit like "little mosque on the driving range."

There are not likely many job titles about which there is more fear and ignorance in North America than that of imam. At its worst, these leaders of the Muslim faith are seen as religious zealots who incite terrorism. It takes Khwaja only a few moments to illustrate how far from reality that image is.

Perhaps the first misconception is that imams are the Islamic equivalent of ministers or priests. In fact, the term more accurately refers simply to a leader in the Muslim community.

"No one ordains you in Islam," Khwaja says, explaining that, yes, imams do lead prayers, but so do others. The role is more about being generally accepted as someone knowledgeable about the teachings of the Qur'an and the prophet Muhammad. "In fact, there are many among us who could say they are an imam," he adds.

With a very small Muslim population in Headwaters, and the nearest mosque located in Brampton, Khwaja isn't really even comfortable being called an imam. "I don't carry a title," he says. "When you have a congregation, you are entitled to use the term."

That may be so, but it's doubtful



that grateful Muslim families at Headwaters Health Care Centre see it that way. Khwaja "set something up" with the hospital chaplain. Now, if a Muslim patient is dying, he attends to deliver prayers, or in a Christian vernacular, last rites.

In Khwaja's view, the idea that Islam is a rigid religion is also a misconception. "When we were raising our family, we chose not to be part of any particular group," he says, in reference to denominations within Islam – primarily Sunni or Shi'a. "Muhammad taught people how to live, and Islam helps you in how you live. People choose from it what they

part-time driving instructor, serving a mostly Filipino clientele. Teaching people to drive, he says, “also gives them confidence about living here. It’s like ‘Yes! I can do it!’”

After only two years in Canada, Rex, father of an eighteen-month-old Canadian-born daughter, talks like a man who has found home: “I completely feel I belong,” he says. “Everyone is so warm, they don’t discriminate.” However, he has also been willing to make adjustments: “You have to observe the culture, and you have to adapt to the climate.” (After a lifetime here, I’m still doing both.)

Gerelyn, who recently became a Canadian citizen, runs her own business. Called Premium Employment and Integrated Services, it is one of at least two agencies in the area that matches Filipino immigrants with families who need caregivers. She has also recently qualified as a legal assistant, but with all that, still continues to work part-time by choice as a caregiver.

She remains a passionate advocate for the government initiative that brought her here. “We’re very thankful to the government for providing the Live-in Caregiver program,” she says.



Khwaja Ajib and his wife moved to Orangeville in 1976 because they wanted to raise their children in a small town: “I have been surrounded by fine human beings. What more could I want?”

want.” Later, he sets his own views in universal terms: “Just take the Ten Commandments and run with it.”

Though Khwaja admits that he “prefers to see the good side of things,” he is emphatic that neither his colour nor his religion has played any significant role as far as his life in Headwaters is concerned. “It’s been great for me,” he says. “I’ve never experienced anything bad. We moved here because we wanted to raise our kids in a small town.”

While he acknowledges that “there will always be issues, people who feel these things,” he also points out that “everybody could encounter some-

thing at one point or another, not only my group or race.” He sees hope for the future too. “The younger generation is better at looking past a lot of things, at respecting each other as individuals.”

For Khwaja, that respect for the individual is key: “Do we look at a person’s religion, or their good deeds? I want people to judge me for who I am, not for my religion. I have respect for people in this community, and they have respect for me.”

After living here all these years, he says, “I have been surrounded by fine human beings. What more could I want?”

CONTINUED ON NEXT PAGE

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## a book about a lesbian

**M**arianne Breadner began learning about diversity early, and she has learned about it often.

One of her first lessons was in grade two. The teacher had the students engaged in the creation of a Mother's Day gift – a wishing well, made from baby food jars and clothespins and glue. No doubt as direct and open then as now, a young Marianne pointed out her problem with the plan: "But I don't have a mother."

Unprepared for the fact that Marianne's mother had died, and that she was being raised by a male single parent, the teacher instructed her to make the wishing well anyway. "It sat on the kitchen table for days," she says. "I kept looking at it, wondering what I was supposed to do with it. Finally, my dad made it quietly disappear."

Brandy and I attended Marianne's wedding in August of 2003, just a couple of months after same-sex marriage became legal in Ontario. Unlike the wishing well idea, the wedding was very much a plan of her enthusiastic making.

It was as fine an old-fashioned, traditional Dufferin pairing as I can recall. Gathered in the backyard on a beautiful summer afternoon in Melancthon, the hundred or so guests sipped drinks and spoke in hushed tones, awaiting the big event. Many of the nearby neighbours were in attendance – an elderly woman from the next sideroad, and a large contingent of farmers, likely thinking about how they were losing a day on the fields.

The clergy made the usual testaments to commitment and devotion, the guests applauded, a kiss was exchanged. There was a barbeque and a party where someone played guitar and everyone sang.

Though same-sex marriage can ignite a firestorm for some in the outside world, on this day the fact that the toga-clad couple happened to both be women was about as relevant as the pattern of black and white spots on the Holstein cattle that gathered, like so many church ladies in print house dresses, along the back fence during the ceremony.

Marianne has been a driving force behind the promotion of diversity in Headwaters, and it's born of her own experience. "When I first moved here in 1972," she says, "people were still making Catholic jokes." During high school, fair-haired and light-skinned, she says, "No one realized my dad was East Indian, so I'd hear all the 'Paki'



jokes. Of course, I never said anything. I learned to keep my mouth shut."

By the time she came out about her sexual orientation in her early thirties, Marianne had conformed in other ways too. She was married to a man, had kids. However, not one to do things by half measures, once she decided to tackle the truth, she put her heart into it. Within a few years, she was running a group for lesbian, gay, bisexual and transgender youth. In the eleven years since, the group has provided support for 190 young people between the age of fourteen and twenty-one.

Discrimination based on sexual identity remains among the most difficult to overcome, and it can be especially hard for adolescents.

"Some people think it's easy for kids to be queer these days, but it's not," Marianne says. "The worst put-down at high school is still to call someone 'gay.' There are also huge family issues. I know of at least one girl right now who would be physically assaulted if her father found out that she's a lesbian... Males tend to experience even more discrimination than females."

Responding to those who argue being gay is a matter of choice, she adds: "Young people I work with ask, 'Why would anyone ever choose this?'"

As if further proof were needed that this form of discrimination is alive and well in Headwaters, you will note that Marianne's partner is not identified in this story: she feels the potential impact on her career is simply too great.



Marianne Breadner works with youth on matters of gender identity. With a masters degree in social work, she has been a driving force behind the promotion of diversity in Headwaters.

Indeed, in agreeing to be interviewed, Marianne herself admits, “I hesitated. People make heterosexual assumptions about you all the time and they’re nice to hide behind. They’re safe. Coming out is risky, even as a nice, white, middle-class adult. So for kids, it’s no wonder they’re so scared.” Still, there are no regrets: “It takes so much energy to be out, but it takes more to be ‘in.’”

As an offshoot of doing a master’s degree in social work, Marianne applied for and got the Ontario Trillium Foundation grant that allowed DCAFS to take the lead on diversity.

“Having run the LGBT youth group for eight years, I realized the struggle going on – not just about sexual orientation, but also because the county is changing. There are more and more racial and religious interests, more visible minorities, more disabled

people ... I tried to see it through that lens, with my eyes wide open.”

So it turns out that when an immigrant, an imam and a lesbian walk into a magazine story, they are more alike than different. Their books may hold different chapters, be written in different styles, but their plot line is much the same. Bravery and leadership are more prominent themes than race, religion or sexual orientation. Common human decency is the powerful thread that binds their stories together.

For all the differences we have, all the contrasting viewpoints, for me anyway, diversity is pretty straightforward after all. I’m with Khwaja and Johnny. It’s about respect for the individual – even those uppity cattle people. It’s about how you walk the line. ≈

Dufferin’s Living Library takes place on Thursday, October 22, from 7 to 9 p.m. at the Alder Street location of the Orangeville Public Library, 275 Alder Street, Orangeville. It is open to the public and organizers say there will be more than twenty “Living Books” on hand for visitors to read.

For more information about Dufferin’s Living Library, see [www.livinglibrary.ca](http://www.livinglibrary.ca); the worldwide Living Library initiative, see [www.living-library.org](http://www.living-library.org); Orangeville Filipino Community group, see [www.orfilco.com](http://www.orfilco.com); Dufferin LGBT youth group, call 519-941-1530 x 418.

*Jeff Rollings is a writer, and recovering redneck, in Orangeville.*

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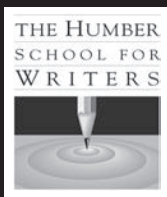
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## THE STORY OF A MILL

Mono's Sheldon Creek was the site of one of Ontario's two longest-serving water-powered mills.

In 1822, the survey of Mono Township was barely complete when Joe Alexander came upon a nameless creek north of the Hockley valley and knew he'd found the place to build a mill.

The reliable little waterway eventually came to be called Sheldon Creek, and the hamlet that grew up around Joe's mill eventually became known as Sheldon – after living through such less felicitous names as Pigtown and Gutter Gap.

As for the mill, Joe's decision proved to be a sound one. The enterprise would go on to outlast the community's several names and even the community itself. From the mid-1820s through the next 140 years, the Sheldon mill on the Mono-Adjala Town Line served faithfully and well. When its long life came to an abrupt halt in 1963, only one other water-powered mill in all of Ontario could lay claim to a longer history of continuous operation.

Sadly, Joe Alexander never got to see the proof of his vision. In 1832, he undertook the daunting trek to Toronto (then still York) and on to Hamilton for equipment to upgrade the operation. His timing could not have been worse. That was the year a cholera pandemic, after first decimating Montreal, swept into the major towns of Upper Canada.

Joe made it back to the hills just in time to die. He was only thirty-three. The mill he founded lasted another 131 years, but finally met its demise on June 27, 1963, when a fire of unknown origin burned the venerable building to the ground.

### THE COMMUNITY'S HEART AND SOUL

Those 131 years were productive ones, meaningful not just for the mill itself and the families who operated it, but for the community that grew up next door and the farmers who came for miles from the west in Mono and from the east in Adjala.



### EQUAL IN THE EYES OF GOD (AND MILLERS)

For years, the Mono-Adjala Town Line was somewhat notorious as a sharp divide between Catholic and Protestant territory: Green to the east, Orange to the west. Yet when Barney Nelles from Adjala once showed up at the mill, on the 12th of July of all days, with grain that he urgently needed chopped, Wilfred Nelson, who'd never missed an Orange Parade in his adult life, took off his suit, put on his miller's coveralls and opened the mill race. In Sheldon, it seems a Catholic farmer could rely on a Protestant miller no matter what the day.

For much of its life, the Sheldon mill was a grist or "chopping" mill, grinding grain to feed livestock, but in the earlier years it also milled grain into flour, a service vital to the lifestyle, even the very survival of the first settlers.

In Upper Canada, families without access to facilities like the Sheldon mill had to struggle with mortar-and-pestle methods to make flour, using hollow stumps or flat rocks, and then straining the chunky result through sieves made of horsehair and the like.

So important was genuinely milled flour that great effort was expended to get it and Mono provides a good example. Its long hills were often too steep for oxen to haul up grain on what passed for roads. Thus, many a farmer on his way to Sheldon left his team at the bottom of a hill and carried up the bags of grain on his back.

Once a country mill was up and running, commerce invariably followed

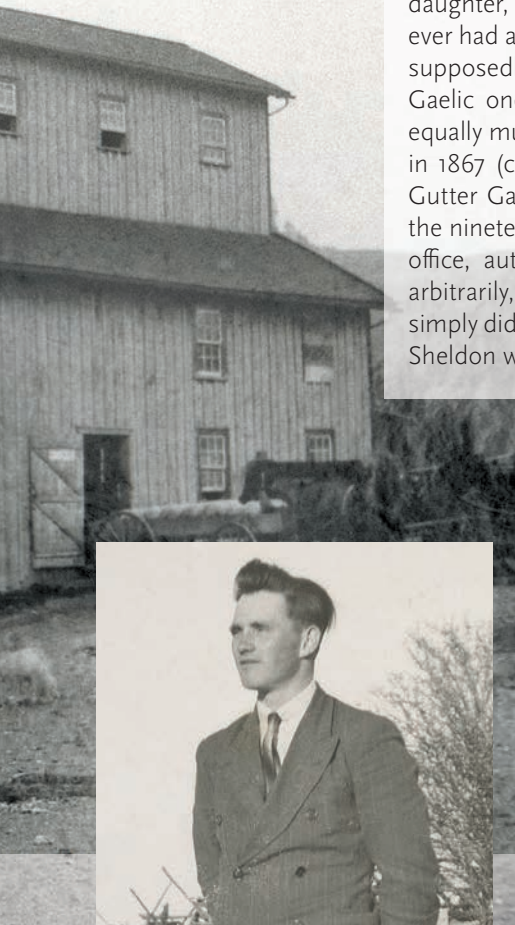
and Sheldon was typical. By 1870, the community had a store, blacksmith, planing mill and shoemaker, along with a post office, tavern and Orange Lodge (LOL 1083: meetings on first Monday b.f.m. – before full moon).





## A ROSE BY ANY OTHER NAME...

Adjala is reputed to be the name of Tecumseh's daughter, but there's no evidence the famous chief ever had a daughter. Mono, now the Town of Mono, is supposedly from an aboriginal language or possibly a Gaelic one. The origins of the "Sheldon" name are equally murky. When the first post office opened there in 1867 (closed 1915), the community was still called Gutter Gap or Pigtown or, by some, Parker's Mill. In the nineteenth century, when a community got a post office, authorities would often assign a new name arbitrarily, mostly to avoid confusion, but also if they simply did not like an existing one. It's entirely possible Sheldon was simply labelled by Ottawa.



Mark Nelson was born in the miller's house at Sheldon Creek. As a young man (ABOVE), he purchased a stone house on the adjoining acreage. The family sold the property shortly after the mill burned down in 1963. Nelson, now 86, continues to live nearby and still visits his former home. Below he surveys the mill dam from the bridge he helped his father build.



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PHOTOS ROSEMARY HASNER

## AN ENDURING FAMILY ENTERPRISE

It is not certain who ran the mill immediately following the death of Joe Alexander, but after 1845 its story is one of long-term family management and rock solid dependability.

The Newells ran it until 1865 when the Parker family from Alton took over for the next three decades. In the Parker era, the limited number of mills in Mono and Adjala meant that the more distant farmers had a two to three day trek to get to Sheldon. Particularly after the harvest, when many showed up at the same time the lineup turned the Parker's kitchen and barn into a quasi-hotel as customers waited overnight and longer for their turn. This phenomenon likely explains why yet another name used for Sheldon was Parker's Mill.

