

Spring

VOLUME 16 NUMBER 1 2009

IN THE HILLS

A MAGAZINE OF COUNTRY LIVING IN THE HEADWATERS REGION

The day the
Avro Arrow died

And thousands lost their jobs

Canoeing the Credit

Home truths
from deep France

The quarry question

Much depends on the Rockfort decision

Clara Brett Martin

Legal pioneer

Woodland warblers

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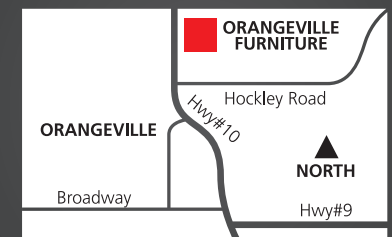


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THE SPRING OF OUR DISCONTENT

We like to stay on top of things here at In the Hills. That's why last fall we ran a long feature on the impact of rising oil prices. Would it cause an exodus from the countryside? Would the tourism industry crash? That sort of thing. The ink was barely dry on the issue when the price of oil began to plummet. The price at the pump was \$1.22/litre last September, today it's \$0.85/litre. But that was about it for the good news. Since then there has been a veritable hurricane of dire economic developments and even more dire prognostications.

Things change.

Exactly fifty years ago, perhaps the worst economic disaster ever to hit this region occurred on the day the Avro Arrow was cancelled and thousands of local residents were thrown out of work. As Jeff Rollings prepared his retrospective of that Black Friday for this issue, the daughter of an Avro employee, Diane Allengame, described it this way: "People were buying homes, cottages, cars. Then it all crashed around them. Sound familiar?" Yes, it does.

But as a 1959 newspaper editorial also noted, the Arrow's epitaph "must surely include the recognition that for better or worse it left its mark on the growth and development of Peel County. There can be no turning back now."

And there was no turning back. The heady development days were upon the countryside and, well, as we all knew, "You can't stop progress." But perhaps you can redefine it. As the century closed, concerns about climate change mounted and the environmental movement went viral as a new word entered the popular lexicon: "sustainability." Now, at last, the countryside is no longer considered just vacant land waiting for glorious development, but a complex ecosystem whose trees and water and farmlands and fresh air are considered a vital component of our very survival as a species – with those of us who live here as its front-line guardians.

In her analysis of the controversy over Caledon's Rockfort quarry, Nicola Ross examines one example of the complex competition between the demands of our contemporary lifestyles and the preservation of our ecosystems. And in her reflections on a recent trip to rural France, Liz Beatty finds new meaning in simple truths about valuing what we have over what we can get.

Things change – and change can be a good thing if we embrace it with courage and conscience. If you have any doubts, consider finally Ken Weber's story of one pioneering soul, Clara Brett Martin. If the deeply held prejudices (including her own), typical of the times during her struggle to become the first woman lawyer in the British Empire, were not so offensive, by today's standards, they would seem laughable.

Things change. We'll get through it. Be happy if you can.

Signe Ball

IN THE HILLS

VOLUME 16 NUMBER 1 2009

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FEATURES

DEPARTMENTS



16

- 16 GONE PADDLING
Canoeing the Credit River
by Gary Storr
- 22 CALEDON AND LA DORDOGNE
Home truths from deep France
by Liz Beatty
- 28 A LITTLE PIECE OF PARADISE
Organic garden centre
by Michele Green

- 52 WOODLAND WARBLERS
A storm of angels
by Don Scallen
- 58 CLARA BRETT MARTIN
Canada's first woman
lawyer
by Ken Weber

- 8 LETTERS
Our readers write
- 12 THE DIGEST
Countryside news
by Douglas G. Pearce
- 15 ARTIST IN RESIDENCE
Margi Taylor Self
- 33 THE COUNTRY COOK
A Victorian tea
by Sandra Cranston-Corradini
- 34 HOMEGROWN IN THE HILLS
Willow Creek Garden Market
by Nicola Ross
- 38 HISTORIC HILLS
How not to rob a bank
by Ken Weber
- 57 SKETCHBOOK
Wood ducks
by Linda McLaren
- 68 WHAT'S ON IN THE HILLS
A calendar of spring happenings
by Alison Hird
- 78 A PUZZLING CONCLUSION
by Ken Weber

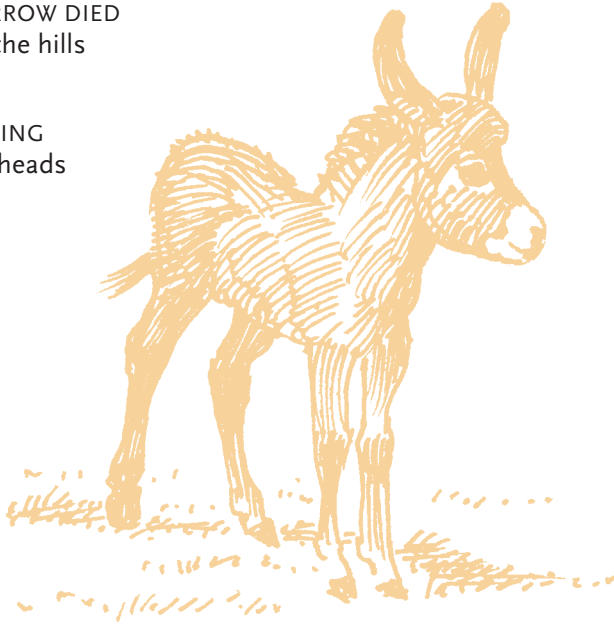


28

- 40 THE DAY THE ARROW DIED
Black Friday in the hills
by Jeff Rollings
- 46 DAY OF RECKONING
A quarry battle heads
to the OMB
by Nicola Ross



52



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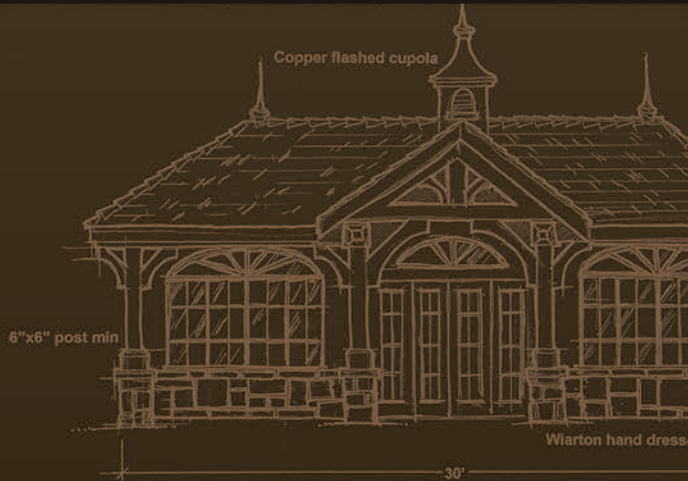
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HEROES

OF EAST GARAFRAXA

Thank you for your recent edition featuring "Local Heroes" within our area, by Jeff Rollings. I found the editorial most interesting and was so pleased to see two members of our township, Nancy Frater and Brad Bowden, on your list. It was also nice to see recognition of someone I work with from time to time, Amaranth mayor Don MacIver.

Your magazine is a wonderful addition to the many publications within our area, as you always see it on coffee tables not only in restaurants and waiting rooms, but more often in people's homes.

Keep up the great work and thank you again for recognizing members of our township.

**COUNCILLOR ALLAN BOYNTON
EAST GARAFRAXA TOWNSHIP**

A SOLDIER REMEMBERED

Thank you for sending me a copy of your winter issue. Your "Local Hero" Valerie McGrady is my sister and Matthew McCully is my nephew. I tried to talk Matthew out of going back to Afghanistan the second time, but the soldiers – his friends – they stick together.

The people in Canada have been great to our family and all the other soldiers' families who have lost a loved one. The ride in the limo along the Highway of Heroes from Trenton to Toronto is something I will remember forever. The Governor General Michaëlle Jean gave my niece a shawl in Trenton which she will treasure always.

**RICHARD PEROZICK
TORONTO**

WARRIOR WOMEN

What a thrill. My sisters and I have received rave reviews from friends about our inclusion as "Local Heroes." One woman friend in particular is proud of us as women warriors (which is very cool). Jeff Rollings wrote beautifully – he is a master to have taken all our ramblings and turned them into something as coherent as he did – linear thinkers we're not!

Good grief though we look like battle-worn warrior chicks. Did Pete Paterson lose the softening filter on his camera lens?

CHRISTMAS IN KENYA

What was in your Christmas stocking? For Dr. Miriam Were it was a copy of the winter issue of In the Hills.

Christmas came at the end of an extraordinary year for her – a year of many achievements and several prestigious awards: the Naguchi Award from Japan and the Legion of Honour from France among them. She had travelled all over the world and was very thankful to have the time to go home to her small village in the western province of Kenya and have time with her family. To my delight Miriam was able to come to Canada in October and spend a little time in Dufferin County where she met old friends and many of her supporters.

I had sent two copies of In the Hills to my goddaughter in Kenya, and she very thoughtfully filled a Christmas stocking for Miriam. One of the items in it was a copy of the magazine. So can you imagine her joy when she opened it in a distant part of the world and discovered the wonderful article about "African Connections" and a picture of her. Has In the Hills ever travelled so far?

Many thanks to all the staff for a very special issue depicting the wide interests and talents that exist in our community and particular thanks to Signe Ball for

her heartfelt editorial and to Michele Green for writing so sensitively about the African connections – a truly splendid issue.