Alfred Smith bought the mill in 1896, setting up a long run of twenty-three years. In 1914, he hired young Wilfred Nelson, a decision that was to begin the longest tenure in the mill's history. Within five years Wilfred had not only become the miller, he bought the place and, by the night of the fire in 1963, he was into his fiftieth year at the mill. During that half century, Wilfred and his family were witnesses to the winding down of an era, and to the dramatic changes in milling introduced in the twentieth century.

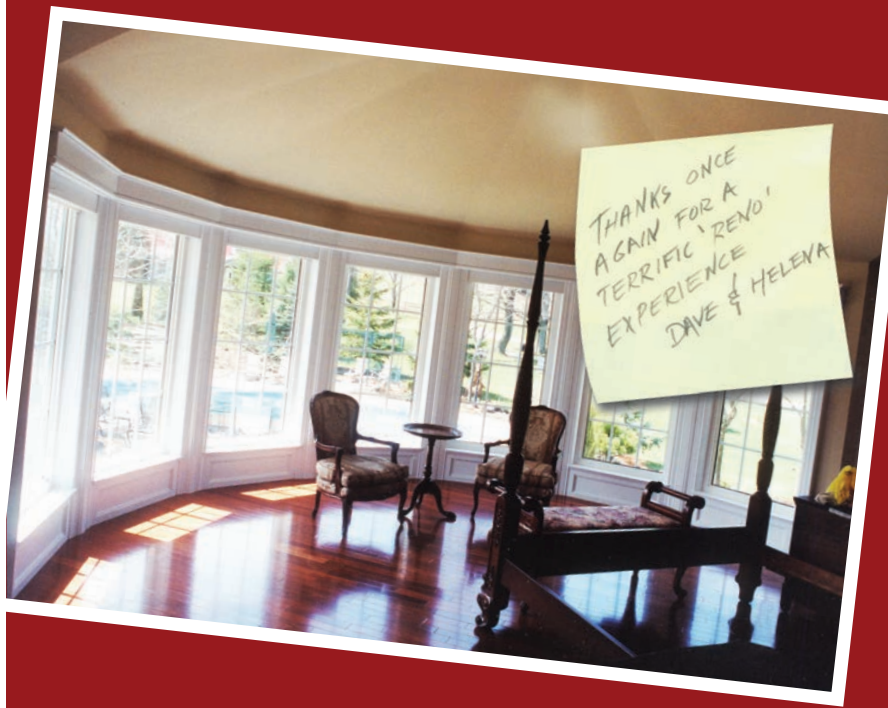
## A MILL NO MORE

Wilfred's two sons Allan and Mark became part of the operation at a young age. Today, Mark, an active and robust 86 year old, remembers well his early days at the mill.

"I was fourteen," he says, "going to continuation school over on the Seventh Line of Mono, grade nine at the Union School there. But that year I got measles, mumps, whooping cough and scarlet fever, and couldn't write the exams. So there I was. In the mill."

CONTINUED ON NEXT PAGE

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## VERY HOT AND VERY DRY

These hills sizzled in the summer of 1963, with record heat and little rain. At the time of the Sheldon fire at the end of June, there were water shortages everywhere. Temperatures steadied at +35°C and higher over the holiday weekend. Horses collapsed at the Orangeville Raceway and the town enacted water restrictions against lawn watering, car washing and even urged against flushing of toilets. The threat of uncontrolled fires had officials on edge, and the blaze at Sheldon along with a number of other disastrous fires justified their fears.



The Nelsons used this unusual cedar-block barn, c1834, as a piggery. It still stands on the property. The modern building (RIGHT), with its decorative mill wheel, was built by the current owners on the foundation of the original mill.



### SHELDON MILL CONTINUED FROM PAGE 57

By Mark's time, the mill at Sheldon was a long stride away from its beginnings.

"There were no such things as millstones anymore," Mark recalls, "though I still remember the old stones lying in the yard. And the days of grinding flour were pretty much gone too; the big mills took that over. By the thirties we were basically a chopping mill. The turbine was still water powered though and we controlled our own dam. There had been a water wheel at first, but that was long gone by my time."

Not only was the water wheel gone, and the milling of flour, but by this time many customers were serviced from home. The Nelsons would pick up grain by truck and then return it as chop.

"A lot of our grain was coming into Alliston in bulk by rail," Mark explains. "We'd go to the station, bag it and bring it home."

It seems his journey through childhood disease had left Mark no worse for wear. He had no trouble hefting the 150 pound bags of wheat. Nor was he impeded by such trifles as a driver's licence, although in 1939, after driving to and from Alliston for two years, he finally did get one. That probably helped once the Nelsons were going

all the way to Collingwood to pick up bulk grain from the elevators there.

Mark's brother Allan had become the miller by the time of the fire in 1963, although Wilfred and other Nelsons were still very much involved. The family's decision not to rebuild, but rather to bring the long and successful enterprise to a close, was emotional but practical.

Competition, particularly from larger mills, had become intense and widespread. The needs and practices of modern farming had raced beyond what a small, rural, independent mill could provide.

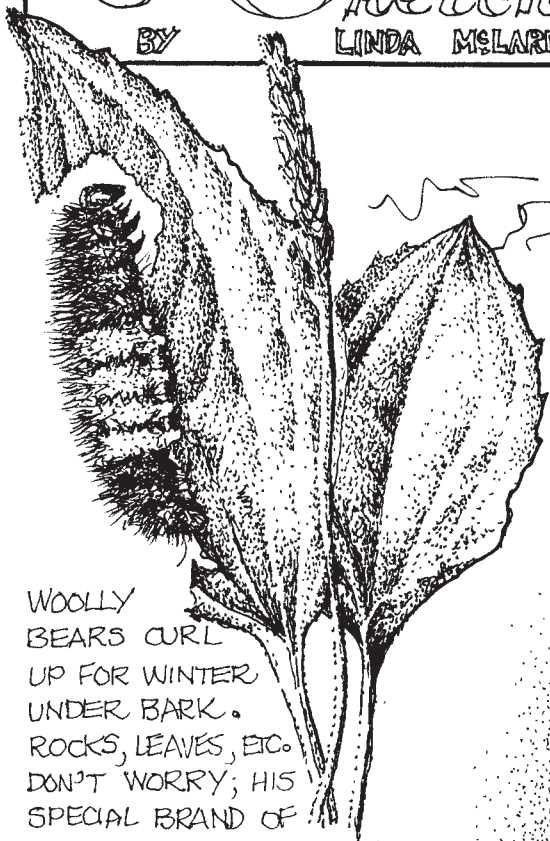
Sheldon itself had gradually disappeared. The store was closed, and the planing mill was gone, along with the shoemaker and blacksmith. Even the Orange Lodge had moved to Relessey. It was almost as if the old mill had spoken from the ashes: "I've had a great run, but now it's over." ≈

*Caledon writer Ken Weber's best-selling Five Minute Mysteries series is published in 21 languages.*

# Headwaters Sketchbook

BY LINDA MCLAREN

RIVER ROAD NEAR TERRA NOVA,  
SEPT. 28, 2 P.M.  
SUNNY, 22°C.

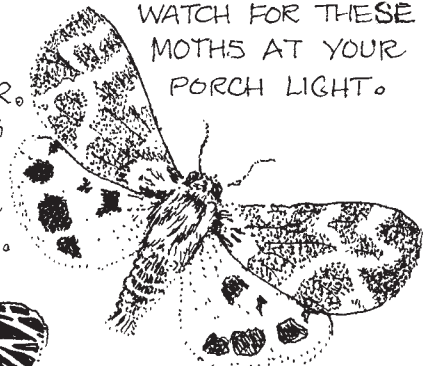
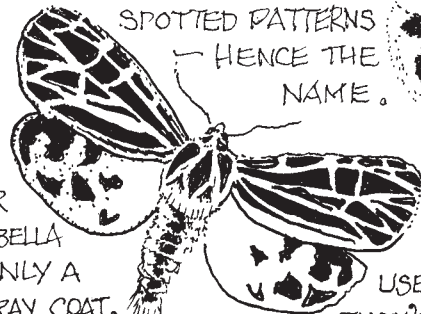


WOOLLY BEARS CURL UP FOR WINTER UNDER BARK, ROCKS, LEAVES, ETC. DON'T WORRY; HIS SPECIAL BRAND OF INSECT ANTIFREEZE IS ALREADY KICKING IN. HE WON'T MAKE A COCOON UNTIL NEXT SPRING.

WE FOUND A BEAR AT THE BOTTOM OF THE GARDEN! HE HAS BEEN EATING AND EATING AND NOW, LIKE ANY BEAR, IS HUNTING ANXIOUSLY FOR A PLACE TO HIBERNATE. TRY TO MOVE HIM TO A SAFER PLACE AND HE ROLLS INTO A TIGHT BALL, SO SPRINGY THAT HE SLIPS FROM YOUR GRASP. FOR THE SAKE OF A RHYME, THE POET MADE HIM A BUTTERFLY BUT, IN FACT, HE WILL BECOME AN ISABELLA TIGER MOTH.

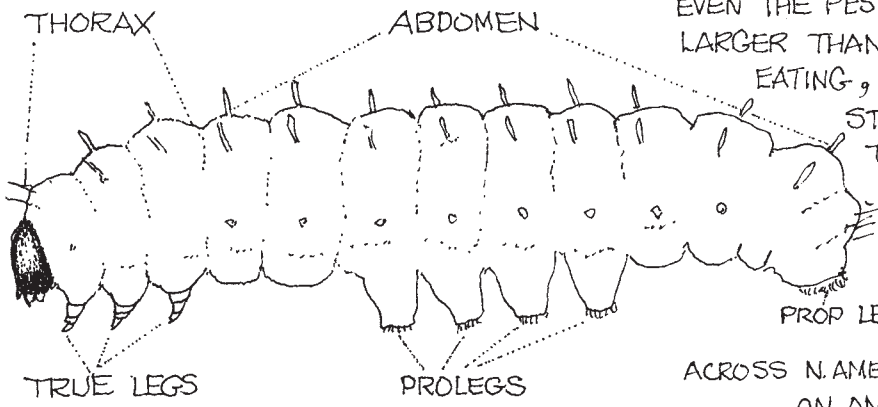
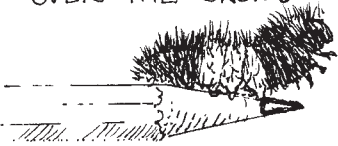
TIGER MOTH FAMILY HAS ABOUT 200 SPECIES IN N. AMER. OFTEN YELLOW WITH VARIOUS SPOTTED PATTERNS — HENCE THE NAME.

WATCH FOR THESE MOTHS AT YOUR PORCH LIGHT.



POOR ISABELLA HAS ONLY A YELLOWISH-GRAY COAT.

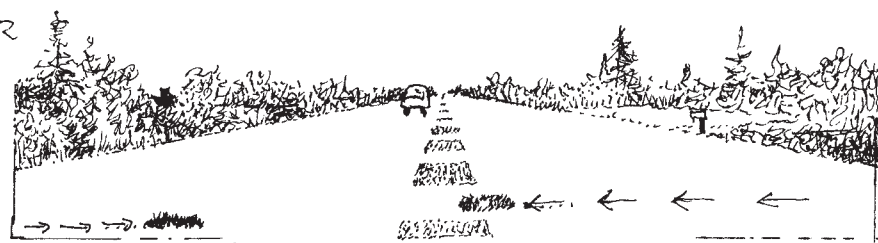
AFTER A JANUARY THAW THIS LITTLE "BEAR" WAS GOING WALKABOUT OVER THE SNOW!



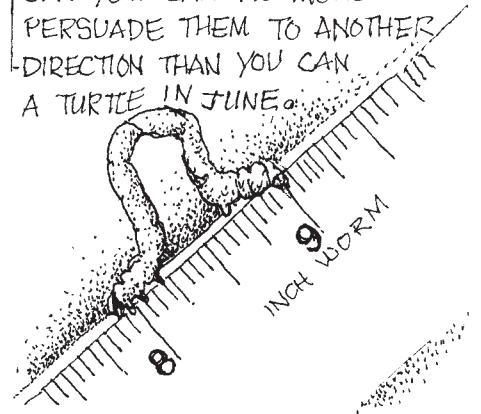
MOST PEOPLE HAVE NO USE FOR CATERpillARS, BUT THEY'RE AN INTRIGUING LOT, EVEN THE PESTY ONES. STARTING LIFE NO LARGER THAN A COMMA, OBSESSED WITH EATING, THEY MOLT, USUALLY IN FIVE STAGES CALLED **INSTARS** UNTIL THEY ARE UP TO 3000 TIMES THEIR HATCHING WEIGHT.

ONE TIGER MOTH PRODUCES A CREAMY WHITE CATERPILLAR WITH YELLOW FEET — A POLAR BEAR?

ACROSS N. AMERICA WOOLLY BEARS ARE BENT ON AN INSECT ODYSSEY. THEY CROSS ROADS, ARE SPUN AROUND AND AROUND BY THE WHIRLWIND OF PASSING CARS, RIGHT THEMSELVES AND GO ON. YOU CAN NO MORE PERSUADE THEM TO ANOTHER DIRECTION THAN YOU CAN A TURTLE IN JUNE.