**BRIDGET LAWSON
MONO**



Bridget Lawson, Dr. Were and two Kenyan students whose school fees were sponsored by Canadian friends.

It was so neat to read about the others also. The hills are alive with amazing people!

**DEBBE CRANDALL
EXECUTIVE DIRECTOR
STORM COALITION, CALEDON**

THEIR OWN VOICES

Jeff Rollings' writing in In the Hills continues to be a pleasure to read. Please thank him for his thoughtful work. He has made such an effort to allow each of the "Local Heroes" own voice come through.

**LYNDA MCDUGALL
VICE-PRINCIPAL
HYLAND HEIGHTS ELEMENTARY
SCHOOL, ORANGEVILLE**

LOVE IS NOT ENOUGH

I have always enjoyed your magazine. Every issue of In The Hills is filled with interesting articles and has showcased the best in our lovely part of the province, as well as the character of those living here.

So, I was surprised and saddened by Debbe Crandall's profanity at the end of the article on her family. Was it really necessary or reasonable to profane the name of God to express her

joy and "love"? It seems inappropriate to say the least. Even if you aren't a Christian (and many of your readers are), I do not expect that kind of language from a magazine of your calibre. If yours was a low-brow rag, I wouldn't be surprised. But then again, I wouldn't be reading it.

**MR. VANSLYKE
CALEDON**

MANY COMMENTS

Thank you so much for the wonderful article about "Local Heroes" in the hills! It was so meaningful to be part of the ten. Many, many, many comments from community and congregation.

**BARB IMRIE
PALGRAVE UNITED CHURCH**

INSPIRED TO GIVE

The last magazine was awesome – great job. This Christmas, the "Local Heroes" stories inspired me and my staff to skip the baskets and flowers for clients and instead give money to one of the worthy causes in the communities where we reside and work.

**ROBERT NIMMO
CALEDON**

WILLIAM PERKINS BULL

Hats off to Ken Weber on his excellent article profiling William Perkins Bull. Ken is a gifted writer and did a wonderful job balancing the facts and fiction surrounding Bull.

One tiny point of clarification – although Bull was born in Chinguacousy Township, it was the southern part of the township which is now the City of Brampton, not the part which became the Town of Caledon. Bull was no stranger, however, to northern Peel and ventured many times into Caledon and Albion on his research trips. One can only imagine the stir created in communities such as Palgrave when the big touring automobiles containing Bull and his staff arrived. His legacy to us is a wealth of local history information, including more than 1,900 files on Peel families.

The Region of Peel Archives at the Peel Heritage Complex holds most of Bull's research material and we welcome your readers to visit and explore. In 2006

our reading room was renamed in his honour, with ribbon cutting performed by his grandson, Prof. Emeritus Thomas H. B. Symons, founding president, Trent University.

DIANE ALLENGAME

**ACTING MANAGER, PEEL HERITAGE COMPLEX,
BRAMPTON**

Editor's note: The error was not the writer's, but the editor's, who had been attempting an ill-advised clarification – and who apologizes to Ken Weber!



ALL WHITE COUNTRYSIDE

Even a cursory examination of the winter edition of In The Hills would suggest that the Caledon, Mono and Mulmur countryside is still the exclusive preserve of the descendants of the original white, English, and Scottish/Irish settlers. Interestingly none of your "Local Heroes" are of native descent or people whose names would challenge the limited pronunciation abilities of most WASPS.

I found the article on "African Connections" patronizing and reflective of the colonial attitudes of past centuries.

As a "60-something" immigrant who came to Canada at the age of four, I am distressed that none of us has made any inroads into the fabric of the In the Hills' vision of country life. While we or our ancestors may not have been here a hundred years ago, the cultural and financial infusion we have made has allowed many a rural community to continue its existence and prosper. Perhaps a future article dealing with aboriginal and/or immigrants in the hills might be appropriate.

WALTER SICKINGER
MULMUR

SO MUCH TO READ

Congratulations on the splendid winter issue. The articles on our local heroes, homegrown authors, musicians, African connections and of it one of your best issues ever. There is so much to see, read and digest that I'm having to go back for another read through, especially when someone points something out that I missed.

Kudos on a wonderful issue and many more to come.

ROSEMARY MOLESWORTH
AMARANTH

FIRST NOVELIST

Congratulations on a superb winter edition of In the Hills. Your magazine has always been a strong promoter of local talents, businesses, political issues and community events/inter-

ests. It is great to meet and learn about many of the people who are so actively involved and making so many valuable contributions to our rural region.

I was pleased to see recognition given to Bridget Lawson ("African Connections") and I have always enjoyed Iain Richmond's articles on local issues. Both are fellow members of our local writing group under the valued guidance of Edith Van Beek.

As a newly published author of young adult historical fiction, I am truly grateful for the promotion and support In the Hills gave to my first novel.

DAVID McRAE
CALEDON

CONTINUED ON NEXT PAGE



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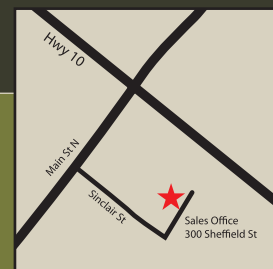


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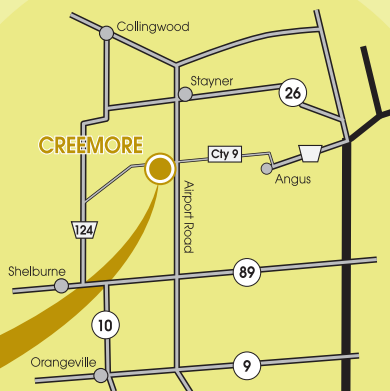
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GEOHERMAL CONCERNS DRAW ACTION, REACTION AND LACK OF ACTION

I wrote the following motion, passed at Caledon council meeting on December 9, partially in response to the letter in your winter issue from Colin Lewis expressing concerns about MPAC (Municipal Property Assessment Corporation) raising the tax assessment of homes that have been upgraded with energy-efficient systems:

Whereas the Town of Caledon strives to be an environmentally green municipality; and

Whereas the Caledon Council encourages all Caledon resident to embrace technologies that will reduce their consumption of fossil fuels and thereby reduce greenhouse gases; and

Whereas the Town of Caledon has recently provided incentives for the inclusion of energy reduction technologies to commercial/industrial developers employing components of LEEDs certification; and

Whereas the upper levels of government are also encouraging Canadians to install geothermal technology, solar thermal, solar electric, and domestic wind for domestic use through grants; and

Whereas the world is uniting in the belief that we must reduce our dependence on technologies that contribute to Climate Change; and

Whereas all residents of Ontario should not be discouraged from installing technologies that lower emissions from their homes and businesses, but in fact should be encouraged to do so; and

Whereas there is a fear these societal improvements will result in the placement of a permanent tax on such technologies through property assessment;

Therefore be it resolved that the Town of Caledon Council request the Province of Ontario to initiate changes to the standard assessment formula employed MPAC, for the purposes of municipal and education assessment of homes and businesses, that will prohibit any premiums or assessment increases that could be attributed to the addition of any technology including but not restricted to geothermal heating, solar thermal, solar electric, and domestic wind generation; and

Be it further resolved that MPAC employ factors that will discount assessment on homes and businesses with such technologies when the sale of such properties occurs and the current record of sale is noted; and

That this resolution be forwarded to the Premier of Ontario, the Minister of Energy, the Provincial Treasurer and to AMO along with a letter requesting immediate action on this matter by the responsible Provincial bodies.

COUNCILLOR RICHARD PATERAK
TOWN OF CALEDON

Editor's note: The town received a written response to its motion from MPAC, but the response did not address the residential assessment issues the motion raised. According to Councillor Paterak, the town intends to pursue the matter further with provincial authorities. Colin Lewis reports he has heard no further word from the Minister of Finance or the Minister of Energy and Infrastructure to whom the Premier had directed his letter.



SPLITTING HAIRS

I have enjoyed your excellent magazine since its inception, and have not pestered you until today.

I do have one complaint with the latest issue. In Linda McLaren's "Headwaters Sketchbook" in the winter issue, featuring wild minks, I read, "each so unique that a scientist can identify a species from a single hair."

Unique is an absolute, it cannot be quantified. There are no degrees of uniqueness, nothing is "so" unique, nothing is "very" unique, in the same way that you cannot be very dead or very pregnant.

Further, if the scientist can identify a species but not a single animal, by definition it's not unique.

ROSS PHILLIPS
MULMUR

Linda McLaren responds: Mr. Phillips is correct, of course. Did I know better? I did, so the admonishment is warranted. Just for fun though, Google WORD USAGE UNIQUE and read all the entries on both sides of this heated usage debate.

GEOTHERMAL WORTH IT, BUT BEWARE THE HIDDEN COSTS

Our household converted from oil and electric heat/AC to geothermal almost two years ago. The benefits, beyond reducing our carbon imprint, are the air quality, which is great for allergy sufferers, as well as the constant indoor temperature, summer and winter.

There are, however, hidden costs and delays in changing over to geothermal that the public should be aware of:

- If your house is over 3,500 square feet (as ours is), you may need two geothermal systems. That doubled the costs and doubled the area that had to be excavated to accommodate the pipe; in our case, approximately one acre of land.
- While all municipalities have different policies, the Town of Caledon requires a building permit when retrofitting heating and air conditioning systems in your home. To qualify for a permit you have to get a HVAC heat loss/heat gain calculation done by an HVAC designer, which should be provided by the geothermal furnace installer. Detailed measurements and surveys are required for a site plan.
- Installing horizontal loops can create a landscaping nightmare, especially if you undertake it in the rainy seasons, April and November. In our case, because three 300-foot-long trenches had to be dug up to accommodate 4,800 linear feet of pipe at the end of November 2006 (the rainiest winter on record), and because the water furnaces ended up being on back-order, the trenches filled up with water, the excavating equipment sank and needed to be towed out. When the project was finally completed just after New Year's 2007, the former pasture looked like a World War I war zone – a moonscape of craters and two-foot deep ruts of mud. We had to wait until spring to clean up the mess.
- Spring 2007 arrived and we assessed how the land had settled in our pasture. We would require several truckloads of fill to fix the problems. We really didn't know how many truckloads we would need because we also wanted to fill in some irregularities on the terrain. They don't call this the Caledon Hills for nothing – we have hills within hills. The project necessitated over 100 truckloads of fill – which required a "fill permit." This entailed getting soil sample analysis from the fill provider and survey measurements for a site plan.
- If you live in or around the Oakridges Moraine, as we do, you also have to apply to the Oakridges Moraine Authority and the Toronto & Region Conservation Authority to get their blessings that you are not negatively impacting the conservation area by disturbing the earth. This requires more surveying and measurements for an even more detailed site plan.

It can take several months and considerable frustration as the various conservation authorities and the Town of Caledon departments don't seem to share application procedures or data requirements. The added costs of the permits, in our case, were over \$1,200.

It's interesting that when you attend the green seminars and trade shows none of the geothermal/solar manufacturers' sales agents ever mention the requirement for permits, nor is it written in any of the promotional material. It is buyer beware.

DIANE TOLSTOY
CALEDON

CORRECTIONS

We regret that we were remiss in noting two photo credits in the winter issue.

All the photos of "Local Heroes" were taken by Pete Paterson, with the exception of Brad Bowden. His photo was supplied courtesy of Hockey Canada (www.hockeycanada.ca).

The photos of Creemore's 100 Mile Store in "Homegrown in the Hills" were by MK Lynde.

Letters to the editor are welcome. Please include your name and contact information. In the Hills reserves the right to edit letters for publication. ≈



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POPPY CULTURE

Medical morphine production is “a much more reasonable and practicable alternative to the attempted destruction of the poppy fields – an effort that wouldn’t succeed for long, in any case. Using the poppies for the production of morphine would not only meet a worthy medical need, but would also continue to provide the Afghanistan poppy growers with the income they and their families depend on – and from a perfectly legitimate farming operation.” From *CCPA Monitor*, DEC/08-JAN/09.

FLOWER POWER

“The international cut-flower market is expanding at 6-9 per cent a year, with the flowers being grown mostly in Third World countries such as Kenya and Zimbabwe where fertile land is a scarce and precious asset and food security an ongoing problem. But investors in flower farms have no qualms about moving people off their land and converting its use from rice, grains and other needed foods to the cultivation of decorative roses, orchids, carnations and other flowers for customers residing mainly in North America and Western Europe.” From *CCPA Monitor*, DEC/08-JAN/09.

LAND ABUSE

“The general custom has been, first to raise a crop of Indian corn...which, according to the mode of cultivation, is a good preparation for wheat; then a crop of wheat; after which the land is respited...and so on, alternately, without any dressing, till the land is exhausted; when it is turned out, without being sown with grass seeds, or any other method taken to restore it; and another piece is ruined in the same manner... Our lands were originally very good; but use, and abuse, have made them quite otherwise.” George Washington in 1768, quoted in *Malabar Farm*, by Louis Bromfield (THE WOOSTER BOOK COMPANY, 1978).

UNTILL NOW

“The most insane example of till farming as cultural habit occurred (and is still occurring) in our own great plains, where vast acreages of prairie grasses were plowed up and turned into a dust bowl. Even today the dry plains country remains profitable for annually cultivated crops only because of irrigation, using, in

MORPHINE, ACID, GRASS AND VANILLA BEAN LOWS

many cases, fossil supplies of water. Had that land been left in grass, and had forage crops been improved to carry more animals per acre, this whole area could be thriving today instead of surviving as a huge no-man’s-land of subsidized corn and soybeans dotted with decaying towns and farmsteads. Humans know that; they just can’t yet acquiesce to the truth of it. Northern China is making the mistake all over again, creating unimaginably vast areas of cultivated soil that turn into dust bowls when the wind blows. It will happen eventually in Brazil, now viewed by agribusiness as Tractor Heaven.” From *All Flesh is Grass*, by Gene Logsdon (OHIO UNIVERSITY PRESS, 2004).

BITE NEWS

“Once nearly eradicated, bedbugs are making a rapid comeback in cities in the United States and Europe. The nasty bloodsuckers have been kept in check for decades largely thanks to insecticides called pyrethroids. Now, they’re growing increasingly resistant to the compounds.” From *Science*, JAN 23/09.

BEE WARNED

“New research in *Current Biology* concludes that shortages of honeybees and other pollinators worldwide are not affecting crop yields so far. The study predicts future declines, however, as the land area devoted to pollinator-dependent crops continues to increase.” From *Worldwatch*, JAN-FEB/09.

VANILLA FUDGED

“Savour the eggnog while you can – a lethal disease is wiping out vanilla plantations in Madagascar, the world’s major producer of the spice.” From *New Scientist*, DEC 27/08.

CUTTING YOUR TEETH

“The first recorded suggestion is from fourth-century Egypt, when a scribe wrote that a mixture of rock salt, mint, dried iris flower, and pepper formed a ‘powder for white and perfect teeth.’ Concoctions in the centuries since often included crushed coral or volcanic rock. These powders removed stains and tooth enamel equally well. Soap-based pastes replaced powders in the late nineteenth century, though with little improvement. Columbia University chemist William Giles,

an early-twentieth-century researcher described the pastes as ‘hard and sharp enough to cut glass.’ One 1930s product, Tartaroff, contained 1.2 per cent hydrochloric acid; a single application could destroy 3 per cent of a tooth’s enamel, according to James Wynbrandt’s *Excruciating History of Dentistry*.” From *Worldwatch*, JAN-FEB/09.

WORKING OFF FAT

“On the theory that every little bit helps in trying to close the US oil-fuel gap, I suggest that we collect the fat obtained from obesity-reducing lipectomies and convert it into bio-fuel. The idea is a bit icky and weird, I know, but I find the subject does make for some fascinating conversations.” From Barry Osborne’s letter to the editor, *New Scientist*, DEC 27/08.

QUACKGRASS FOREVER!

“Quackgrass (*Elytrigia repens*) is another grass that you will almost always have in your pasture. In temperate areas throughout the world, this sod-forming grass probably holds more soil in place than any other plant! Although it can be a serious weed in tilled crops and gardens, it is a valuable grass to have in a pasture. Immature quackgrass forage quality equals that of timothy and smooth brome grass, and it can yield more forage than orchardgrass.” From *Greener Pastures on Your Side of the Fence*, by Bill Murphy, ARRIBA PUBLISHING, 2002.

PASTURE LOST

“I think grazing lost out for psychological reasons. The new cultivating gadgets got all the attention because they were something that could be manufactured and sold. Money moves mankind. Shifting animals from pasture to pasture didn’t stand a chance of being championed in commerce because there was little manufacturing wealth to be derived from it. Besides, very soon farmers could ride on their cultivators and till to their heart’s content. And so they did, unto this very day, because humans love to move around while remaining motionless on their butts.” From *All Flesh is Grass*, by Gene Logsdon, SWALLOW PRESS/OHIO UNIVERSITY PRESS, 2004.

IN SIGHT

“You can observe an awful lot just by watching.” Yogi Berra. ≈

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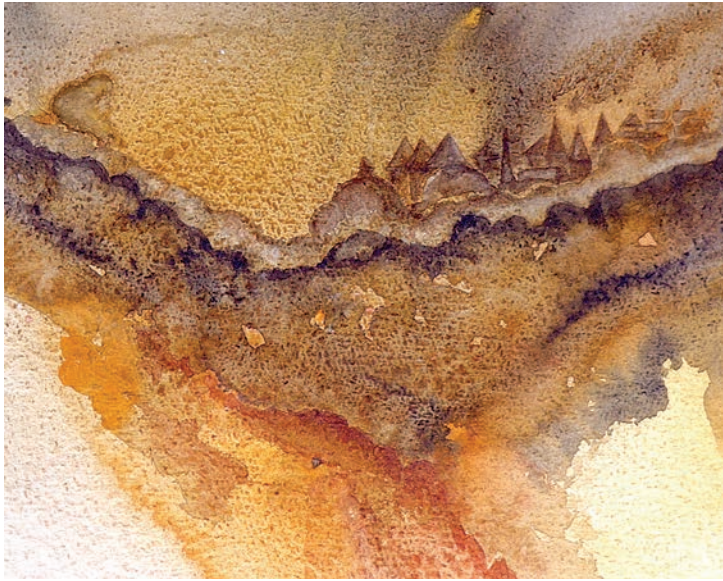
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 Hillside Village 14" x 12"; Fall Trees 14" x 12"; End of Winter 15" x 11";
 Distant Storm 12" x 10"; Windswept Pines (detail) 24" x 20"

MARGI TAYLOR SELF

From her studio in the Alton Mill, Margi Taylor Self works in several media, but favours the monotype technique for its beauty and spontaneity, and because it combines printmaking, painting and drawing. She is a graduate of the Ontario College of Art and Design and she owns and operates a conference and event management company. Margi is on the board of Headwaters Arts and has actively promoted local artists in the region for many years. See her work at www.CemCreative.com



Gone paddling

A group of adventurers challenges the Credit River during spring runoff

BY GARY STORR

My canoeing partner Geoff Ching and I are poised at the edge of the Credit River. Inches from our feet the water hurtles past with unbridled purpose. It's early April and the river is running high – higher than we've ever seen it.