"BROWN AND FURRY, CATERPILLAR IN A HURRY, TAKE YOUR WALK TO THE SHADY LEAF OR STALK OR WHAT NOT, WHICH MAY BE THE CHOSEN SPOT; SPIN AND DIE, TO LIVE AGAIN A BUTTERFLY." ~ C. ROSSETTI





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OPPORTUNITY**

Run home-based business: guaranteed income. Lovely 25 acres with 2 ponds & 3 barns. Beautifully updated kitchen & awesome dining rm with fireplace, great for entertaining. Once in a lifetime opportunity. \$1,275,000



**OPEN CONCEPT LOG HOME**

Enjoy this one of a kind 10-acre treed property. Bright sunroom and cozy yet spacious living area with fireplace. Ambiance and charm galore. Separate 2-car garage with heated loft/studio. \$459,900



**THIS PROPERTY HAS IT ALL**

Tons of updates. Stunning kitchen and bath. Sunroom with bar. Heated pool, finished walkout basement. 2 heated workshops and 2 large garages make this a great business opportunity. 3+ private acres in Caledon. \$625,000



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STUNNING GARDENS FRONT  
AND BACK**

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**CUSTOM BUILT HOME WITH  
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MILES**

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**ENTERTAINER'S DELIGHT:  
GOURMET KITCHEN, SALT  
WATER POOL & DECKS**

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**EAST GARAFRAXA**

**PEACEFUL AND PRIVATE  
BACKING ONTO GRAND RIVER**

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HOMES**



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**PRIME CALEDON 12 ACRES**

Beautiful Century 6-bdrm home w/ amazing 'great' rm, pool, tennis court, 3-car garage, loft, barn & paddock. Everything you need to live the 'true' country lifestyle. Miles of trails for hiking, riding, skiing. \$970,000



**86 ACRES ON GRAND RIVER**

Spectacular riverfront property features 25 acres of hardwoods, 10 acres of evergreens, tiled pastures, second stream, Amish design horse barn, several paddocks and 2,500 sq ft home overlooking river. \$1,300,000



**21 ACRES**

Attractive 4-bdrm Century home, good bank barn, drive shed/garage, small storage barn, inground pool, stream, mature pine forest, paddock. Easy access to Glen Haffy Conservation. Well maintained. \$660,000

**SOLD**



**10.7 ACRES NEAR PALGRAVE**

1880's, 3 bedrooms, amazing log living room, stone fireplace, large beams, south views over meadow, swimming pond and trees. Enjoyed by current owner over 36 years as retreat. \$749,000



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### WELCOME TO HAWKRIDGE FARM

One of Canada's grand country estates on 150 acres of private rolling Caledon countryside. 50 minutes from Toronto. Spectacular views. Main house is 28,000 sq ft and has 11 ensuite bedrooms and 7 fireplaces. Indoor marbleite pool complex with stone/granite fireplace, hot tub. 3 spring-fed ponds, tennis court, professional sporting clay shooting course and 4 other residences including guest house, chauffeur's apartment, manager's residence. \$24 million **Jamie Gairdner\*\***



### WELCOME TO SOUTH DOWN FARM

Where else can you find 488 acres entirely enclosed with chain-linked fencing and a 13,000 sq ft house within one hour of the GTA? Features a 6,000 sq ft finished basement, beautiful architecture, 5 ensuite bdrms plus 2 below. Property also includes another house with 4+3 bdrms, 16-stall barn, greenhouse, pond with great gardens and large sugar shack. Massive rolling hills with hardwood bush and streams over 300 acres. Stunning panoramic views! \$18.5 million **Jamie Gairdner\*\***



### THE PERFECT COUNTRY RETREAT!

Caledon - 10.4 acres, 2 stocked ponds, total privacy, mature trees, ravine, gorgeous perennial gardens. Renovated Richard Wengel house, inground pool. Separate 2-bdrm apt above garage. \$2,490,000 **Jamie Gairdner\*\***



### WELCOME TO QUIET WINTER FARM

This wonderful Dutch Master's restoration has 19 stalls, 2 tack rms, feed rm, grooming stalls w/ heat lamps, wash stall w/ radiant heat & automatic water bowls. 70' x 140' indoor arena w/ heated viewing rm. \$899,000 **Victoria Phillips\***



### GREAT CALEDON LOCATION!

Situated on a well-treed 25 acres, this fabulous open concept, 4-bedroom house has been upgraded throughout. Walkout basement, barn and spring-fed pond finish this package perfectly. \$899,000 **Victoria Phillips\***



### COUNTRY LIVING AT ITS BEST!

This spectacular Caledon home has pine plank flooring and trim, incredible stone fireplace in family room. Great street appeal, amazing landscaping - 2.6 acres of perfection. \$897,500 **Jim Wallace\***



### THE OLDE MCLAREN HOMESTEAD!

Caledon, 57 acres, 3-bdrm Victorian recently ren'd; kit, baths, mstr bdrm w/ ens, all flrs but 1 radiant heated, new shingles, new well & septic. Travertine marble in living rm & original pine flrs in many rooms. \$895,000 **Jamie Gairdner\*\***



### SOUTH MULMUR, 33 ACRES

Unique, totally private property with a lovely 3-bedroom house overlooking huge pond. Great for swimming, fishing, canoeing. 2-car garage w/ potential for 2 more bedrooms, small barn. \$885,000 **Jamie Gairdner\*\***



### WELCOME TO CEDAR DRIVE!

Brick/stucco 3,300 sq ft executive-style home on 4.5 acres of natural space, mature birch trees. Rich plank wood floors, bright skylights, large studio. Inground pool, hot tub. \$799,000 **Jim Wallace\***



### EXCITING DOUBLE LOG HOUSE!

Stunning, private 14+ acres near Mono Cliffs Park. 4 bedrooms, beautifully decorated throughout. This is the quintessential country property, yet it is only minutes to all the amenities. \$789,000 **Victoria Phillips\***



### WELCOME TO MAIN STREET ERIN

Brand new and spectacularly finished, this 3 bedroom, 2 storey brick home has cathedral ceilings, upgraded colours and granite countertops. Amazing gas fireplace in family room. \$659,000 **Jim Wallace\***



### GREAT LOCATION!

Priced to sell, this stunning brick home has 2 ponds and is nestled in a wood lot with complete privacy. Spectacular winding staircase, 3 wood-burning fireplaces, large studio. \$649,000 **Jim Wallace\***



### LARGE FAMILY HOME!

10 acres in Mono, huge well-maintained raised bungalow with 4+2 bedrooms, games room, indoor pool, sauna, sunroom, lovely gardens. 4-car garage, 4-stall barn, 3 paddocks. \$599,000 **Jamie Gairdner\*\***



### LAFONTAINE EQUESTRIAN CENTRE

48 acres. Upgraded bank barn, 70' x 130' Megadome indoor arena. Separate workshop and extra large hayloft. 3 oak-board and electric paddocks, run-in shed. Delightful 3-bedroom log home. \$534,900 **Victoria Phillips\***

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### PERFECT FOR TWO FAMILIES

Beautiful 24 acres w/ hwy access. 2 ponds, well treed, open meadow w/ water hydrant. 2 storey home w/ 2 separate living areas. Inground pool, oversized dbl garage, det dbl garage, 2 storey steel storage building w/ fin workshop. **\$649,900**



### COUNTRY COMFORT

This quaint property offers 2 bedrooms and 2 baths. Beautiful 1.7 acre lot with mature trees and gardens which have been exceptionally well maintained and updated. Located close to skiing, Collingwood and the beach. **\$237,900**



### STYLED TO PLEASE

Lovely home on 200' x 300' lot. Bright eat-in kitchen, large liv rm, walkout to deck w/ hot tub & gazebo. 3 main floor bdrms, 4 pc ensuite, his & hers closets. Walkout bsmt, large rec room, wood stove & wet bar. **\$324,900**



### TAKE TO THE WOODS...

Pastoral privacy on 100 acs w/ swimming pond. Home features all-season sunroom, spacious fam/liv rm w/ fp, huge din rm, sprawling master bedroom w/ fireplace, 5 pc ensuite w/ whirlpool tub. Det garage & pole barn. **\$719,900**



### ESSENCE OF ELEGANCE

Classic Cape Cod on paved road. Charming front porch & private loft above double garage. Birch floors, separate dining room, stunning kitchen w/ built-in pantry, desk & centre island. 2 acres, above ground pool, fenced perimeter.



### BUILD YOUR DREAM HOME

This outstanding parcel, offers multiple sites to build on. 71.4 acres of rolling land with approximately 30 acres workable, 15 acres hardwood bush, 15 acres mature spruce trees and 10 acres of open meadow. **\$379,900**



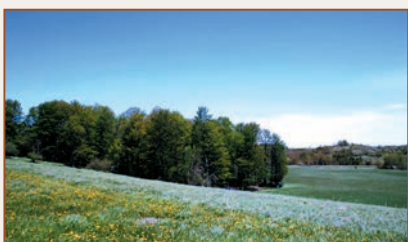
### MORE THAN YOU'D EXPECT

Fantastic 1/2 acre lot on mature court located in Shelburne, this home boasts unique design, spacious multi-level, cathedral ceilings, walk-out to hot tub off master bedroom, heated garage and very private yard. **\$399,900**



### ENDLESS POSSIBILITIES

Rare opportunity. 50 acres open, rolling land near Orangeville. L-shaped property fronting on Hwy 9 & 2nd Line Mono. In area of car dealerships & commercial/industrial. 2 sep homes, tenanted & land rented to farmer. **\$3,300,000**



### READY, SET, BUILD

An outstanding 46.44 ac parcel of land in south Mulmur offering great views, open meadow, small bush & pond site. Property located in jurisdiction in Niagara Escarpment Commission with approval for building of a home. **\$349,900**



### TURN THE KEY TO PROFIT

Great opportunity in Orangeville's industrial sector. This 9,500 sq ft clear span steel building has 1,800 sq ft of office space with mezzanine storage and 7,800 sq ft of open industrial area. Fully insulated. **\$979,000**



### WANT A CHALLENGE, BUILD YOUR OWN

Opportunity to build on this 5 acre lot with two road frontages and located on paved road. This lot is bordered with mature evergreens providing a beautiful setting. **\$160,000**



### 180 ACRES PRIME FARM LAND

Rare opportunity. Large farm in Amaranth currently producing potatoes and wheat. Land is high and rolling with pond and mixed bush. Long laneway to classic century brick farmhouse in original condition. **\$1,100,000**



### YOUR OWN PRIVATE HILLTOP

50 acres on the edge of the Pine River Valley. Privacy & stunning panoramic views. Solid 2 bdrm bungalow, large kit & open concept living area. Close to downhill skiing, hiking & bike trails. Bruce Trail crosses property. **\$429,900**



### SET AMID THE ROLLING HILLS...

Immaculate 4 bedroom home on 7.4 acres. Paddock & run-in shed for your 4 legged friends. Bright open concept kitchen/family area w/ walkout to rear deck. Convenient main flr laundry w/ access to dbl garage. **\$499,900**



### CREATE AN OPPORTUNITY

3,000 sq ft multi use building in Shelburne, visible from County Rd 124. 250 sq ft reception area, 210 sq ft office area, 3 bay garage. Approx 300 sq ft of loft storage, small lunch room/kitchenette & 2 bathrooms. **\$10 per sq ft**



### GREAT BEGINNINGS - BUILD HERE

Beautiful & private 29 acre parcel in Mono, west of the hamlet of Camilla. Well treed with a high clearing near the rear. Great views to the south and west. Great location for commuting. **\$319,900**



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### 600 FT WATERFRONT + VIEWS

On Bailey Lake with fabulous 180° views on 20 very private and scenic acres in the Oak Ridges Moraine. Exclusive estate home, open concept, with ceilings to a 14 ft peak. Easy commute, just 40 minutes to GTA. **ADJALA \$1,195,000**



### STUNNING TIMBER FRAME HOME

On 23 private & mature acres. Open concept w/ floor-to-ceiling windows & huge stone fireplace. Upscale chef's kitchen with granite counters and island. Finished walkout basement with in-law apartment suite. **MULMUR \$899,900**



### 25 SPECTACULAR ACRES

Renovated Century home with Muskoka addition on 25 very private acres with barn, studio, trails and spring-fed pond. Easy commute just 35 minutes from the airport. This is truly a rare find. **CALEDON \$799,000**



### LANDMARK FARM PROPERTY

On 88 acres with rolling terrain and outstanding views over the Mulmur Hills. Century home with 2 additions and spacious principal rooms. Many outbuildings. Weekend or full time. **MULMUR \$679,900**



### ENCHANTING LOG HOME

On 7 serene acres of trees with extensive trails. Rebuilt in 2002 & lovingly refurbished inside and out, this is an elegant open concept home with exposed log beams, fp, large deck with hot tub, patio, pond & mature trees. **MULMUR \$659,900**



### QUALITY BUILT BUNGALOW

On a superior 2 ac lot with mature trees, lawns & well developed gardens. Spacious great rm with built-in fireplace & huge bay windows. Walkout to sheltered patio and private wooded lot behind the house. **NEAR ORANGEVILLE \$629,000**



### 3 YEAR OLD VICEROY HOME

On 5 private, treed acres with spectacular views and privacy in the Mulmur Hills. Numerous upgrades include the great room with its 2-storey ceiling height and extra windows to bring in the views. **MULMUR \$544,900**



### TOTAL PRIVACY ON 25 ACRES

Move-in perfect retreat in a naturally mature wooded setting. Sunken liv rm w/ wall-to-wall windows. Screen porch & deck overlooking pond. Hrdwd bush, open rolling terrain, stream, views. Viceroy home. **MULMUR \$539,900**



### STATELY BUNGALOW

On an exceptional 11 acre parcel. The perfect country estate with a high degree of privacy. Manicured lawns, gardens, mature trees, spring-fed pond. High 10 ft ceilings in main liv rms. Fin rec rm w/ walkout to yard. **MULMUR \$539,000**



### IDEAL RURAL PROPERTY

Meticulously kept bungalow on 24 gently rolling mature acres minutes from Orangeville & easy commute to the GTA. Open plan living, high ceilings, huge country kit with w/o to spacious deck, 10-year fruit orchard. **MONO \$517,000**



### 34 ACRE NATURAL FOREST

Charming country parcel with open concept bungalow on 34 private and mature acres w/ mixed bush, trails & ornamental pond. Separate workshop. 100 acres of Dufferin County forest across the road. **MULMUR \$499,900**



### STUNNING COUNTRY PARCEL

On 47 rolling acres with century bank barn, paddocks, mature trees & great views. Original log home in move-in condition. Beautifully refurbished inside and out with log walls and century beams exposed. **MULMUR \$499,900**



### GORGEOUS CUSTOM HOME

On 1.59 acre lot surrounded by prestigious custom-built homes overlooking Mansfield ski hills. Approx 4,300 sq ft of finished space w/ high ceilings & huge windows, 4 bdrm, 4 bath, w/o bsmt, mature trees & views. **MULMUR \$499,900**



### MOVE-IN READY

Built in 2007 on 4.5 treed acres just north of Alliston, this stunning raised bungalow features hardwood & ceramic flooring, large windows, spacious kitchen & upgraded bathrooms. Open backyard with mature trees. **ESSA \$399,900**



### GRACIOUS BUNGALOW

On mature & private half acre lot backing onto conservation in a desirable area of Shelburne. Open concept living with high ceilings and large windows. Fully finished walkout basement, generous sized deck **SHELBURNE \$349,900**



### MULMUR GEM

On 11 scenic acres with views over the Pine River Valley. This 4-year-old coach house is the perfect retreat from the city. Skiing, trekking, wildlife. Bruce Trail borders the southern boundary of the property. **MULMUR \$319,900**



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Peter Bowers\*\*\*

\*Broker, \*\*Broker of Record, \*\*\*Sales Representative



**“FIVE WILLOWS OF LOCKTON”,  
CALEDON**

Stone residence with Muskoka Room overlooks your own Lockton Lake. Guest apartment. Total privacy. Drive-in workshop. 50 acres. Lovely water garden. \$3,100,000



**“PARKMOOR”, CALEDON**

Spectacular property for people who enjoy the active lifestyle and privacy of 99 acres. Large trout pond, boathouse, workshop, stables, tennis court and 6-car garage. Staff house. \$3,950,000



**“CRAIG ELLACHIE FARM”, ERIN**

Magical 100-acre farm with 13-bedroom residence and gatehouse. 6 ponds, stable, tennis court, 315 yard golf hole. Woodlands with trails. 1 hour to Toronto. Includes 3+ acre building lot. \$2,900,000



**“HUMBERVIEW STABLES”,  
MONO TOWNSHIP**

49 acres with 2 houses + staff apartment. 20 stalls. Indoor arena. 15 mins to Palgrave. Humber River runs through property. Miles of new board fencing. \$1,495,000



**GRAND ESTATE “GARLOW”,  
CALEDON**

Impressive 8,000+ sq ft country house overlooks trout pond & lush gardens. Guest house & 2 other homes. Tennis, pool, professional greenhouse. 100+ acres. \$6,500,000



**LUXURY BUNGALOW, MONO**

Exceptional 5,000 sq ft bungalow with every possible convenience on 25+ acres. Large fenced paddocks and stable. 1,000 sq ft garage and workshop. Miles of riding. Distant views. \$1,245,000



**HOCKLEY VALLEY VIEWS**

Known as the House of Light with passive solar design. 25 mile + views. 55 rolling acres. Living room with floor-to-ceiling stone fireplace. 5 bedrooms + 2-bedroom apartment. Pool. \$890,000



**ELEGANT GEORGIAN, CALEDON**

Impressive 5-bedroom Georgian home on rolling 27 acres. 3 finished levels. Walk-out lower level to pool and gardens. Tennis court, stream, meadow and hardwood forest. Commuter location. \$2,050,000



**Kelly McCague**

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**ESCAPE TO THE COUNTRY**

20-acre property (m/l) in sought after Mulmur Hills. 4-bedroom century home, 2 staircases, full attic plus unique 3-storey barn with large workshop, studio and overflow living space. Access to trails in private, peaceful setting. Offered at \$840,000.



**CASUAL, ELEGANT COUNTRY HOME**

built of Eastern White Pine, dove-tail log. Exceptional craftsmanship, maple and granite floors. Caesar stone countertops, Wolf/Miele/Bosch appliances. Enjoy numerous walkouts to ravine and extensive deck overlooking natural 56 acres. Offered at \$1,495,000.



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**72 ACRES HOCKLEY VALLEY RIVERFRONT  
5 BEDROOMS - 2 RIVERVIEW SUNROOMS**

This heavily treed wildlife paradise can be your own personal park with about 1,000 ft of the Nottawasaga River perfect for picnics, camping, fishing or simply admiring the visiting deer. Delightful 5 bedroom, 3 bath, custom 3,832 sq ft country residence with 2 relaxing riverview sunrooms, large deck, outdoor sauna & indoor exercise pool. With the spacious & private main floor master wing plus the separate 4-bedroom children's/guest wing this home is perfect for empty nesters, a large family or perhaps a bed & breakfast. Stunning & unique professional landscape by renowned David Warburton. Superb location on paved road east of Orangeville close to ski hills, parks & fine country dining. Less than 1 hour to Pearson Int'l Airport. \$899,000



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**COMPLETE W/ SPORTS COMPLEX**

Hrdwd flrs, granite counters, patio, built-in stone BBQ, fin bsmt w/ games rm, fam rm, bar & exercise rm. Sep guest quarters. Sports complex w/ basketball crt, gym & hockey arena. 150 acs. \$1,950,000 **Wayne Baguley\*** 519-941-5151



**COUNTRY ESTATE...**

set amongst the trees on 21 acres with 2-acre pond and fabulous views. Approx 8,000 sq ft of living space (incl w/o basement), grand foyer, 6 bdrms, 4 baths, open kit w/ granite countertops. \$1,249,000 **Wayne Baguley\*** 519-941-5151



**IMPRESSIVE**

Beautiful 4-bdrm home set on 90 acs w/ large pond, completely reno'd 1800s barn. Liv rm w/ fp, vaulted wood ceiling & wood flrs open to eat-in kit w/ granite counters, breakfast bar & w/o to deck. \$1,750,000 **Wayne Baguley\*** 519-941-5151



**BUY AN ANTIQUE!**

Original wood floors, baseboard, stairway & trim. 4 bdrms, 3 baths, partially fin basement with wine cellar. 100 acres of land with views. Drive shed/garage/workshop - all in one. \$995,000 **Wayne Baguley\*** 519-941-5151



**BRING YOUR FISHING POLE!**

3-bdrm raised bungalow set on pretty 10-acre lot w/ large pond w/ dock. Open concept upper level w/ newer kit w/ custom-designed cabinets. Lower level w/ family rm, fireplace & w/o to yard. \$499,000 **Wayne Baguley\*** 519-941-5151



**GREAT BLEND OF OLD AND NEW**

Century home renovated w/ quality & taste. 4 bdrms, great kit, ceramic tile, high-grade carpet w/ origl wood flrs under. Bank barn, drive shed & horse barn. 47 acs w/ views, pond & bush. \$649,900 **Wayne Baguley\*** 519-941-5151



**VICTORIAN ON 84 SCENIC ACRES**

Country kit, formal din rm, cozy fam rm & loft entertainment area. Lots of original features. Workshop, 2-car garage, 40' x 80' steel barn w/ stalls, reg kennel. Just north of Belwood Lake. \$639,000 **Wayne Baguley\*** 519-941-5151



**39 ACRE HORSE FARM**

37 stalls, sand ring, bank barn + 2 more barns, arena, 14 paddocks and 1/2 mile track. Plus 5-bdrm stone farmhouse w/ hardwood floors, high ceilings, high baseboards & deep window sills. \$899,000 **Wayne Baguley\*** 519-941-5151

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**MONO, PEACEFUL, PRIVACY**

Delightful family property. Charming 4-bedroom home, move in condition. Surrounding private views, stunning pond, separate double garage. Who needs a cottage! 1 hour to city. \$955,000



**HOWLING HILLS FARM**

Original updated stone 1835 homestead down tree-lined drive on 84 acres. Bush, pond, great farmland. Separate double garage/workshop. Exceptional value. \$649,000



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**BRING THE FAMILY TO CALEDON**

The perfect 10 acre family country home, custom-designed 5 bedroom. Large living spaces, sensational master, sep 4-car garage/coach house. All with miles of view. 2 mins to Caledon East, 30 to Airport. \$1,119,000



**SPACE BETWEEN NEIGHBOURS!**

2-yrns young & move-in ready, open concept 3-bdrm bungalow on edge of Orangeville & Caledon. High end finishes, solid maple kit cabinets, granite counters, crown moulding & hrdwd flrs on 1.4 acre property. \$629,000



**CROWDED HOUSE?**

Luxurious 3,600 sq ft Charleston built home features huge gourmet kitchen with granite counters, open concept great rm, main floor den, hrdwd flrs & 1.2 ac landscaped lot with hot tub in excellent Erin location. \$779,000



**EASY COUNTRY LIVING!**

3 bdrms, 7-year new home with oak hrdwd floors, eat-in kit, fin lower level & geothermal furnace. 30' x 40' barn/workshop w/ 2 stalls. Paddocks & a spring-fed pond on 10 acres between Orangeville & Arthur. \$415,000



**LAND IN ERIN!**

It's easier than you think to build your dream home on this gorgeous 2.5 ac country lot. Approx 1 ac manicured lawn & 1.5 acs mixed forest. Excellent schools, golf & trails close by. Mature trees give privacy. \$185,000

**ORANGEVILLE Concert Association**  
PERFORMANCE SEASON 2009-2010

**Cecilia String Quartet**  
Oct. 2<sup>nd</sup>, 2009

**Mark Dubois** "art of the tenor"  
Special Guests the Mark Dubois Studio Singers  
Nov. 13<sup>th</sup>, 2009

Also coming in 2010...  
**Joe Sealy and the Jazzbirds**  
Feb. 5<sup>th</sup>, 2010

**Elmer Iseler Singers**  
Mar. 26<sup>th</sup>, 2010

Four Concerts For \$95 (\$20 Savings)  
Students: \$45

Individual Concerts  
Adult: \$30 Student: \$15

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87 Broadway, Orangeville  
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Email: tickets@orangevilleconcerts.ca



# WHAT'S ON IN THE HILLS

A CALENDAR OF AUTUMN HAPPENINGS

## arts+crafts

- ◆ BLUE-MARKED EVENTS ARE PART OF THE HEADWATERS ARTS FESTIVAL
- ◆ GREEN-MARKED EVENTS ARE PART OF KIDSFEST (SEE KIDS' SECTION)

**NOW – SEP 27 : THE GOLDEN AGE OF BARN BUILDING** Photographs by Jon Radojkovic, author & photographer. Museum hours & admission. Wellington County Museum & Archives, 0536 Cty Rd 18, between Fergus & Elora. 519-846-0916; www.wcm.on.ca.

**NOW – OCT 12 : A WALK IN THE GLEN** Artwork by Simon Fraser MacDonald from his wanderings. Williams Mill Gallery, 515 Main St, Glen Williams. 905-873-8203; www.williamsmill.com.

**NOW – OCT 18 : PRESENCE THROUGH ABSENCE** Photography by Jeff Bark, Robert Polidori, Rafael Goldchain, Laura Letinsky & others. Curator Fausta Facciponte. Peel Heritage Complex, 9 Wellington St E, Brampton. 905-791-4055; hcresearch@peelregion.ca.

**NOW – NOV 1 : CHRIS ROGERS – TIME & PLACE PROJECT** An artist observes one spot in the woods over a year. Dufferin County Museum and Archives, Airport Rd & Hwy 89. 1-877-941-7787; www.dufferinmuseum.com.

**NOW – NOV 8 : OVER HERE: WOMEN, WORK & WWII** Fibre artist Johnnene Maddison portrays women who worked on the Home Front. Museum hours & admission. Wellington County Museum & Archives, 0536 Cty Rd 18, between Fergus & Elora. 519-846-0916; www.wcm.on.ca.

◆ **NOW – NOV 8 : FESTIVAL PREVIEW EXHIBITION** Artwork from 35 artists featured in the Headwaters Arts Festival Art Show. Wed-Sun 10am-5pm. Fri 10am-8pm. Free. Headwaters Arts Gallery, Alton Mill, 1402 Queen St W. 519-943-1149; www.headwatersartsfestival.com.

◆ **NOW – DEC : MADE OF WOOD SHOW** Show & sale of wood creations. Sept 26-27: seminars & hands-on workshops. Exhibition continues to Dec. Museum admission & hours. Dufferin County Museum and Archives, Airport Rd & Hwy 89. 1-877-941-7787; www.madeofwoodshow.com.

**NOW – DEC : DMCA QUILT SHOW** From the museum's extensive collection of quilts, 1850 to 1980. Selected quilts from Dufferin Piecemakers' Quilting Guild. Museum admission & hours. Dufferin County Museum and Archives, Airport Rd & Hwy 89. 1-877-941-7787; www.dufferinmuseum.com.

**SEP 19 & 20 : NORTH OF 89 STUDIO TOUR** Ten artists open their studios in north Dufferin. Pottery, glass, painting, fabric. 9am-5pm. Free. www.northof89.ca.

◆ **SEP 19 – OCT 10 : INUIT SCULPTURE: JOURNEY ACROSS THE TUNDRA** Display & sale of current & vintage carvings. Tues-Sat, 10am-5pm. Old Downtown Gallery, 61 Broadway, Orangeville. 519-942-2010; www.olddowntowngallery.com.

**SEP 20 – OCT 13 : WAVE OF PEACE EXHIBITION** Visiting artists from Brazil, Canada, Italy, Turkey, USA & more! 9am-5pm. Free. The Gibson Centre, 63 Tupper St, Alliston. 705-435-2828; www.gibsoncentre.com.

◆ **SEP 25 – OCT 12 : HEADWATERS ARTS FESTIVAL** Artistic extravaganza celebrating local arts. Sep 25: gala art show preview, refreshments & music by Russell Scott and Lisa Watson.

5:30pm. \$50. SGI Centre, 20490 Porterfield Rd, Alton. 1-877-262-0545; www.headwatersartsfestival.com.

◆ **SEP 25 – OCT 11 : OUTDOOR SCULPTURE** Monumental new sculptural works. Wed-Sun 10am-5pm. Free. Alton Mill, 1402 Queen St W. 519-941-9300; www.headwatersartsfestival.com.

◆ **SEP 25 – OCT 12 (WEEKENDS) : DEMO DAZE AT DRAGONFLY** Studio artist demonstrations: Sumi-e, watercolour, chalk pastel, acrylic & lampworking. Call for schedule or drop in. Free. Dragonfly Arts, 189 Broadway, Orangeville. 519-941-5249; www.thehillsofheadwaters.com/dragonfly.

◆ **SEP 26 & 27, OCT 3 & 4 FESTIVAL ART SHOW & SALE** Juried show of 35 area artists. 11am-5pm. Free. SGI Centre, 20490 Porterfield Rd, Alton. 1-877-262-0545; www.headwatersartsfestival.com.

◆ **SEP 26 & 27 : HIDDEN TREASURES BUS TOUR** Travel by luxury coach to four locations in Mono. Show & sale of more than 20 artists' work. Sample local cuisine. 9:30am-5pm. \$45/day. Reserve. 519-941-8509; www.hiddentreasuresbustour.com.

◆ **SEP 26 & 27 : BUCKETS OF COLOUR** Art, heritage & the environment combine. Studios, public painting project. Sat evg: live music, cash bar. Wed-Sun 10am-5pm, Fri 10am-8pm. Free. Alton Mill, 1402 Queen St W. 519-941-9300; www.altonmill.ca.

◆ **SEP 26 & 27 : HILLS OF ERIN STUDIO TOUR** Self-guided tour of artist studios through Erin & Hillsburgh. Free. 1-877-262-0545; www.hillsoferinstudiotour.com.

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◆ **SEP 26 & 27 : GRACE AND FRIENDS**  
Flowers, landscapes in oil, watercolour & enhanced photography. Sat 10am-4pm, Sun noon-4pm. Dundalk Highlands Artists, 705502 Cty Rd 21, Reddickville, Mulmur. 519-925-6595; gracecowling@hotmail.com.

◆ **SEP 26 & 27, OCT 3 & 4 : MERLE HARSTONE STUDIO** Canvas, glass, wire, paint. Guest potters, Sept: Arlene Peters; Oct: Zsuzsa Monostory. Part of Caledon Hills Studio Adventure. Sat 10am-4pm, Sun noon-4pm. Silvercreek Studio, 16797 Kennedy Rd, Caledon. 519-927-5894; www.silvercreekstudios.ca.

◆ **SEP 26 & 27, OCT 3 & 4, 9 - 11 : TURN-OF-FATE STUDIO - JENNIFER MCKINNON** Artist peels away wood exterior to expose beauty of the grain. Sat 10am-4pm, Sun noon-4pm. 5890 4th Line, Hillsburgh. 519-855-9639; www.thehillsofheadwaters.com/turnoffatestudio.

◆ **SEP 26 & 27, OCT 3 & 4, 10 & 11 : WRIGHT AT HOME** Faery art including bronze sculpture, photography, whimsies by Gary Wright. Sat 10am-4pm, Sun noon-4pm. 994554 Mono Adjala Townline. 705-435-6119; faeries@bconnex.net.