Shaking off the rust from a long winter I stare into the current and follow its line, slowly dialling in until my focus is clear. In midstream the water drives against a concrete bridge support that knifes the flow into twin sluiceways. We ready the boat, then choose our path. The Credit won't be tamed until the melting snows have surged into Lake Ontario at Port Credit, 65 river-kilometres to the south.

We're here to scout the river in Geoff's new canoe, an Old Town "Discovery," for a larger flotilla to follow in three weeks time. I've naïvely invited several friends for a day on the Credit. I'd expected maybe half to show up, but now I'm scrambling – they're all coming, and some of them are novices without their own gear! So when Geoff suggests we check out the route beforehand, I nod eagerly. Better to know what we're up against than to send our crew into uncharted waters.

The air feels damp and our anticipation is palpable. I take the bow seat – the law of the sea decrees that Geoff captain his own ship. Unbeknownst to him, I relish the bow in fast water – it heightens the excitement. There's no better fun for a canoeist than to run a rapid knowing the slightest miscue could send him ass over tea kettle into the drink for the ride of his life. And should the need arise, the kneeling position lends itself nicely to moments of urgent supplication.

"Hang on!" Geoff shouts over the chaos of water churning against rock. Bracing the canoe, we skid around a tight bend and almost lose it. Geoff catches us by leaning back and executing a broad, arcing sweep behind the stern. For more than three hours we perform our paddling acrobatics through riffles, waves and drops, occasionally bailing, once pulling ashore to dump the water from our boat. The canoe has a low prow and each time we plow through a standing wave we ship copious quantities of frigid water. I've worn rain pants in anticipation of the soaking, but instead of keeping the water out, they hold it in. Overall, though, the canoe performs admirably and Geoff is pleased.



Verdant life has yet to unfold; the brittle, brown mat left from the previous autumn reveals no sign of spring. Downstream from Terra Cotta, a deciduous woodland stands bleakly naked. Here, we pull ashore for a snack. Dirty, granular snow blankets much of the landscape and the sedge is dry. A solitary spider stumbles across the expanse of a miniature arctic wasteland.

Back on our way, we flush mallards, mergansers and a pair of common goldeneyes from the reedy shoreline eddies. Canada geese are abundant and, as we approach, their cacophonous din shatters the tranquility. Looking up, we spot a hawk and later a belted kingfisher.

RED CANVAS CANOE

An ad in the paper: "For Sale a Canoe,
It's red and it's wooden; very well used.
Come by to see it, you may want to call first,
It's been out in the yard now for better or worse.

Make me an offer and take it away
From Forty-Four Wildflower Lane."

I went down to the cottage and knocked on the door.
An old woman answered, she was eighty or more.
She said "It's out by the back fence, I'll show it to you,
It's been down the Dumoine and the French River too.

Make me an offer and take it away
From Forty-Four Wildflower Lane.

Harold bought this for me on the day we were wed,
A canoe for a canopy, our wedding bed.
We carried it outside and slept on the lawn
And slapped at mosquitoes until it was dawn

Then we sailed away
All the way to the sea
In this red canvas canoe, Harold and me.

It's been fourteen years now since Harold is gone.
This cottage is lonesome, I'm moving on.
I'll give you my paddle and, oh, by the way
We used to float in the moonlight
Out on Georgian Bay

As we sailed away
All the way to the sea
In this red canvas canoe, Harold and me.

And at night when I'm wishing upon a star
And we'd dream of the rivers we travelled afar
In this red canvas canoe, Harold and me.

Make me an offer and take it away
From Forty-Four Wildflower Lane.
Make me an offer, please take this away
From Forty-Four Wildflower Lane."

*Words and music by Mono Centre singer/songwriter
Lorraine McDonald, on the compilation CD, Canoe
Songs, Volume II, available at www.canoesongs.ca.
Partial sales proceeds go to the Canadian Canoe Museum.*

Below the remains of the Barber Paper Mill Dam at Georgetown, we run swifts as they tumble over rock and sediment, the meltwater careens and collides, leaping up in sparkling sprays only to fall and rejoin the flow in its manic quest for open water. Drenched and sporting grins as wide as our faces, we land at the Silver Creek confluence and carry our gear to the parking lot where we've left our return vehicle. It was an exhilarating run and back in Geoff's garage, we celebrate with a beer.

Three weeks later we're back in Inglewood below the bridge on McLaughlin Road, amazed at how quickly the water has fallen. Since Geoff and I scouted the river, it has dropped 30 centimetres. Where twin torrents had forced us to duck under the bridge, there is now only a single passage along the left bank. Putting our heads together, we make the call: we'll take out at Glen Williams. Downstream from Georgetown the river will be unnavigable.

Our loosely organized band of canoe enthusiasts calls itself "The Canoeing Legends." That we are legends is irrefutable: it's painted on our trailer. For this adventure, we number seven canoes. There is an easy ambience as we mill about preparing the boats for launch. After all, we are kindred spirits. A day earlier, thunderstorms had been forecast and no one backed out. That was a relief because to outfit this crew I've had to beg favours from people I don't even know.



Geoff Ching (ABOVE) navigates some rough water, while (BELOW) Debby Storr (BOW) and Dan Bell (STERN) lead the flotilla around a pleasant bend.



Novice paddlers are paired with veterans. One of the novices, our young photographer, Tom Partlett, sits amidship in my boat. Andrew Hughes settles into the bow seat and we push away, letting the river do the work. Before we have a chance to practise our paddle strokes, we round a bend and immediately become mired in the branches of an immense, overhanging sweeper.

We struggle to disentangle ourselves, but we're not quick enough. The others round the bend and catch us in our glory. Geoff later jokes that he noticed an expression of grave concern on Tom's face as our canoe heeled dangerously toward capsizing.

The Credit River meanders south through farmlands and sleepy hamlets from its headwaters in Dufferin County, and is joined en route by its main tributaries: Shaws Creek in Alton, the West Credit River at the Forks of the Credit near Belfountain, and Silver Creek at Norval. Along its 90-kilometre course, the Credit is fed by 1,500 kilometres of creeks and streams, finally flowing into Lake Ontario at a rate of 690,000 cubic metres per day.

On this day, the river carries our flotilla at a leisurely pace, allowing us to hone our paddling skills. For the most part we successfully skirt the sweepers waiting to snatch us from our seats. We scan the route ahead for tell-tale ripples that betray sandstone rocks and pieces of shale lurking beneath the surface. As we pass the Caledon Country Club, some of us run a chute under the bridge, but not before emptying our gear from the boats to increase buoyancy.

Further downstream, another chute cascades past a concrete bridge abutment where a group of fishermen cheers us on. Everyone makes it but Andrew and me – we grind to a halt on the ledge and perch there awkwardly amid the rushing water.

CONTINUED ON NEXT PAGE



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CANOE CONTINUED FROM PAGE 17

The anglers watch with fascination as we carefully step out onto a submerged rock and pull the canoe back from the brink. Instructing Tom to take a hike, we slip through on the second try, then collect Tom back into the boat below the chute.

Our final obstacle is the Haines Dam at Cheltenham, which must be portaged in low water. My wife, Debby, is paddling with Dan Bell who speculates about whether they should try the drop. I crane my neck to see over the precipice and my pulse quickens, but Debby says no. We pull up onto the right bank and lug the canoes to the base of the dam. There, we are shocked to see the river studded with huge boulders that weren't visible from above. Any one of them would have knocked a canoe off course and dumped its paddlers unceremoniously into the rock garden.

Dan turns to Debby and intones, "Good call."

The slower course of the river affords us glimpses of spring. Bloodroot and trout lilies bloom on the sunlit floors of the still leafless maple forests and trilliums dot the valley sides. Graham Bryan, our man from the Canadian Wildlife Service, cheerfully provides us with astounding observations. Among other things, he points to a mature elm tree in Terra Cotta that escaped the scourge carried by the elm bark beetle in the 1950s and '60s. Below Terra Cotta we pass alongside the brownish-red layers of Queenston shale that gave the village its name. Further along, Geoff notices a colony of fiddleheads and we fantasize about steaming the coiled young fern fronds with a little salt, butter and lemon.

Glancing ahead, I notice a canoe

CONTINUED ON PAGE 21

Karen McKimmon (red) and Leslie Schwarzl tip into the drink. INSET : Wet but happy.





Writer Gary Storr led a flotilla of seven canoes on the Credit River excursion.

... MEANWHILE ON THE GRAND

The Credit is just one of four rivers in the Headwaters region, along with the Grand, the Nottawasaga and the Humber. With the Credit under our belts, “The Canoeing Legends” are keen to tackle another one.