◆ **SEP 26 & 27, OCT 2 - 4, 9 - 11 : DIANA HILLMAN & GUESTS** Diana Hillman & Susan Powell - paintings; Pamela Purves - photography; Hugh Russel - sculpture; Ian Sinclair - rustic furniture. Oct 10, 3pm: sculpting demo by Hugh Russel. Fri 3-7pm. Sat 10am-4pm, Sun noon-4pm. Silver Creek Farm, 16849 Kennedy Rd, Caledon. 519-927-5639; www.silvercreekcaledon.com.



◆ **SEP 26 & 27, OCT 10 & 11 : MALUCA STUDIOS - ZARA DINIZ** Paintings of people & familiar objects. Sat 10am-4pm, Sun noon-4pm. No Place Like Home B&B, 507506 Hwy 89, Mono. 519-925-5932; zara@malucastudios.com.

◆ **SEP 26 - OCT 12 : JULIA GILMORE & HUGH RUSSEL** Stunning paintings & sculptures by award-winning artists. Opening Sat Oct 3, 2-4pm. Wed-Sat 10am-5pm, Sun noon-5pm. Free. Alton Mill Gallery, 1402 Queen St W. 519-941-9300; www.headwatersartsfestival.com.

**SEP 26 - OCT 25 (WEEKENDS): WALL HANGINGS SHOW & SALE** Dream Weavings by Peachie Hill. 10am-6pm. 875122 5th Line Mono. Peachie Hill, 519-941-4234; mhpvhill@sympatico.ca.

**OCT 1 - 31 : ANGELA PRIEDE** Oil, acrylic & photography of life by the shore. Demonstrations Wed & Sat. Tues-Fri noon-6pm, Sat 9am-3pm. Free. Beaux-Arts, 70 Main St N, Brampton. 1-866-339-7779; beauxart1@bellnet.ca.

**OCT 1 - 31 : LIFE IN THE COUNTRY** Rosemary Hasner's serious, sometime humorous, always evocative mixed-media photography. Opening Oct 3, 2-4pm. Curiosity House Books & Gallery, 134A Mill St, Creemore. 705-466-3400; rose.hasner@xplornet.com

◆ **OCT 2 - DEC 31 : SHELburne TOWN HALL GALLERY** Original paintings in a variety of media by local artists. Opening Oct 2, 7:30-9pm, Sat & Sun 10am-5pm, Mon-Fri 8:30am-4:30pm. Free. Shelburne Town Hall, 203 Main St E. 519-925-2600 x238; phossie@townofshelburne.on.ca.

**OCT 3 : CACY FINE ARTS SHOW** More than 20 artists. Art classes for children. Fundraiser for CACY summer arts programs. Part of Caledon Day. 11am-5pm, classes noon-4pm. Free. Caledon East Community Complex, 6215 Old Church Rd. www.CACY.ca.

◆ **OCT 3 & 4 : CALEDON HILLS STUDIO ADVENTURE** Self-guided tour, featuring paintings, photography, glasswork, wood vessels & jewellery. 10am-5pm. Free. 905-880-2029; www.CaledonHillsStudioAdventure.com.

◆ **OCT 3 & 4 : KATHIE LLOYD, FINE ART STAINED GLASS & PHOTOGRAPHY** Sat 10am-4pm, Sun 12-4pm. 2429 Concession Rd 3, Hockley. 905-729-3966; ruby@rubymoon.ca.

**OCT 3 - NOV 7 : ART FOR ADULTS** 18+ Drawing, painting & printmaking. Relaxed workshop for beginners & experienced artists. 12:30-2pm. \$130. Peel Heritage Complex, 9 Wellington St E, Brampton. 905-791-4055; angie.sideroff@peelregion.ca.

**OCT 3 - NOV 15 : WHITNEY COMMUNITY GALLERY** Susan Williamson's eclectic mix of collage, found objects & digital images. Museum hours & admission. Peel Heritage Complex, 9 Wellington St E, Brampton. 905-791-4055; maureen.couse@peelregion.ca.

◆ **OCT 3 - NOV 1 : SEVEN FIRES - A CONTEMPORARY NATIVE ART SHOW** A shared journey of respect, honour, hope & re-growth. Thur-Sun 10am-5pm. Free. Burdette Gallery, 111212, 11th Line, Orton. 519-928-5547; www.burdettegallery.com.

◆ **OCT 10 & 11 : ART-ITUDES X 8** Paintings, stained glass, wire, mosaics & photography by six artists of the Headwaters Studios Group & two guests. 11am-6pm. Free. The RA Art Gallery, 475144 Dufferin Cty Rd 11, Amaranth. 519-925-3078.

**OCT 14 - NOV 1 : LOST AND FOUND** Carmen Hickson turns discarded objects into art. Opening Oct 18, 1-4pm. Wed-Sun, noon-5pm. Sat 11am-5pm. Williams Mill Gallery, 515 Main St, Glen Williams. 905-873-8203; www.williamsmill.com.

CONTINUED ON NEXT PAGE

# The Headwaters Stable Tour

October 3rd & 4th, 2009



*Experience first-hand the excitement and spirit of equine sport in the 2nd Annual Hills of Headwaters Stable Tour*

- **Saturday** - Get a sneak peek inside some of the finest equine stables in the area.
- **Sunday** - Equine fair featuring indoor & outdoor riding demonstrations, large animal rescue demonstration, equine artists, vendors, merchandise & suppliers.



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Horses in the Hills



THE HILLS OF  
HEADWATERS  
TOURISM ASSOCIATION

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*please join us*

**Buckets of Colour**  
September 26th & 27th

**Alton Mill  
Open Studios & Galleries**  
Headwaters Arts Festival  
September 25th – October 12th



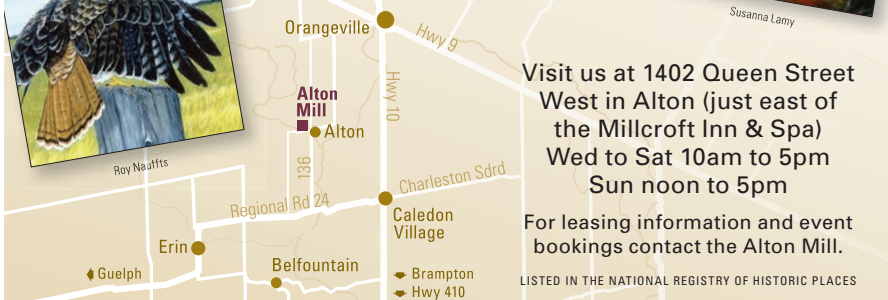
Glenna Agnew



Roy Neufelts



Susanna Lamy



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Sun noon to 5pm

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A CALENDAR OF AUTUMN HAPPENINGS

CONTINUED FROM PAGE 67

**OCT 15 – 28 : EXHIBITION OF  
ABSTRACT ART** Presented by A-Group.  
9am-5pm. Free. The Gibson Centre,  
63 Tupper St, Alliston. 705-435-2828;  
[www.gibsoncentre.com](http://www.gibsoncentre.com).

**OCT 17 & 18 : ORANGEVILLE ART  
GROUP FALL SHOW & SALE** Artwork  
of talented members in various media.  
Free. Monora Park Pavilion, Hwy 10,  
N of Orangeville. 519-942-5981;  
[betty.lehman@peelsb.com](mailto:betty.lehman@peelsb.com).

**OCT 21, 28, NOV 4 (WEDNESDAYS) :  
SHATTERED IMAGES** Illustrated lectures  
on the impact of war on artistic  
expression, by Gerta Moray, Canadian  
art historian. Presented by the Dufferin  
Arts Council. 10am. \$40 series, \$20  
single. Grace Tipling Hall, Shelburne.  
519-941-7982; [www.dufferinmuseum.com/dac/index.htm](http://www.dufferinmuseum.com/dac/index.htm).

**OCT 23 & 25 : POTTERY & WEAVING  
OPEN HOUSE** Pat Burns-Wendland,  
handweaver & Rosemary Molesworth,  
potter. Opening Oct 23, 4-9pm. Sat &  
Sun 10am-5pm. Free. 4th Line, Amaranth,  
SW of Shelburne. Follow signs. 519-  
925-3056; [rosemoles@rocketmail.com](mailto:rosemoles@rocketmail.com).

**OCT 28 – JAN 3 : WYN GELENSE – DAY  
IN DAY OUT WITH MINOR TRAGEDIES**  
Artist creates an installation, drawing on  
19th century history of Peel Heritage  
Complex buildings. Regular hours &  
admission. Peel Heritage Complex, 9  
Wellington St E, Brampton. 905-791-4055;  
[www.peelheritagecomplex.org](http://www.peelheritagecomplex.org).

**OCT 31 – NOV 30 : BANTING  
EXHIBITION** 9am-5pm. Free. The  
Gibson Centre, 63 Tupper St, Alliston.  
705-435-2828; [www.gibsoncentre.com](http://www.gibsoncentre.com).

**NOV 1 (SUNDAYS) : MERLE HARSTONE  
STUDIO** Swaths of colour & collaged  
materials. 11am-4pm, first Sun each  
month. Silvercreek Studios, 16797  
Kennedy Rd, Caledon. 519-927-5894;  
[merle@silvercreekstudios.ca](mailto:merle@silvercreekstudios.ca).

**NOV 1 – DEC 31 : MADE BY HAND**  
Show & sale of locally handcrafted items.  
Mon-Fri 10am-4:30pm, weekend  
noon-4:30pm, Thur 6-9pm. Adults \$2.50;  
seniors \$1.50; students \$1.  
Peel Heritage Complex, 9 Wellington  
St E, Brampton. 905-791-4055,  
[www.peelheritagecomplex.org](http://www.peelheritagecomplex.org).

**NOV 7 & 8 : ORANGEVILLE ART &  
CRAFT FAIR** Juried fair features pottery,  
stained glass, jewellery, children's wear,  
Christmas decor, sculpture & more from  
across Ontario. Sat 10am-5pm, Sun  
11am-5pm. \$5; children 12 & under free.  
Best Western Inn, 7 Buena Vista Dr,  
Orangeville. 1-800-667-0619;  
[gadsden@craftshowscanada.com](mailto:gadsden@craftshowscanada.com).

**NOV 7 & 8 : A TRIO OF ARTISTS** Jill  
Sadleir, Joyce Buck, Lesley McNally &  
guest photographer, Sue Sadleir.  
Stained glass, pottery, paintings,  
porcelain, jewellery. Sat 10am-5pm,  
Sun noon-3pm. 995725 Mono-Adjala  
Townline, Rosemont. 705-434-3283;  
[sadleir@mie.utoronto.ca](mailto:sadleir@mie.utoronto.ca).



**NOV 14 : LANDSCAPES AND MORE**  
Orangeville Art Group workshop by Doug  
Purdon. 9:45am-4pm. OAG members  
\$25; non-members \$45. Victoria Parks  
Community Centre, Mono Mills. 519-  
307-0210; [wgalloway@rogers.com](mailto:wgalloway@rogers.com).

**NOV 20 – DEC 6 : HOLIDAY TREASURES**  
Show & sale by 40 artists & artisans offer  
handcrafted gifts. Tues-Sun 10am-5pm.  
Opening Nov 20, RSVP. \$2. Dufferin  
County Museum and Archives, Hwy 89  
& Airport Rd. 1-877-941-7787; [events@dufferinmuseum.com](mailto:events@dufferinmuseum.com).

community

**NOW – DEC 17 (THURSDAYS) :  
ADJUSTMENTS AFTER BIRTH** Support  
group for mothers after childbirth or  
adoption. 1:30-3:30pm, childcare  
provided. Free, register. Caledon  
Parent-Child Centre/Ontario Early Years,  
150 Queen St S, Bolton. 905-857-0090;  
[earlyyears@cp-cc.org](mailto:earlyyears@cp-cc.org).

**NOW – DEC 30 : DPSN PARENTING  
WORKSHOPS** Supporting parents of  
school-aged children throughout the  
school year. 7-9pm. Dufferin Parent  
Support Network, 519-940-8676;  
[www.dpsn.ca](http://www.dpsn.ca).

◆ **NOW – DEC 31 : GLITZ, KITSCH,  
FUNKY AND FUN** 15 years of donations  
to the museum's collections. Explore the  
history of the County of Dufferin.  
Museum hours & admission. Dufferin  
County Museum and Archives, Airport  
Rd & Hwy 89. 1-877-941-7787;  
[www.dufferinmuseum.com](http://www.dufferinmuseum.com).

**SEP 14 – 19 : CHILDREN'S EARLY  
LEARNING PROGRAMS REGISTRATION**  
Free learning programs for you & your  
baby. Also mobile unit & rural visits to  
Alton, Mono Mills, Caledon East &  
Valleywood. 9:30am-4pm. Caledon  
Parent-Child Centre/Ontario Early Years,  
150 Queen St S, Bolton. 905-857-0090;  
[earlyyears@cp-cc.org](mailto:earlyyears@cp-cc.org).

**SEP 17 : FAMILY TRANSITION PLACE  
GOLF CLASSIC** Golf, meals, cart, green  
fees, ball contests, reception, silent  
auction. Registration, breakfast 9:30am;  
shotgun start 11am; reception 5pm;  
dinner 6pm. \$200; dinner only \$50.

Caledon Country Club, 2121 Olde Baseline Rd. 905-584-4357; nadine@familytransitionplace.ca.

**SEP 18 : AT THE PHARMACY** Diabetes awareness day to answer your questions. Hosted by Headwaters Health Care Centre Diabetes Care Program. 1-3pm. Sobey's Pharmacy, Riddell Rd, Orangeville. 519-941-2410; www.headwatershealth.ca.

**SEP 18 : COALITION GOLF & DINNER** 18 holes, meals & silent auction. Proceeds to Coalition of Concerned Citizens. Sign-in 11am; shotgun start 12:25pm; dinner 6:30pm. \$250; dinner only \$125. Caledon Country Club, 2121 Olde Baseline Rd. 905-838-3042; cseagram@sympatico.ca.

**SEP 19 : ANNUAL HOUSE TOUR** Draws, raffles, prizes & silent auction. Proceeds to Headwaters Health Care Centre. 9am-4pm. Self-guided \$35; VIP coach \$70 from Hospital Gift Shop, BookLore, Scotia Bank, Berney's Pro Hardware, Jelly Craft Bakery, Forster's Book Store, Renaissance. 519-941-2410; www.headwatershealth.ca.

**SEP 19 : GARAGE & BOOK SALE** 8am. Caledon Seniors Centre, 7 Rotarian Way, Bolton. 905-951-6114.

**SEP 19 & 20 : ENERGY & ECO EXPO** Vendors geared to green living. Learn how solar, wind, geothermal and eco-friendly products can help the world. Presented by Amaranth & Orangeville Lions Clubs. Sat 9am-5pm, Sun 9am-4pm. Orangeville Fairgrounds, 5 Siderd Mono, just off Hockley Rd. 519-941-2401 x227.

**SEP 19 & 26 : RUMMAGE SALE** Need a wardrobe change? Check out the retro/ rummage sale. Church fundraiser. 9am-noon. St. Andrew's United Church, Camilla, Hwy 10 & 15 Siderd Mono. 519-941-6397.

**SEP 26 : MARKET MORNING** Home-baked goods, preserves, produce, plants, & more. Music & café. Proceeds to Caledon Community Services' Heating Fund. 8-11am. Caledon East United Church, 6046 Old Church Rd. 905-584-6576; cpley@rogers.com.

**OCT 1 : PALGRAVE ANNUAL TURKEY DINNER** Celebrate the local harvest with turkey, veg & home-baked pies. Tickets 4pm, dinner 4:30pm. No reservations. Eat in or take out. \$16; seniors \$14; children \$8; pre-school \$2; eat-in & take-home combo \$25. Palgrave United Church, 34 Pine Ave. 905-880-0303; palgraveenvironmentcommittee@rogers.com.

**OCT 2 : ROAST BEEF DINNER** With all the trimmings. 5-7pm. Advance \$12; door \$15; 5-12 years \$6; under 5 free. Tickets: church office or Kids Can Do. Westminster United Church, 247 Broadway, Orangeville. 519-941-0381; westminster@westminsterorangeville.ca.

**OCT 2 - 4 : GDACC HOME & LIFESTYLE SHOW** Showcasing local business, with guest Mag Ruffman, live entertainment, arts fair, car show, demonstrations. Fri 5-9pm, Sat 10am-5pm, Sun 10am-4pm. Free. Orangeville Agricultural Centre, 5 Siderd Mono, off Hockley Rd. 519-941-0490; radeana@gdacc.ca.

**OCT 3 : CALEDON TACK SWAP & SALE** Buy & sell new & used horse equipment. Proceeds benefit Caledon Fair horse shows. Lunch booth. Setup 8am, sale 10am-3pm. Tables \$10. Business & retail \$25. Caledon Village Place, Hwy 10. 519-927-5970; caledonfair@hotmail.com.

**OCT 3 : THE MAPLES 12TH ANNUAL FALL FESTIVAL** Family activities include silent auction, crafts, pumpkin decorating, games, face painting, wagon rides, bouncy castle, BBQ, tea room, & vendors. 9am-4pm. The Maples School, Hwy 9 & 2nd Line Amaranth. 519-942-3310; www.TheMaplesSchool.com.

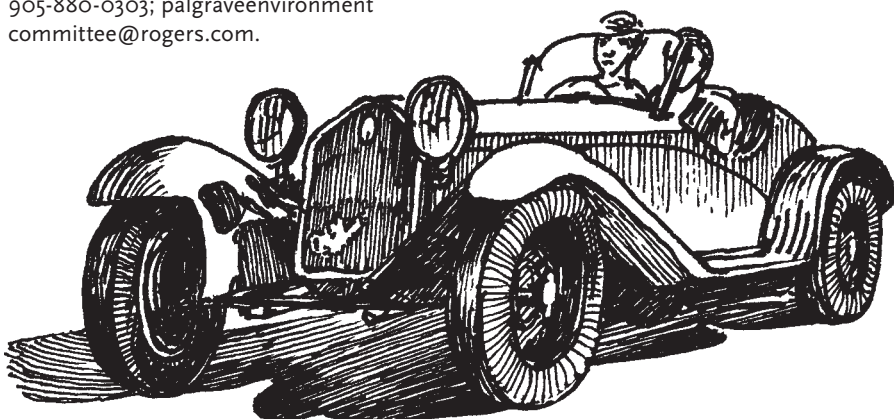
◆ **OCT 3 : CALEDON DAY** Games, activities, live entertainment, beer garden, vendors, fireworks, fun run & much more. 11am-10pm. Soccer fields, Old Church Rd. 905-584-2272; heather.savage@caledon.ca.

**OCT 3 : BELFOUNTAIN SALAMANDER FESTIVAL** Celebrate threatened Jefferson Salamander. Live entertainment, food, artisans, farmers' market, kids' activities, coincides with Caledon Day. Proceeds to Belfountain environmental projects. 10am-3pm. Free. Belfountain Village, Old Main St. 519-927-3204; www.belfountain.ca.

**OCT 3 : ODSS 125TH ANNIVERSARY & HOMECOMING** All former staff & students invited. Victorian tea, unveiling 1984 Centennial time capsule, wall of fame, alumni sports, 10am-5pm; followed by dinner dance at Tony Rose Centre. Register. Orangeville District Secondary School, 22 Faulkner St. 519-941-0491 x600; www.ugdsb.on.ca/odss.

**OCT 4 : HARVEST HOME SERVICE** Rev. Bill Craven officiating. Donations of fruits & vegetables to Oliver House, Caledon. All welcome. 9:15am. Trinity Anglican Church, 3515 King St E, Caledon. 905-838-1623; ruth.wiggins@sympatico.ca.

CONTINUED ON NEXT PAGE



## 35TH ANNUAL



# HOME & LIFESTYLE SHOW

AT THE ORANGEVILLE FAIRGROUNDS

Friday, October 2, 5pm - 9pm  
Saturday, October 3, 10am - 5pm  
Sunday, October 4, 10am - 4pm

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519-941-0490 [www.gdacc.ca](http://www.gdacc.ca) for more information

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# Caledon Day

SATURDAY, OCTOBER 3, 2009 • CALEDON EAST • 12:00 pm to 9:00 pm



FREE Admission - Town Hall

Lots to do and see for all ages:

- All day entertainment and Bolton Lions beer garden
- Lots of fun family activities, food and free public skating
- 5 km run at 11:00 am and kids' 1 km "fun run" at 11:30 am
- Vendors' market with unique items and exhibits
- CACY Fine Arts Show and crafts
- Classic Car Show - antique collectable cars
- Double Decker heritage bus tours to Palgrave
- Shuttle to Belfountain Salamander Festival and Alton Mill
- Fireworks display, bonfire, marshmallows and much more!

Come join the fun!



Participate, have fun & celebrate your Caledon.



For more information, please contact:

905.584.2272 x4235 [www.caledon.ca/caledonday](http://www.caledon.ca/caledonday)





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thirstylawn@hotmail.com

**A CALENDAR OF AUTUMN HAPPENINGS**



CONTINUED FROM PAGE 69

**OCT 4 : HARVEST HOME FESTIVAL**

Rural heritage, displays, vintage tractors, threshing & plowing. Entertainment, refreshments, farmers' marketplace and more. Noon-4pm. \$2. Wellington County Museum & Archives, 0536 Cty Rd 18, between Fergus & Elora. 519-846-0916; www.wcm.on.ca.

**OCT 5 : FITNESS STUDIO OPEN HOUSE**

Fitness classes, specialty class demos & healthy snacks. 6am-9pm. ACTS Family Fitness & Athletics, 207321 Hwy 9, Orangeville. 519-940-3735; jmcneill@actsathletics.com.

**OCT 8 : TIME MANAGEMENT FOR SMALL BUSINESS**

Orangeville and Area Small Business Enterprise Centre presents a workshop on how to organize your time. 9am. \$20, register. Orangeville Public Library, 1 Mill St. 519-941-0440 x286; sbec@orangeville.ca.

**OCT 15 : FLAVOURS OF AFRICA**

Food, films, rhythms & marketplace. Presented by Orangeville GoGo Grannies. Proceeds to Stephen Lewis Foundation Grandmothers-to-Grandmothers Campaign. 6-9pm. \$20; children under 12, \$10. Tweedsmuir Presbyterian Church, John S, Orangeville. 519-941-5614; sharonthomsen@sympatico.ca.

**OCT 15 : AN EVENING WITH LAWRENCE HILL**

Award-winning author of The Book of Negroes. Sponsored by Friends of Caledon Public Library. Refreshments 6:45pm, presentation 7:30pm. Free. Caledon Village Town Hall, Hwy 10. 905-857-1400.

**OCT 17 : DUPLICATE BRIDGE TOURNAMENT**

10am. Caledon Seniors Centre, 7 Rotarian Way, Bolton. 905-951-6114.

**OCT 17 : TASTES OF AFRICA**

Dinner & entertainment. A fundraiser for our African Learning Centre & School. 6-10:30pm. \$50; 18 & under, \$40. King's College School, 16379 The Gore Rd, Caledon. 905-880-7645.

**OCT 22 : PAYROLL INFORMATION**

Orangeville and Area Small Business Enterprise Centre presents a free seminar with CRA. 9am. Register. Venue tbc. 519-941-0440; sbec@orangeville.ca.

**OCT 23 : STORYTELLING IN THE CHURCH**

Dufferin Arts Council presents the Dufferin Circle of Storytellers. Seasonal stories with live music. 7pm.

\$10, from BookLore, Jelly Craft Café, Curiosity House. Historic Corbetton Church, Airport Rd & Hwy 89. 1-877-941-7787; www.dufferinmuseum.com.

**OCT 23 : PINK TIE GALA**

Fundraiser for Caledon Breast Cancer Foundation. Dinner, wine, silent auction. Featuring Chanel Beckenlehner, Miss Congeniality, Miss Universe Canada 2009, swing band & other entertainment. Royal Ambassador Event Centre, Innis Lake Rd, Caledon. Rosa Alvarez, 905-857-6489.

**OCT 24 : DOWNTOWN ORANGEVILLE HARVEST CELEBRATION**

Family fun & final day of Market On Broadway farmers' market. 11am-2pm. 519-942-0087; www.discoverbroadway.ca.

**OCT 27 : BRIDGES TO BETTER BUSINESS**

Learning & networking. Michael Lewis speaks on business prospecting in tough economy. 11:30am-4:30pm. \$20, register by Oct 20. Best Western, Orangeville. 519-941-0440 x286; sbec@orangeville.ca.

**OCT 30 : RIB FEAST & HALLOWEEN DANCE**

6:30pm. Caledon Seniors Centre, 7 Rotarian Way, Bolton. 905-951-6114.

**OCT 31 : RIDE-IN MOTORCYCLE CLINIC**

Bring your bike, learn how to perform minor maintenance, oil change, etc. All makes. 10am-4pm. \$85, includes lunch. Venue tbc. Orangeville. 519-943-1131; liz@trilliumtours.com.

**NOV 4 : MICHAEL REIST FUNDRAISER**

Workshop for helping professionals & parents. From MSN to piercing, video games & bullying. Fundraiser for Dufferin Parent Support Network. 6:30-9pm. \$10. Westside Secondary School, 300 Alder St, Orangeville. 519-940-8678; info@dpsn.ca.

**NOV 7 : PALGRAVE ROTARY DINNER/ SILENT AUCTION DINNER**

Bidding, dining & dancing. Champagne & hors d'œuvres. Proceeds to charity. 5:30-11:30pm. \$60 from Palgrave Rotarians. Glen Eagle Golf Club, Hwy 50. 905-880-0649; rmcinto@petro-canada.ca.

**NOV 7 : MANSFIELD TURKEY SUPPER**

Tradition of more than 100 years. Includes all the trimmings & homemade pies. Eat in or take out. 4:30-8pm. Mansfield Orange Hall, Airport Rd, Mansfield. 705-435-6844.

**NOV 7 : CHRISTMAS CRAFT SHOPPE**

Caledon East United Church & Community Women's Circle present crafts, baking & preserves, nearly new table, refreshments. Portion of proceeds to Caledon Santa Fund. Vendors: 905-584-2815. 9am-2pm. Caledon East United Church, 6046 Old Church Rd. 905-584-9974; caledoneastuc@on.aibn.com.

**NOV 7 : FASHION SHOW & AFTERNOON TEA**

Caledon Agricultural Society hosts the 2009 Glamour & Glitter Fashion Show. All sizes & styles from local stores. 1:30-4pm. \$10, reserve. Orangeville Senior Centre, 26 Bythia St, Orangeville. 519-938-8457.

**NOV 7 : ANNUAL CRAFT, BAKE SALE & SILENT AUCTION** 8am. Caledon Seniors Centre, 7 Rotarian Way, Bolton. 905-951-6114.

**NOV 10 : CHURCH AND CHARITY LAW SEMINAR** Hosted by Carters Professional Corporation. 8:30am-3:30pm. Pre-register \$25; after Oct 31, \$30. Young Nak Korean Presbyterian Church of Toronto, 650 McNicoll Ave. 1-877-942-0001 x230; seminars@carters.ca.

**NOV 12 : COLD CALLS TO HOT SALES** Orangeville and Area Small Business Enterprise Centre workshop to help business owners develop sales strategies. 9am-12:30pm. \$20, register. Orangeville Public Library, 1 Mill St. 519-941-0440 x286; sbec@orangeville.ca.

**NOV 13 : ERIN'S WINDOW WONDERLAND** Seasonal magic with festive window displays. Church bells ring, for unveiling at 6pm. Carol singing, warm cider, hot dogs, cookies & Santa. 6-9pm. Downtown Erin. 519-833-0872; sg@renaissance-erin.com.

**NOV 14 : TRINITY ANGLICAN CHURCH BAZAAR** Crafts, baking, Toonie & Loonie tables, tea room. 9:30am-2pm. Trinity Anglican Church, 3515 King St E, Caledon. 905-838-1623; ruth.wiggins@sympatico.ca.

**NOV 15 : HOSPICE DUFFERIN CHRISTMAS SHOWCASE** Crafts, children's shopping, silent auction. Proceeds to hospice. 10am-3:30pm. Free; vendors \$50. Orangeville Agricultural Fairgrounds, 5 Siderd Mono, E off Hockley Rd. 519-942-3313; mriedler@hospicedufferin.com.

**NOV 19 – DEC 1 : ALL DRESSED UP WITH SOMEWHERE TO GO** Highlights of the Region of Peel textile museum. 150 years of clothing & accessories, letters & diaries. Museum hours & admission. Peel Heritage Complex, 9 Wellington St E, Brampton. 905-791-4055; maureen.couse@peelregion.ca.

**NOV 21 : 18TH ANNUAL CHRISTMAS CRAFT SALE** Breakfast, penny draw, bake table & crafters. 9am-3pm. Caledon East Public School, 15738 Airport Rd, 905-584-5757; fimueller@sympatico.ca.

\$4; students & seniors free. Reserve. Caledon Community Complex, 6215 Old Church Rd, Caledon East. 905-951-0625; patti@greentaledon.ca.

**SEP 17 – 20 : BRAMPTON FALL FAIR** Thur: FMX Motorcycle, demolition derby. Fri: FMX & rollover competition. Sat: demolition derby. Sun: baby show, car show. Entertainment, agricultural education, midway & livestock. Thur 5pm-11pm; Fri & Sat 10am-11pm; Sun 9am-5pm. \$9; seniors/students \$7; under 12, \$2. Brampton Fairgrounds, 12942 Heart Lake Rd, Caledon. 905-843-0210; www.bramptonfair.com.