Bob Jerome, a former resident of Waldemar on the Grand River, had tantalized us with a scene worthy of Canadian Geographic: during spring breakup the ice floes on the Grand can become wedged under solid sheets, causing them to shift like tectonic plates and heaving up magnificent crystalline sculptures. One year, Bob watched from his window as the village dam burst under the pressure and, unleashed, the icy debris swept downriver. A stake in his property near Bob’s house marked the high-water mark – fully 20 metres beyond the riverbank. Taking into account the incline, Bob figures the river swells to a depth of three metres.

That same year, shortly after breakup, he watched incredulously as five canoes swept past at breakneck speed, the paddlers hollering like cowboys. It was Al Pace and Lin Ward of Canoe North Adventures taking their clients on a “test run” before they whisk them away during the summer to the rivers of the far north. Last spring, photographer Tom Partlett and I were invited to join them in one of these orientation sessions – a combination meet-and-greet and Introduction to Whitewater 101.

Based in Hockley Valley, Al and Lin have been operating their canoe-trekking business for eighteen years, offering two-week excursions along wilderness rivers in the Yukon, Northwest Territories and Nunavut. Although he had canoed in the north since he was a youth, the excursion business was a second career for Al, who is now 50. He studied pottery in the arts program at Lakefield College near Peterborough and, after graduating, quickly established a successful career as a potter. His Farmhouse Pottery studio on Hockley Road now also doubles as headquarters for Canoe North Adventures.

Over the years, the two businesses have coalesced through Al’s art, as he has integrated the textures, forms and iconography of the northern landscape into his wheel-thrown vases, urns and display plates and bowls – including a popular series of canoe-shaped vessels.

Last year, in a career highlight that truly merged his two passions, Al was invited to return to Peterborough to show his work in a solo exhibition called “Legacy Wild” at the Canadian Canoe Museum. The show was officially opened by Prince Andrew, Duke of York. The prince had been a Lakefield schoolmate of Al’s and a companion on some of his northern adventures. He is also the patron of the Canoe Museum.

Unfortunately, on the day Tom and I eagerly met Al and Lin on the banks of the Grand for the test run, we were destined for disappointment. Spring runoff is ephemeral, in the blink of an eye it’s over. The swollen waters of just a week previously were now shallow and tamed. We called off the session, but we knew the “Legends” had discovered another fast-water gem. This spring, when the skis have been put away and the smell of renewed expectation hangs in the air, you’ll find us hustling about on the riverbank, eagerly preparing for our wild ride.



A clay canoe by Al Pace.

For information about Canoe North, visit www.canoenorthadventures.com

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The Canoeing Legends : (STANDING L TO R) Pat Goodenough, Leslie Schwarzl, Geoff Ching, Dan Bell. (SEATED L TO R) Doug Allen, Andrew Hughes, Sharon Allen, Lisa Bridgeman, Gary Storr, Debby Storr, Karen McKimmon, Ross Robertson, Graham Bryan, Tyler Bridgeman.

CANOE CONTINUED FROM PAGE 18

stuck fast in midstream, the current slicing high over its haunches. This can mean only one thing: it's hung up on a rock. Smiling, I tap Tom on the shoulder and he promptly slumps against a thwart and coolly begins to shoot what will be an amazing sequence of photographs illustrating a classic case of misadventure by canoe. Probable cause: rubbernecking.

Slowly, the water pivots the boat until it comes broadside to the current. Now the river has it pinned against the rock. Our approach has brought us close enough to identify the occupants: Leslie Schwarzl and

Karen McKimmon, two of Debby's pals from previous canoe trips. They have stopped paddling and are firmly gripping the gunwales. Next, the canoe begins to tip upriver and fill with water. As I watch, it all seems to be happening in slow motion. But the spell is broken when suddenly, in real time, Karen tries to scabble up the raised side of the hull. Leslie leans away, but it's too late – they're past the point of no return. The canoe flips and with a splash they disappear from view. Mercifully they pop up an instant later, grab the overturned canoe, and wade laboriously to shore in the knee-deep water.

WHAT'S IN A NAME

Although my canoeing companion Geoff Ching was pretty excited when he acquired his new canoe, giving it a name was the furthest thing from his mind. In my experience, the only canoeists to christen their boats are expeditioners who chew up vast tracts of real estate for worthy causes. These hardy souls come to know their canoes as individual entities, even paddling partners.

Jay Morrison, who in 2007 completed a two-year, 7,000-kilometre journey from the Atlantic to the Arctic to raise awareness for wilderness conservation, named his homemade conveyance *Daki Menan*, Ojibway for "Our Land." In his journals he refers to himself and his canoe as "us" and affectionately calls the boat "Daki." In all likelihood, there were some one-sided conversations happening during their travels together.

My canoe, like Geoff's, is nameless. Purchased with a gift from my grandmother who decided we should enjoy her legacy while she was still among us, I toyed with the idea of conferring her name on it. Una: "one" – what a perfect fit for a vessel with which a solo canoeist becomes one!

But then, for that very reason, I realized I couldn't christen my beautiful new craft. Moving together with it over each wave, across every ripple, I came to know the canoe as an extension of myself, like my right arm or pinky finger, and that as a part of me, it didn't need a separate name. But when I paddle it, I always think of my grandmother.

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CANOEING THE CREDIT

Although Credit Valley Conservation “does not endorse navigation of the river,” its website does include tips on navigating the river successfully, as well as some highlights along the route. See www.creditvalleycons.com/recandleisure/canoeing.htm.

Last spring the Credit Valley Conservation Foundation hosted a canoe excursion along the river in support of the Conservation Youth Corps program. The event attracted 100 paddlers and raised \$26,000 for reforestation projects.

A second “Canoe the Credit” day will be held this year on May 24 at the Port Credit end of the river. www.canoethecredit.com

Before you launch, consider the following advice and cautions from CVC:

- Given its overall high gradient, currents can be dangerous especially during high flows at locations (old dams or log jams) where constricted flow chutes are present.
- At low flows, many boulders and shallow riffles are present (even small kayaks get scraped, bumped and beached).
- Lifejackets are a must, and hypothermia a serious concern in late spring.
- Water quality can be unsafe for body contact (eyes, ears, nose, mouth and cuts), especially following rainfalls (never drink the water).
- Log jams and beaver dams can require portages.
- Some reaches may have fencing or barbed wire stretched across the river.
- Much of the upper reaches are privately owned such that trespassing is a concern (the Ministry of Natural Resources should be consulted).
- Privately owned dams (existing and old) require portages that result in trespass.
- Dogs and even cattle along private property could present a problem.
- Liability and injury concerns re: navigation through various golf courses.
- Watch out for poison ivy and stinging nettle plants along the banks.
- The entire Credit cannot be navigated in one day and there are no camping opportunities along the way, but one is usually within an hour or so from a public road crossing.
- Public phones and general stores are found near the river in Orangeville, Alton, Inglewood, Terra Cotta, Glen Williams, Norval, Huttonville, Meadowvale, Streetsville and Port Credit.
- Topographic maps for navigation purposes are not readily available for the Credit River from CVC, but are available from normal government map outlets. Two National Topographic Series (NTS) maps and about 15 Ontario Base Maps (OBM) cover the river from source to mouth. Even the best ones do not show rapids, old dams or constrictions and log jams.

Andrew and I had already begun sidling alongside for the rescue operation, but now that simply involves hauling the canoe ashore and dumping out the water. Great sports that they are, Leslie and Karen smile broadly and pose dripping wet for photographs.

Back on course, it's only minutes before we reach our destination in Glen Williams where we take out and load the canoes onto the return vehicles. The swimmers are almost dry. We hike up the hill to a local pub where, in high spirits, we enjoy a pint and some fish and chips, and entertain ourselves with the pictures stored in Tom's camera.

After what she calls a “fun, fun day on the Credit,” Karen sheepishly admits that neither she nor Leslie “thought we could actually tip in the Credit ... ’til we were in and scrambling to grab the canoe. We ended ‘up the creek’ – well, ‘down the river’ – without a paddle!” She notes that she too experienced the action in “slo-mo” – one of the brain's survival mechanisms perhaps.

When I return to work the day after the Credit River runs under my belt, I catch myself in a reverie: I hear the sound of the river ahead – the turbulence, the chaos; it won't be long before the “Gone Canoeing” sign is posted again on my door. ≈

Gary Storr sits when he's tired of standing. When not capsizing canoes, he and his wife, Debby, operate a general store in the village of Alton.



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CALEDON and



Scenes from the Caledon countryside, including The Millcroft Inn

BY LIZ BEATTY

HOME TRUTHS *from* DEEP FRANCE A traveller discovers striking

Thick morning fog is common year-round in the Dordogne Valley near Sarlat. This mild October dawn is no exception. From our château terrace, perched on the basin's south ridge, I watch the silhouette of nearby Fenelon Castle take shape, as if emerging from a medieval dream.

The kids still sleep as I await my husband Tim's return from what will be daily runs to the local boulangerie. It seems this quiet corner of southwestern rural France almost insists that one slow down and reflect. In this solitary moment, morning coffee in hand, I'm happy to oblige.

Though I feel the haze of jetlag still burning off, two clear thoughts come to mind. First – wow, I have a great job! As a communications consultant to a little luxury villa company, I'm sent off now and again to explore some of Europe's most lovely back roads. Crazy lucky, I know. But I think also of the things I write for this gig from my Brimstone office back home: "Savour the unchanging sights and sites... live the gentle timeless rituals of village and rural life..." It's never a hard sell.