**SEP 17 – OCT 8 (THURSDAYS) : CALEDON FARMERS' MARKET** Local fruits, vegetables, meats, honey, baked goods, jewellery & more. Sep 17: Tomato Festival. 3-8pm. Albion-Bolton Community Centre, 150 Queen St S. 905-584-2272; www.aledon.ca/farmersmarket.

**SEPT 18 & 19 : ECO ENERGY SAVING SHOW** Presented by the Lions Club. Learn how to get your \$1350 tax credit. Sat 9am-5pm, Sun 9am-4pm. Free. Orangeville Fairgrounds, 5 Siderd Mono, off Hockley Rd, E of Hwy 10. 519-942-3893.

**SEP 18 – 20 : SHELburne FALL FAIR** Livestock, homecrafts, giant pumpkins, midway, tractor & heavy horse pulls, demolition derby & lawn tractor races. Sun: Classic car show. Shelburne Fairgrounds, Fiddlepark Rd, Shelburne. 519-925-0243; www.shelburnefair.com.

**SEP 19 : FIND MUSHROOMS FASCINATING?** Walk with naturalist Bob Bowles & learn to identify mushrooms. 10am-1pm. \$10. Venue tbc, Alliston. 705-435-1881; forestmanager@dufferinmuseum.com.

**SEP 19 : CALEDON SALSA CANNING BEE** For novices & veterans. Local ingredients & equipment provided. Take home five jars of salsa. 10am-1pm. \$25, register. Inglewood General Store, 15596 McLaughlin Rd. 905-584-6221; eatlocal@eatlocalcaledon.org.

**SEP 19 : SUNFEST 2009 SUSTAINABLE HOUSE TOURS** Tour an award-winning sustainable home. Learn about solar, wind, straw bale, green roofing & efficiency. 1-4pm. \$2; family \$5. Wilson Natural Home, 248108 5 Siderd, Mono. 519-942-3266; wilsonjdg@hotmail.com.

CONTINUED ON NEXT PAGE

## environment +outdoors

**NOW – SEP 30 : CALEDON EAT LOCAL MONTH** Celebration of local food & farming. Tastings, restaurant dinners, canning bees, farm tours, cooking classes. Sep 18-24: Eat local 7-day challenge, prizes. 905-584-6221; www.eatlocalcaledon.org.

**NOW – OCT 31 : GLEN HAFFY FISHING AND FLY FISHING** Recreational fishing. 9am-6pm. Admission & angling fees. Glen Haffy Conservation Area, 19245 Airport Rd, Caledon. 905-584-2922; ghaffy@trca.on.ca.

**SEP 17 : GREEN TEA ENVIRONMENTAL AWARENESS SERIES** Sheilagh, Sarah & Debbe Crandall & Nicola Ross. Opening with Michelle Woodhouse, 2008 Caledon Idol. Bring your own mug. 6:30-9:15pm.



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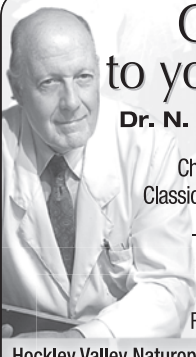


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## A CALENDAR OF AUTUMN HAPPENINGS

CONTINUED FROM PAGE 71

**SEP 20 : BRUCE TRAIL HIKE** Leisurely 5km (2.5 hr) loop on hills of Hockley. Suitable for beginners & families. 9:30am. Bruce Trail, MNR parking lot, Hockley Rd, Mono. 905-880-4037; garyhall@rogers.com.

**SEP 23 – OCT 7 (WEDNESDAYS) : INGLEWOOD FARMERS' MARKET** Weekly country market with local foods, BBQ, live music & more. 3:30-7pm. Inglewood General Store. 5596 McLaughlin Rd. 905-584-6221; www.eatlocalcaledon.org.

**SEP 25 – 27 : BOLTON FALL FAIR** Fri: ATV pull, bike rally. Sat: livestock shows, pedal pull, classic cars, demolition derby. Sun: pancakes, church service, baby/pet/livestock shows. Entertainment, homecraft, agricultural learning & midway. Daily admission varies. Weekend passes \$20; under 12, \$10; preschoolers, free. Albion & Bolton Fairgrounds, 150 Queen St S. 905-843-8793; www.boltonfair.ca.

**SEP 25 – 27 : GRAND VALLEY FALL FAIR** Fri: competition, silent auction. Sat: parade, livestock shows, hypnotist, tractor races, demolition derby, dance. Sun: fellowship service, heavy horses, truck & tractor pull. Fri 6pm. \$6; children free. Grand Valley Fairgrounds, 90 Main St N, 519-928-5754; gvasdblackwell@execulink.com.

**SEP 26 & 27 : CANADIAN ALPACA FARM DAYS** Learn about alpacas, see spinning and shearing demonstrations, and shearing video. Part of Wellington County Buy Local, Buy Fresh! Blue Moon Alpacas, 9643 Siderd 10 Erin. 519-8833-2780.

**SEP 27 : EQUUS 3D FARM HORSE TRIALS** Dressage, cross-country & show jumping. 7:30pm. Equus 3D Equestrian Centre, 4th Line Amaranth. 519-940-0048; equus3d@ican.net.

**SEP 27 : LILACTREE FARM GARDEN OPEN DAY** Wander a carefully designed country garden overlooking Boyne Valley. 10am-4pm. Free. 547231 8th Siderd, E of First Line E, Mulmur. 519-925-5577; lilactree@sympatico.ca.

**SEP 29 : RAPTORS & OWLS** Wildlife experts from University of Guelph University work with live raptors & owls to illustrate their talk. Presented by Upper Credit Field Naturalists. 7:30pm. Free. Orangeville & District Senior Centre, 26 Bythia St. 519-925-3968; javison@rogers.com.

**SEP 28, OCT 28 : PEONIES / PONDING** Sep: Reiner Jakobowski – Peonies. Oct: Belinda Gallagher – Ponding. Presented by Shelburne & District Horticultural Society. 7:30pm. Mel Lloyd Centre, Centre St, entrance F, Shelburne. 519-925-2182; shelburne@gardenontario.org.

**OCT 3 & 4 : ANNUAL PLANT SALE** Perennials, shrubs and trees. Presented by David Warburton and Cie. 9am-5pm, rain or shine. Kingfisher Cottage, 954173, 7th Line Mono, Hockley. 519-942-4129; grow@tillingthesoul.com.

**OCT 4 : OPEN HOUSE – MONO CLIFFS OUTDOOR EDUCATION CENTRE** Eco school highlights, wagon ride, survival skills challenge. Free. 1-4pm. Mono Cliffs Outdoor Education Centre, 755046 2nd Line, Mono, 519-942-0330; http://toes.tdsb.on.ca/residential/mono/index.asp.

**OCT 4 : BRUCE TRAIL DAY** Trek to Belfountain's historic lime kiln, visit Cataract Falls, family guided hikes, from 10am & through day. Barbeque. Forks of the Credit Provincial Park, W side of McLaren Rd. 905-880-4037; garyhall@rogers.com.

**OCT 7, NOV 18 : BOLTON & DISTRICT HORTICULTURE MEETING** Oct: Michelle Drenters – visual review of past tours. Nov: AGM & Paul Zammit – amazing, new plants. 7:30pm. \$3. Albion Bolton Community Centre, 150 Queen St. S, Bolton. 905-857-0321; www.boltonhort.info.

**OCT 9 – 12 : ERIN FALL FAIR** Truck & tractor pulls, demolition derby, livestock/animal competitions & homecraft exhibits, home-baking. Fri: Ambassador Competition. Sat: Murray McLaughlan. 9am-10pm. 5-12 years, \$3; 13 & over, \$8; 4-day pass \$25. Erin Fairgrounds, 190 Main St. 519-833-2808; www.erinfair.ca.

**OCT 9 – 12 : DRY STONE WALL FESTIVAL** Annual festival of Dry Stone Walling Assoc. of Canada. Participate in construction of Scottish-style dry stone blackhouse with several master craftsmen. Landman Farm, near Grand Valley. Dean McLellan, www.dswa.ca.

**OCT 13, NOV 10 : ORANGEVILLE HORTICULTURAL SOCIETY** Oct: Norm Limpert – succulents for Ontario gardens. Nov: Frank Kershaw – Southern Ireland & AGM. 7:30-9:30pm. Visitors welcome. Orangeville Seniors Centre, 26 Bythia St. j-cutter@sympatico.ca.

**OCT 14, NOV 11 : HILLSBURGH GARDEN CLUB** Oct: Plant & seed exchange. Nov: Marty Kendall, Q&A lawn care. Visitors welcome. 7:30pm. \$2. St. Andrew's Church, 81 Main St, Hillsburgh. 519-855-6101.

**OCT 16 : BRUCE TRAIL HIKE** Moderate to strenuous fast-paced, 22km (6.5 hr) hike. No dogs. Refreshments afterwards. 9:30am. Bruce Trail, parking area, E side of Prince of Wales Rd, Mono. 905-642-2408; www.caledonbrucetrail.org.

**OCT 27 : TURTLES AT RISK** Suzanne Robinson talks about the conservation & recovery of local turtle species. Presented by Upper Credit Field Naturalists. 7:30pm. Free. Orangeville & District Senior Centre, 26 Bythia St. 519-925-3968; javison@rogers.com.

**NOV 20 : BRUCE TRAIL HIKE** Moderate to strenuous, fast-paced 20.5km (5.75 hr) hike, hilly terrain. No dogs. Refreshments afterwards. 9:30am. Bruce Trail, 5 Siderd, Mono. 905-642-2408; www.caledonbrucetrail.org.

**NOV 24 : EDIBLE & MEDICINAL PLANTS** Alexis Burnett talks about identifying, harvesting & preparing wild plants. Presented by Upper Credit Field Naturalists. 7:30pm. Free. Orangeville & District Senior Centre, 26 Bythia St. 519-925-3968; javison@rogers.com.

## kids

◆ **SEP 26 : POTTERY FOR KIDS** Paint & design your own bisque/ceramic dishes. Ages 8-10. 10:30am. \$20, register. Orangeville Public Library, 1 Mill St, Orangeville. 519-942-9022; Tanya@potterypartiesinthehills.com.

◆ **SEP 26 : MAGNETIC JEWELLERY** Make a necklace or wrap bracelet of magnets & glass beads. Ages 8-12, younger must be accompanied. 10:30am. \$5, register. Shelburne Public Library, 201 Owen Sound St, Shelburne. 519-925-2168.

◆ **SEP 27 : PAINTING & DRAWING WITH S.J. PRINGLE** Workshop exploring basic techniques including light & form for younger artists. Materials provided. Ages 8-12, all abilities welcome. 3-4:30pm. \$10, register. Dragonfly Arts, 189 Broadway, Orangeville. 519-941-5249; www.sjpringle.net.

◆ **SEP 27 : BOOM-WHACKER RHYTHM & ARTS** Explore rhythm, using Boom-Whackers, shakers & sound makers. Design & take home your own metal art button pin. Ages 6+, 1-2:30pm. \$10, register. Z'Arts Studio, 834044 4th Line Mono. 519-942-1887; info@zartsstudio.com.

**SEP 29 : CALEDON CRUNCH** Students across Caledon bite into Caledon-grown apples at exactly the same time & learn how eating local foods helps climate change. 11-11:15am. Caledon elementary schools. 905-584-6221; www.eatlocalcaledon.org.

◆ **OCT 3 : BOOKMAKING** Stories come alive with fun techniques. Ages 7-11. 10:30am. \$5, register. Orangeville Public Library, 1 Mill St. 519-941-8509; caseybmw@sympatico.ca.

◆ **OCT 3 : HOW TO DRAW HORSES** Drawing with award-winning artist Mark Grice. Materials provided. Ages 8+. 1-3pm. \$15, register. Alton Mill, 1402 Queen St W, 416-993-8885; hosstylegallery@yahoo.com.

**OCT 3 – 24 (SATURDAYS) : ART FOR KIDS** Interactive program for budding artists aged 3-5. Kids & parents explore museum & art gallery then create art projects. Materials provided. 10-11am. \$50. Peel Heritage Complex, 9 Wellington St E, Brampton. 905-791-4055; angie.sideroff@peelregion.ca.

◆ **OCT 4 : 'SPRESS YO'SELF HIP HOP** Dance workshop. Ages 8+. 12:30-2pm. \$5, register. Alton Mill, 1402 Queen St W. 519-941-8509.



◆ **OCT 4 : PAINT THE MAYORS** Workshop for kids to create live art, paint mayors of Headwaters. Dress for mess. 1:30-3:30pm. Free. Alton Mill, 1402 Queen St W. 519-943-1149; info@headwatersartsfestival.com.

◆ **OCT 4 : MASK MAKING WITH THEATRE ORANGEVILLE** Mask & decorating materials provided. All ages. Noon-1:30pm. Free. Alton Mill, 1402 Queen St W. 1-877-262-0545; www.theatreorangeville.com.

◆ **OCT 10 : LISTEN AND LEARN! NATIVE STORYTELLER** Listen as Mahigan tells stories of his aboriginal heritage. Learn how he builds birch bark canoes, build a miniature one. Ages 10+. Noon-3pm. \$37, register. The Burdette Gallery, 111212 11th Line, Orton. 519-928-5547; art@burdettegallery.com.

**OCT 3 – NOV 7 (SATURDAYS) : ART FOR TEENS** Students enhance portfolios for arts school. Fundamentals, paint on canvas, printmaking. Materials provided. Age 11-14. 11:15am-12:15pm. \$120. Peel Heritage Complex, 9 Wellington St E, Brampton. 905-791-4055; angie.sideroff@peelregion.ca.

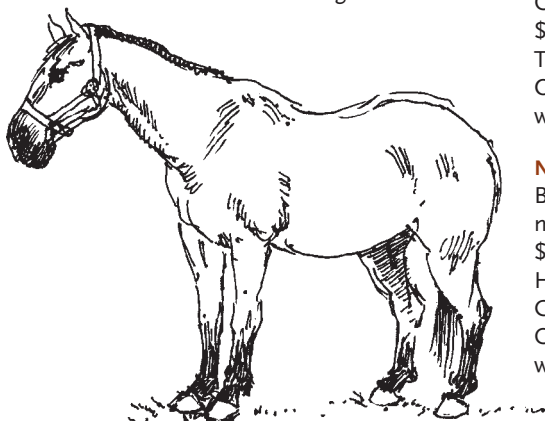
◆ **OCT 17 – DAREARTS 'CHILDREN FOR PEACE' CARD EXHIBIT** Original art cards created by school children during the Headwaters Arts Festival. 10am-2pm. Alder St Arena, 275 Alder St, Orangeville. 905-729-0097; rita@darearts.com.

## music

**SEP 18 & 19 : BLOOD BROTHERS THE MUSICAL** Moving story about twins separated at birth. 8pm. \$20; students, seniors \$15. Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800; www.myrosetheatre.ca.