I know why North Americans are drawn

to these places. We marvel at age-old landmarks, landscapes and unhurried traditions that defy time. Beauty and history aside, I think their sheer endurance restores and, more recently, reassures us that perhaps these wonky times too shall pass.

What I puzzle over – as I watch the heavy duvet of fog below dissolve into a delicate veil – is why we are so cavalier about discarding such riches in our own backyard? Like the panorama of tiny stone villages dotting the river valley below, the first of many such lessons we'll learn from deep France is about to be revealed.

LESSON ONE – "MONSIEUR, IT'S JUST A CHOCOLATE CROISSANT"

"**V**oila, ma chérie. I bring warm baguettes and *pain au chocolat*," announces Tim in his best Pépe le Pew imitation. The spell of my poolside ponderings is broken. "I'm not sure the Madame at the bakery understood my enthusiasm... or my high-school French."

Tim's encounter reminds me of a conversation with my friend and colleague, Jackie, a Dutch expat who lives in the region and has hosted villa guests here for about ten years. "With a history dating back to Cro-Magnon man," she explained, "the term 'local' here takes on new meaning. Natives of

the Périgord (as it's known locally) are, well, reticent to reveal their true character until they really know and like you." Such is deep France or La France Profonde, where life looks and carries on pretty much as it has for centuries, not at all fluffed for tourists, nor does it need to be.

Now knowing Tim's outgoing nature, I can almost picture the scene in this little village boulangerie. The subtext of the shopkeeper's polite reserve I imagine reading this way: "Sir, we did not bow to the Romans, nor succumb to the English and, while we appreciate your business, we never play up to over-eager tourists. After all, Monsieur, it is just a chocolate croissant."

If you don't take it personally, there is something quite admirable about this quiet resolve. Jackie would say it stems from an almost primal connection to and protectiveness of the history and beauty of their region – something I'd like to bottle, bring home and sprinkle generously across the GTA.

I recognize this same sort of resolve in our Belfountain community as citizens battle new subdivision plans and gravel pit proposals. Still, across the Caledon Hills, we're far from united on the development issue. As we "infill" historic villages and gobble up tracts of the Peel Plain, we have to ponder the tipping point, beyond which we lose the bucolic treasures that we value most.

la DORDOGNE

PHOTOS LIZ BEATTY



Scenes from the Dordogne countryside, including Fenelon Castle and Château St. Ours

parallels and telling differences between rural Dordogne and her Credit River home in Brimstone.

So our first lesson here comes more in the form of an admonition, which I imagine Madame at the boulangerie putting this way: “You can’t have your chocolate croissant and eat it too.”

LESSON TWO – WALNUTS!

Walnuts are everywhere the second week of October in the Dordogne. This fact we discover not 500 yards from the courtyard gate of our temporary home, Château Espérance.

Snaking through the deep forest toward the valley floor, we come upon an unusually flat and evenly spaced stand of old hardwoods. Beneath its canopy an elderly couple hunches over, busily picking through something on the ground. Having stepped off the TGV at Bordeaux just the evening before, we don’t realize that the scene before us will likely repeat itself a thousand times across the region over the week ahead.

“Stop the car!” I blurt. We’re all curious now. “Bonjour, Madame, Monsieur,” I hail the couple as we stride up the embankment toward the focus of their efforts. Silently, I curse myself for skipping so many French classes in high school. “Pardon, s’il vous plaît. Qu’est-ce que c’est?” is the best I can muster pointing to her hand and the lumpy cache in her apron that she holds folded up to her waist.

“Bonjour,” she intones in that lovely native French way that anglophones can only dream of replicating. She smiles broadly then holds open her free hand to reveal three very large and perfect walnuts.

Somehow, between our broken French and their gestures, we learn they are the caretakers of Fenelon Castle up the road. She explains that they have lived in the area all of their lives and that she has been harvesting walnuts in groves like this since she was a small girl. Meanwhile, her husband shows Tim the technique for cracking walnuts with his thumbs. After several failed attempts, Tim insists it’s harder than the old man’s weathered hands make it seem.

It is easy, however, to see their delight in sharing their annual harvest custom with this family of foreigners. We will discover later that neat little bags of fresh walnuts are readily available in almost any store and we will see machines that pick up in minutes a walnut haul that would take weeks for these two to collect. At first glance, it seems to be back-breaking work for such a limited reward. Appearances, however, can be deceiving. We see also that the joy of this common seasonal rite is as embedded in their DNA as the rich soil of the forest floor is in their thick and gnarled hands.

This moment reminds me of picking wild apples each fall on our old property in Chinguacousy. The boys and I would spend hours peeling the under-

sized fruit and cutting out worm holes and hail marks. The resulting pies tasted better than anything, or so we thought. With those memories in mind, our lesson for today feels a bit like preaching to the choir: Sometimes our most common connections to the land offer the most rarified moments of joy and continuity; that is, if we don’t pave them over.

LESSON THREE – THE NOBLEMAN

Today we drop by for a visit with Godefroy.

Distinguished and still handsome at 74, Godefroy Commarque looks every bit the part of patriarch to the Dordogne’s oldest surviving noble family. For over 700 years and twenty-three generations, the Commarques have lived on the same 600-acre estate in the heart of Périgord. As he stands before the immense arched doors opening to his courtyard, one might easily assume Godefroy has lived the uncomplicated and charmed life of France’s rural elite. However, beneath the carefree tweed-jacket-and-wellies veneer lies a bloody-

CONTINUED ON NEXT PAGE

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The Alton Mill, Kim Hall at her shop The Carver's Block in Erin, and a Caledon view.

HOME TRUTHS CONTINUED FROM PAGE 23
minded commitment to this land and this region, reaching back to the very beginning of its recorded history.

"Leeze, I hear you ride," he says. I love the way French men say my name. "When you visit next, we will ride the horses so you can explore the rest of the property." Portfolio willing, this is an invitation we will, one day, accept.

I can only imagine, if these rolling pastures and ancient forests could talk, the stories they would tell.

Godefroy's direct ancestors, whose horses grazed on the same bucolic landscapes, fought in the Hundred Years War; a nearby twelfth-century castle ruin with private, pre-historic caves at its foundations bears his family name; his château turret burned in the French Revolution; his grandfather Louis died from his wounds incurred while defending France in WWI; and in the final weeks of WWII, when Godefroy was just a young boy, the Gestapo captured his father Gérard, then killed him at Buchenwald concentration camp for his key part in the French resistance.

Over seven centuries, the Commarques have surmounted many great challenges to maintain, restore and keep their property in the family. It's no stretch, I believe, to say Godefroy would sooner surrender a vital organ than lose connection to any part of this land. In more recent years, that's meant renting out a wing of this gracious landmark to travellers.

"Next time, you and your family come and stay here," he says as we make our goodbyes. Again, I'm keeping this invitation securely in my back pocket.

Of course, I imagine – if only the GTA had this same commitment to protecting its natural and rural heritage. It's true, our rural traditions in Caledon don't reach back 700 years and we face extraordinary pressures

to grow, sitting at the back door of North America's fourth largest urban centre. That said, today's lesson from deep France still stands: There are no do-overs when it comes to honouring and preserving one's heritage. Foresight, commitment and real sacrifice may be the price, but the rewards, as we see in Godefroy's eyes, are priceless.

LESSON FOUR – JUST SMILE AND SWALLOW

You can learn a lot about what's right with French culture from their food – how they grow it, shop for it, prepare it, share it and the stuff itself.

The Dordogne, in every way, is a tasty classroom for that. Foie gras, truffles, fresh salads dressed with walnut oil, and duck prepared a dozen different ways – this region has great gastronomic traditions. And the wine, well, the reds of Bergerac and Cahors or the grand crus domaines of Saint-Émilion, Castillon and Pomerol are just a short trip away. The best of all this comes to us one night at Château Espérance, an artfully restored seventeenth-century presbytery and our home-away-from-home for the week.

Still, foreign food and children are always a tricky mix. "Just smile and swallow" – my sons Mack and James silently absorb the fear of god that I project in strong whispered tones.

Tonight, Jacques and Christine Rougié, the gracious owners who rent out Espérance, have come to host a dinner here prepared by their friend, chef Daniel Chambon. Daniel's nearby restaurant Le Pont de l'Ouysse was awarded a coveted Michelin star – the equivalent of the Order of Canada for culinary arts. It's a privilege hard for eight- and fifteen year-old boys to comprehend. Though on some level, I sense they get it.



PHOTOS LIZ BEATTY

The market at Sarlat, and the chateau of Angelina Jolie's desire.

Jacques, an international businessman from a renowned foie gras-producing family in Périgord, understands the magic of a fine French meal. He checks in briefly with Daniel, who busily attends to final touches in the same kitchen where we'd slapped together ham sandwiches earlier in the day. Soon Daniel emerges with a small plate of tiny morsels. A salmon/dill confection, oysters fresh that morning from Bordeaux and, of course, foie gras. They're all sumptuous appetizers in the true sense of the word, just enough to heighten anticipation, no more.

What follows is like Christmas morning for the taste buds: delicate lentil and truffle soup, individual bowls of some rich fondue-type mixture, a luscious sliver of buttery tender duckling, a tangy wafer-thin apple tart. Each dish is paired with a fine local vintage, far beyond the sophistication of my palate.

One course, however, stands out: what looks like a tiny nerf football full of pungent melted cheeses held in shape with tender scallops of potato. It's covered with precious black truffles then drizzled with a subtle reduction. My darting glance catches Mack's eye. I watch him hold that first bite on his tongue, like the Tom Hanks character in *Big* just before he spits out a mouthful of Beluga caviar. Mack smiles at me then swallows hard.