**SEP 18 & 19, 25 – 27, OCT 2 – 4 : GILBERT & SULLIVAN'S HMS PINAFORE** Music & merriment as G&S take pot shots at the class system & British Navy. Joint production of Century Theatre Guild & Orangeville Music Theatre. 8pm. Matinee Sept 27 & Oct 4, 2:30pm. \$18. Century Church Theatre, Trafalgar Rd, Hillsburgh. 519-855-4586; www.centurychurchtheatre.com.

◆ **SEP 24 – 27 : BLUE SUEDE SHOES, MEMORIES OF THE KING** Shake, rattle & roll with Elvis tribute. Roy LeBlanc. 8pm. Matinee Sat & Sun 2pm. \$26-\$32. Town Hall Opera House, 87 Broadway, Orangeville. 519-942-3423; www.theatreorangeville.ca.



◆ **SEP 26 : BRUBECK & BREIT** Intimate concert with Matt Brubeck and Kevin Breit. 8pm. \$20. Aardvark Music & Culture, 169 Broadway, Orangeville. 519-941-4100; www.aardvarkmusic.ca.

◆ **SEP 27, OCT 4 : BROADWAY MUSIC COFFEE HOUSE** Acoustic acts gather for an intimate, casual afternoon. 2-5pm. \$5. Broadway Music, 232 Broadway, Orangeville. 519-940-4810; broadway@bellnet.ca.

**OCT 2 : CECILIA STRING QUARTET** One of Canada's most exciting emerging ensembles. Orangeville Concert Association. 8pm. \$30; students \$15; season (4 concerts) \$95/\$45. Town Hall Opera House, 87 Broadway, Orangeville. 1-800-424-1295; www.orangevilleconcerts.ca.

◆ **OCT 2 – 4 : HEADWATERS SHINING STARS** Contest showcases local singing talent. Finalists perform at Home & Lifestyle Show. Fri 7pm, Sat 1pm, Sun 11am. Free. Orangeville Agricultural Fairgrounds, 5 Siderd, off Hockley Rd. 519-216-1917; radeana@sympatico.ca.

◆ **OCT 3 : LORRAINE McDONALD IN CONCERT** Local singer/songwriter, band & guests offer a reflective, humorous evening with new songs. 8pm. \$15. Acoustic Traditions, 510 Riddell Rd, Orangeville. 519-942-8258; www.lorrainemcdonald.com.

**OCT 3 : CALEDON CHAMBER CONCERTS – CECILIA STRING QUARTET** International reputation. 8pm. \$30; children 16 & under, \$15. BookLore, Howard the Butcher, Forster's Book Garden or online. St. James' Church, Old Church Rd, Caledon East. 905-880-2445; www.caledonchamberconcerts.com.

**OCT 16 & 17 : BOB MILNE'S RAGTIME** Boogie-woogie pianist returns for the 7th year with music & stories. 8pm. Matinee Fri & Sat, with afternoon tea. \$29. Century Church Theatre, Hillsburgh. 519-855-4586; www.centurychurchtheatre.com.

**OCT 24 : GOSPEL NIGHT** Celebration & fundraiser for Hillsburgh Community Christian Church. 8pm. \$10 at door. Century Church Theatre, Hillsburgh. 519-855-4586; www.centurychurchtheatre.com.

**OCT 24 : SCOTT WOODS "BY REQUEST"** A concert features his most requested tunes. In support of Primrose United Church. 2pm & 7pm. \$20, no reservations. Tickets from Holmes Appliances and Music Shop. Grace Tipling Hall, Shelburne. 519-925-3037.

**NOV 13 : ART OF THE TENOR** Mark DuBois & his Studio Singers. Orangeville Concert Association. 8pm. \$30; students \$15; season (4 concerts) \$95/\$45. Town Hall Opera House, 87 Broadway, Orangeville. 1-800-424-1295; www.orangevilleconcerts.ca.

**NOV 22 : HANDEL'S MESSIAH** Authentic Baroque performance with period instruments. Caledon Chamber Concerts. 8pm. \$30; children 16 and under, \$15. BookLore, Howard the Butcher, Forster's Book Garden or online. St. James' Church, Old Church Rd, Caledon East. 905-880-2445; www.caledonchamberconcerts.com.

CONTINUED ON NEXT PAGE

# online IN THE HILLS



## HAVE YOU SEEN A COUGAR?

Until recently, local cougar sightings were considered myths or isolated incidents of escaped pets. However, sightings have escalated and there seems to be no doubt the cougars are back. Bears and fishers have also returned.

Are you pleased to see wildlife return, or nervous about safety? If you have seen a cougar, bear or fisher, tell us your story!

## WHERE IS YOUR MAILBOX?

Canada Post has insisted many rural mailboxes be moved to new, often awkward locations – on the grounds of carrier safety.

But is it at the cost of the safety and convenience of homeowners? And is it the first step in eliminating door-to-door rural delivery? Please tell us your thoughts!

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WE WELCOME YOUR COMMENTS ON ANY OF THE STORIES IN THIS ISSUE!

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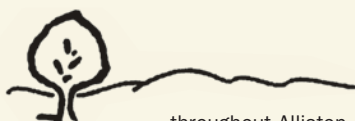
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CONTINUED FROM PAGE 73

## theatre+film

**SEP 23 – OCT 11 : GOOD NIGHT DESDEMONA (GOOD MORNING JULIET)** Comedy by Ann-Marie MacDonald. A young English professor from Queen's University, goes on a journey of self-discovery helped by Shakespeare's Othello, Romeo & Juliet. 8pm. \$17; seniors \$13. The Blackhorse Theatre, 17272 Mount Wolfe Rd, Caledon. 905-880-5002; www.blackhorse.ca.

**SEP 23 : THE RICHEST MAN IN TOWN** V.J. Smith, motivational speaker, shares his story based on the life of Marty, a man who ran a cash register at Wal-Mart. 1pm & 7:30pm. \$15. Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800; www.myrosetheatre.ca.

◆ **SEP 28 : EASY VIRTUE – MONDAY NIGHT AT THE MOVIES** (UK, PG) Film based on Noel Coward play. America Larita visits her new English husband's privileged and batty family. 4:30pm, 7pm & 9:20pm. \$8, at BookLore. Galaxy Cinema, 85 Fifth Ave, Orangeville. 519-942-1949; www.mondaynightmovies.ca.

◆ **OCT 2 : ARMCHAIRS, AUTHORS AND ART** BookLore welcomes authors-Margaret Wente, John Bemrose, Robert Rotenberg & Catherine Gildiner to educate & entertain. 7pm. \$25. SGI Centre, 20490 Porterfield Rd, Alton. 519-942-3830; www.headwatersartsfestival.com.

◆ **OCT 5 : HERB & DOROTHY – MONDAY NIGHT AT THE MOVIES** (USA – 89 minutes) Postal worker & librarian redefine what art collecting is. 7:30pm. \$10 (includes guest speaker, refreshments. Tickets, BookLore. 519-941-5146; www.mondaynightmovies.ca.

**OCT 15 – 18 : ANYBODY FOR MURDER** Tipling Stage Company presents a play to make you laugh with twists & turns. Fri-Sat 8pm. Matinee Sun 2pm. \$15, IDA drugs, Holmes Music and Appliance. Grace Tipling Hall, Shelburne. 519-306-0090; jodijones@rogers.com.

**OCT 15 – NOV 1 : OLD LOVE** Spanning three decades & half a dozen meetings between Bud, a divorced salesman & newly widowed Molly. Thur-Sat 8pm. Matinees Wed & Sun, 2pm, Sat 3pm. \$16-\$28. Town Hall Opera House, 87 Broadway, Orangeville. 519-942-3423; www.theatreorangeville.ca.

**OCT 22 – 24, 29, 31, NOV 5, 7 : THE CURIOUS SAVAGE** Comedy by John Patrick. Directed by Kim Blacklock. 8pm. Matinee Nov 7, 2:15pm. \$12-\$15. Oct 23: dinner/theatre, \$28. Caledon Town Hall Players, Caledon Village. 519-927-5460; www.caledontownhallplayers.com.

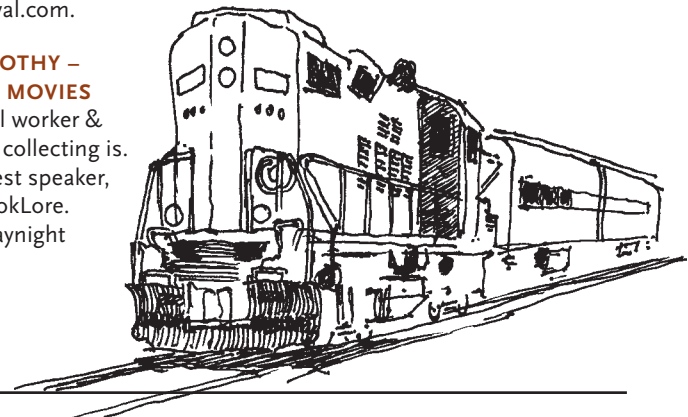
List your community, arts or entertainment event free of charge.

Winter submission deadline: October 9. Please complete the online form at [www.whatson.on.ca](http://www.whatson.on.ca).

For information, contact Alison Hird at [admin@whatson.on.ca](mailto:admin@whatson.on.ca), 519-940-4877.

Visit What's On Ontario at to see up-to-the-minute details of these and other local events.

[www.whatson.on.ca](http://www.whatson.on.ca)



## PUZZLING SOLUTIONS from page 78

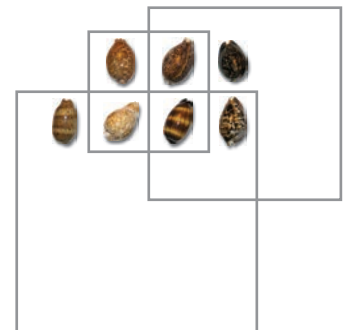
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**Holding the Bag in Belfountain**  
The seventh child got his coconut still in the bag.  
**Weatherperson from Caledon East**  
Clear.

### Silas Moves to Mono Mills

OUR SOLUTION



### By the Left, Quick Change!

OUR SOLUTIONS

left – loft – loot – foot  
left – lent – lend – land – hand  
left – lift – lint – line – wine – wing  
left – lent – rent – rant – rank – bank

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AN IN THE HILLS MINI-MYSTERY

## Lost Along the Mad River

From the moment the group left Creemore in the big van, Chris had a bad feeling about this hike. It wasn't the group; they were a good bunch. And it sure wasn't Creemore for everyone had enjoyed the town. Nor was it the hike. Anywhere on the Bruce Trail was a winner to Chris. The issue was the two guides. They were rookies; that much was obvious. Nothing wrong with that but they didn't get along. The one named Shirley was especially, well, chewy, argumentative. Didn't seem to like anything. The other, 'the tall one' – nobody seemed able to remember his name – tended to sulk. The weather didn't help Chris's mood either. The late summer sun, so pleasant in Creemore that morning had been covered by cloud and it was clear a storm was coming.

The hike, fortunately, was to be a short one: start in Devil's Glen and then a loop back to the van. But only an hour after they'd left the blazed trail for what the tall one called "a creative sojourn into the bush," Chris knew they were lost. And it didn't help that a whispered conversation between the guides turned into a clearly audible spat.

"You hear that?" the tall one said fiercely, one finger pointed upward. He was replying to Shirley's challenge of: "You got us in here you get us out!"

"That sound? You hear it?" the tall one continued. "That's the Mad River. We walk to the Mad. Then we use the map to know where we are."

"Mad River, my eye!" Shirley was blustering now. "That's the wind we hear!"

Chris hesitated. She knew how to determine which guide was right. What she didn't know was how to offer her solution tactfully.

*How does Chris know which guide is right?*

### By the Left, Quick Change!

Notice how you can change the word **left** to the word **hook** in four steps by changing one letter at a time to make a new word.

left – loft – loot – look – hook

Here are some more "left quick changes." Remember: you change one letter at each step, and each change must produce a new, real word. Slang, proper names and made-up words do not count.

left \_\_\_\_\_ foot

CHANGE LEFT TO FOOT IN THREE STEPS

left \_\_\_\_\_ hand

CHANGE LEFT TO HAND IN FOUR STEPS

left \_\_\_\_\_ wing

CHANGE LEFT TO WING IN FIVE STEPS

left \_\_\_\_\_ bank

CHANGE LEFT TO BANK IN FIVE STEPS



## Holding the Bag in Belfountain

At Belfountain School, seven children in a primary class were handed a bag containing seven coconuts. Their challenge was to see how quickly they could divide the coconuts equally among themselves. To their credit, they accomplished the task in under a minute, each child getting one coconut. But at the end of the exercise there was still one coconut in the bag!

*How could that happen?*



## The Weatherperson from Caledon East

It might have been the bad traffic on his commute to the radio station in Toronto or possibly a comment at the staff meeting that his weather reporting was getting a bit dull. Whatever the reason, radio listeners that day were treated to this report by the weatherperson living in Caledon East.

*"Today's weather, as you have probably noticed, is different from yesterday. If tomorrow's weather is the same as yesterday, the day after tomorrow will have the same weather as the day before yesterday. But if the weather tomorrow is the same as the weather today, the day after tomorrow will have the same weather as yesterday. If you had to drive all the way from Caledon East, as I did early this morning, you know it was raining this morning and has been all day. Just like the day before yesterday. Now yesterday..."*

At this point, just as the weatherperson was going to remind listeners whether or not it was raining or clear yesterday, the station went to a commercial. Fortunately, there was already enough information in the report to figure that out.

*Was it raining or clear yesterday?*

## Between Hillburgh and Erin

Three pipes are connected to a small reservoir between Hillsburgh and Erin. One of the pipes (the Hillsburgh pipe) can fill the reservoir in six hours; the second (the Erin pipe) can fill it in four hours. The third pipe is used for drainage and can empty the reservoir in three hours.

On a Tuesday morning in September, the reservoir was completely empty. Because of a miscommunication immediately after the lunch that day, a worker left the drainage pipe open to its widest limit. At precisely the same time, two other workers opened the Hillsburgh and Erin pipes to their widest limit. Thus, beginning at 1 p.m., all three pipes were working at full capacity, two filling and one draining.

*At what time that day did the reservoir become filled?*

## Silas Moves to Mono Mills



After the fair in East Garafraxa, Silas moved his medicine show to Mono Mills where a highly publicized political debate was scheduled. Sale of liquor was forbidden at this event and whenever that happened, sales of "Renarm's Stomach Soother," Silas's special elixir, always seemed to double, even triple. That's why he offered a puzzle for adults only this time. The prize was two bottles of the elixir.

To try the puzzle, a contestant first had to buy a bottle of elixir, although there was no limit to the number of tries (or bottles) the contestant could purchase. (Silas ran out of "Stomach Soother" that day by 3 p.m.)

*This was Silas's special puzzle for the Mono Mills debate:*

Draw a design of seven squares and place at least one of seven shells in each square. Each square in the design must touch all of the other six in some way. Three of the squares must each be a different size than every one of the others.

# Estate Gardening



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