Frankly, it wouldn't have mattered one Périgord fig if he had spit it out. The meal's gentle pacing, perfect proportions and remarkable flavours are all just staging for what matters most: taking time to delight in the good-hearted company around the table.

You can see this approach in even the simplest meals here. Take-out does not exist, not even for coffee. Time for lunch? You sit, you order, you wait, you eat, you reflect or chat

to whomever you're with. So civilized, it's hard not to regard the fast-food giants back home as sorry symbols of our harried lives. I'm proud that it's at least twenty minutes in any direction from Brimstone to such bland drive-through conveniences. Ironically, I think these "timesavers" just keep us racing past the things and people that matter most.

Which brings us to today's lesson – one we already know: North Americans, in general, need to embrace the upside of inconvenience, the things that make us slow down, consume less and truly savour the really good stuff of life.

LESSON FIVE – BRAD, ANGELINA AND KNOWING WHAT'S ENOUGH

Early in 2008, a private helicopter circled low above the deep cliff-lined valley surrounding tiny Lecave, near Rocamadour. The pounding rhythm of the blades echoed loudly and drew startled residents outside for a look. Eventually, it landed on the front lawn of a medieval chateau, perched on sheer rock faces that drop to the hamlet below. Brad Pitt and Angelina Jolie hopped out.

"They wanted to ask if the property was for sale," says Daniel Chambon's son Matthew as we look up from their restaurant inn at the base of the cliffs. "But the owner shooed them off. She probably didn't know who they were," he chuckles. Even still, I sense it takes a lot more than global celebrity for locals here to sell out.

As promised, we've dropped by to visit Daniel and his family who work together at Le Pont de l'Ouyse. Matthew gives us the grand tour which ends on a plateau at the valley's edge across from Brad and Angelina's would-be getaway. Here, amid stunning wrap-around views, the pebbled

CONTINUED ON NEXT PAGE

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As kids do best, Mack and James “revel in the moment” in the Credit River.

HOME TRUTHS CONTINUED FROM PAGE 25
soil offers ideal conditions for the family’s truffle plantations.

“What a great spot for a house,” I interject as Matthew shares the art of encouraging these little jewels of black fungus to grow beneath carefully spaced oak trees.

“Oh, that would never happen,” he says. He tells us that every new house must be built on existing foundations and only with stone. Plans are reviewed by both local governments and a national architectural panel. Development restrictions are tight across this stunning region sprinkled with a thousand grand medieval châteaux and several UNESCO World Heritage Sites for prehistory. “But really, what more could one need,” he smiles gesturing out to the timeless vista.

What more indeed. I’m struck with the contrasts to another UNESCO-designated site, a World Biosphere Reserve that we call home some four thousand miles away. I remember as a kid how far away the Caledon Hills on the Niagara Escarpment used to feel. Since moving to the area in ’94, however, we’ve watched the march of development push back a once healthy buffer zone protecting this precious part of our natural heritage.

Now more than ever, immense pressures for growth seem supercharged by our culture’s blind obsession with more – more money, more housing, more big box stores from which to buy more stuff, more highways, and even the promise of more of what we don’t yet know we need.

Even so, I hate it when travellers come home all aglow with enlightenment about how much better things are in the places they’ve just been. In particular, it’s easy to trash-talk North America while being awestruck by Europe’s millennia-old cultures. For the record, I love our youthful zeal in the New World; the chutzpah of our first settlers to broach a vast wilderness; the curiosity and drive that’s made us such innovators in

business, science, and the arts; and our political ideals that, at their best, embrace the full diversity of humankind.

Still, at this moment, on this ridge in the heart of deep France, I’m envious of what seems like an exquisite bit of local wisdom: What’s here is enough. And I worry if back home we’ll act in time on another very important lesson: Sometimes enough is more.

ONE FINAL LESSON – THE GENTLE RITUALS OF HOME

It seems both forever and a wink before we’re back home to the same old grind. I wake our first morning back to thick morning fog, common in our valley around Brimstone in fall. With the boys finally loaded into the car, I snake through the haze along Dominion Street shadowing the gentle curves of the river to my right. The school bus picks up Mack at the Forks then I’m off up my familiar switchback toward Erin to deliver James to high school.

Passing down Erin’s Main Street, I pick up a loaf of multigrain at Holtom’s, chat with the girl at the counter, then head back home. The heavy blanket of fog has dissolved into a delicate mist by the time I roll back into my driveway. As often happens, I catch my neighbour Mark returning from his morning walk. We shoot the breeze about our trip, politics, in-laws. As always, the exchange ends in some irreverent punch line.

At last, I settle into my office, coffee in hand, I pause a moment to soak in the emerging panorama of the escarpment rising up beyond the Credit River outside my back window. And through my lingering haze of jetlag, one clear final lesson comes to mind. At least from my vantage point, all this is enough. ≈

Liz Beatty is a local freelance writer and communication consultant.

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A LITTLE PIECE OF PARADISE

Two self-taught Caledon gardeners have created a kind of boutique garden centre, where the emphasis is on natural, organic, drought-hardy – and gorgeous.

BY MICHELE GREEN

During those long winter months when the rolling contours of my property were reduced to a dreary white slate, I took comfort knowing that somewhere beneath that blanket of snow a Very Crazy Daisy patiently awaited the spring.

“Crazy Daisies are frilled,” Lorraine Roberts, co-owner of Plant Paradise Country Gardens, explained after I snatched up one of the last remaining pots last fall, “but my *Very Crazy Daisy* petals curl up as well as being frilled.” Lorraine grows many of her perennials from seed and some of the Crazy Daisy seeds produced this unique freak variety, which she now propagates separately.

Crazy Daisies (*Leucanthemum superbum maximum*) aren’t the only interesting perennials at Lorraine and Robb Roberts’ completely organic garden centre. Indeed, along Caledon’s Humber Station Road, an undulating wave of colourful and unusual blooms suddenly transforms the ho-hum roadside ditch, heralding the entrance to Plant Paradise.

On the grounds, the expansive display gardens include a perennial border, a wildflower meadow, a shade garden, a pond garden and a cutting garden – all so enchanting that the name “Plant Paradise” arose naturally from visitors’ repeated comments that the gardens were just that.

Customers are handed paper and a pen on arrival and encouraged to wander the gardens, jotting down the names of plants that interest them. Robb or Lorraine usually accompany them, answering questions and pointing out reliable favourites, such as ‘Bonfire’ and ‘Fireglow’ euphorbia, heucheras, echinacea hybrids, alliums, sedums, day lilies, and even a thriving patch of prickly pear cactus (*Opuntia macrohiza*).

Their stately delphinium collection (mostly *Delphinium elatum*, hardy to zone 3) is so spectacular and popular that Plant Paradise hosts an annual Delphinium Day (this year on July 4). On busy days customers are content to stroll around until the Roberts are available.

“We don’t want to get to the point where we need a large staff that may not be able to answer questions,” Lorraine says. They have one part-time employee who helps mix potting soil, but Lorraine examines and pots every plant herself.

It’s hard to believe that in 1999 when the Roberts moved from Toronto to the 24-acre property there was not a flowerbed in sight. The self-employed musicians – Robb a guitarist and Lorraine a flutist – loved the outdoors and their first project was to develop a trail system through the seven acres of managed hardwood forest that backs on to Centreville Creek at the bottom of the property.

“We always grew vegetables, but when we moved to this large property we decided to create perennial beds and Lorraine bought plants from nurseries,” Robb says. The plants did not thrive and a frustrated Lorraine speculated that the plants, started in artificial, chemically-fortified conditions, couldn’t take the shock of the real world. So, she began to grow her own perennials from seed, with no chemical stimulants.

For the first couple of years, during the winter months, she nurtured approximately 1,200 seeds in their basement, hauling them outside each day to receive natural sunlight. When the plants were large enough they were moved outside to begin toughening up in covered cold frames. Eventually they were transplanted to the beds, where the Roberts had enriched the clay soil with compost, some forty tons of it.

The passion for gardening consumed more and more of their time and, in 2005, assessing the direction of their musical careers, the Roberts decided that, rather than take to the road on tour, they would stay in Caledon and consider a new venture.

Robb hammered tables together and set them up in the driveway to sell overflow plants from the nursery beds. A few signs and local newspaper advertisements drew hordes of people for the May weekend sale. The decision was made.

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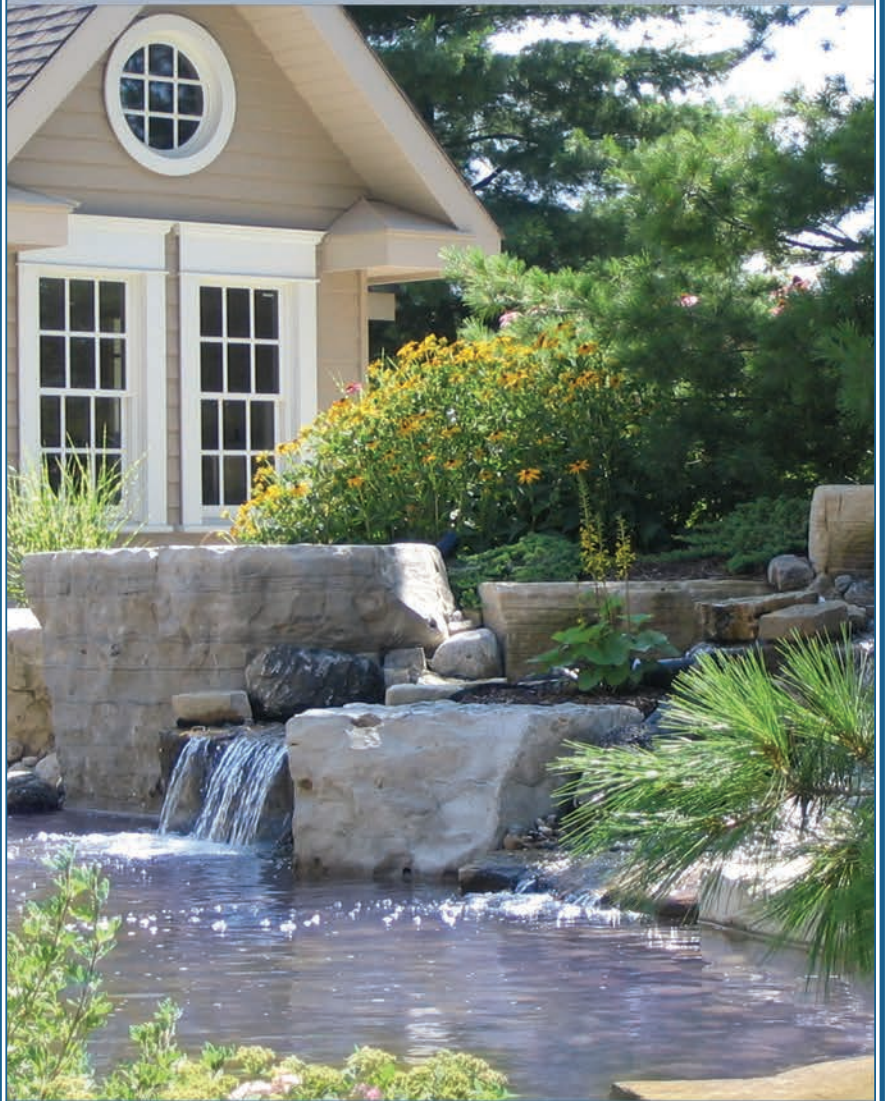
Lorraine and Robb Roberts gave up their musical careers in favour of gardening: “It’s a work of art to see the beauty of nature unfolding in a flower.” **RIGHT**: From late April to Mother’s Day, Plant Paradise is abloom with some 4,500 tulips. Here Triumph tulips bloom alongside the buds of *Allium* “Purple Sensation.”

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The Roberts place the extra potted plants in the growing fields on black ground-cover mats. In the foreground are the burgundy leaves of *Sedum* “Purple Emperor,” and to the left is *Nepeta* “Walker’s Low.” Annual nasturtiums (a protector plant) are blooming just left of centre and the tall bloom to the right is *Echinacea* “Twilight.”

PLANT PARADISE HELPFUL TIPS

PARADISE CONTINUED FROM PAGE 28

1

Nematodes work well to control lawn grubs. The lawn must be moist to a depth of two to three inches and the optimum application time is the end of August.

2

“Protector” plants include garlic – plant it near irises to discourage iris bore. It’s also beneficial around roses. The Red Painted Daisy contains pyrethrum, the chemical pharmaceutical companies use to make chemical sprays – so why not just grow the plant? The short-blooming plant bridges the gap between spring and summer. When the pretty blooms fade, the carrot-like leaves grow ragged, so tuck it in the middle or the back of the border. Bugs smell it and stay away.

3

Control red lily beetles with organic neem oil. Sprayed on, it coats the insects’ eggs and stops the life cycle.

4

Use natural cedar wood chips as mulch because they do not disintegrate in one year and don’t contain dyes, but keep the mulch away from the stems of plants.

5

Create a new bed by suffocating grass and weeds with a thick layer of newspaper or cardboard, covered deeply with compost.

6

Around mid-June, trim plants back by about one-third to encourage bushier growth.

The couple began working in earnest, erecting a greenhouse, increasing seed production and starting bare-root plantings. Die-hard organic gardeners, they continued to steer clear of chemical aids that cause plants to grow quickly at first, but often prove a disappointment in the long run.

“Synthetic fertilizers are like swear words to us,” Lorraine states emphatically. But that doesn’t mean her plants don’t eat well. Lorraine believes that if a plant receives the nutrients to build healthy roots, it will be a stress-free plant. The trick is all in the soil, amply enriched with compost or composted manure. For vegetable gardens she recommends compost or worm castings (which she sources from Bolton-based VermiGrow, www.csrplus.com).

Maintaining healthy soil is one component of the “xeriscape gardening” the Roberts’ practise. Xeriscaping involves choosing plants appropriate to their site and creating a landscape that can be maintained with little or no supplemental watering. Lorraine says that once her plants are established, she never waters them – even in the driest summers – because they are strong enough to fend for themselves. By way of confirmation, their deep perennial borders are a profusion of lush, continuous bloom.

Although she has no formal horticultural training, complex botanical names trip easily from Lorraine’s tongue. “I went to the UofL – the University of Life,” she says with a smile. “I intimately know the plants because I’ve grown them from seed. I’ve read the books, I know the statis-



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tics, the hybrids, et cetera, so it makes sense, it's not just memorizing names."

The Roberts admit, though, that it has been a steep learning curve over the years. Take for example the first time they spread corn gluten on their perennial beds to control weed seeds. (Corn gluten prevents seeds from germinating – so use it only where you are not encouraging plants to seed themselves.) "We learned the hard way that corn gluten should be watered in immediately," Robb says. The day after it was applied a flock of wild turkeys descended on the beds, pecking away at the corn gluten – and the plants. (Cats and wild animals also like corn gluten.)

"Protector" plants are another of Lorraine's garden essentials. "Bad" bugs – conspicuous by their absence at Plant Paradise – are repelled naturally by dill and garlic. At the same time, other plants attract the beneficial insects that feed on predators. The plants that attract "good" bugs include feverfew, Shasta daisies, alliums, alyssum and even dandelions.

"If you intersperse your garden with protector plants you will have fewer problems," Lorraine says. "A diversity of plants creates an eco-habitat that brings balance and harmony to your environment which makes it very easy to grow organically."

Plant Paradise opens around the middle of April, as soon as the ground is workable. The hardy perennials

TOP : Stately yellow foxtail lilies (*Eremurus stenophyllus*) make a regal combination with blue delphiniums.

ABOVE : Prickly pear cactus (*Opuntia macrorhiza*) thrive at Plant Paradise.

come directly out of winter beds – not from warm greenhouses – and can be planted immediately. Lorraine admits, with frustration, that some customers are sceptical about planting before the May long weekend – the traditional frost-free date to start planting.

Spring is also the time to witness the breathtaking tulip display at Plant Paradise. Starting with 1,200 bulbs along the roadside in 2000, they now have some 4,500 tulips in the display gardens, offering a continuous show of bloom from late April to Mother's Day.

As for the future, the Roberts are focussed on how to best service customers while staying attuned to environmental concerns. The lights and cash register in the check-out pavilion

CONTINUED ON NEXT PAGE

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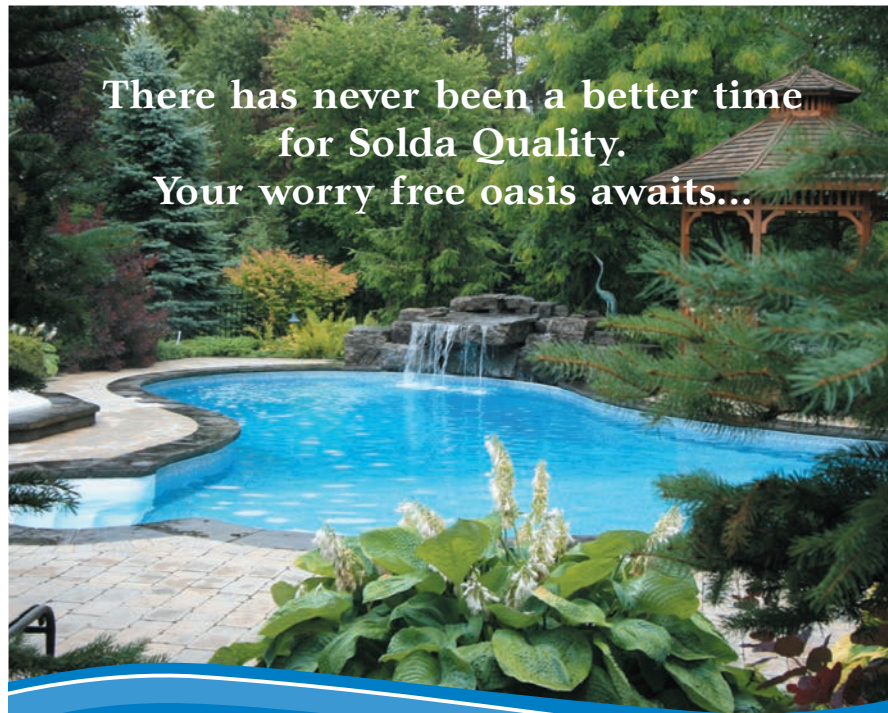


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PARADISE CONTINUED FROM PAGE 31

already run on solar power. And Robb has been working to develop solar-powered water features, as well as a system to collect the hundreds of gallons of rainwater that annually pours over roof surfaces.

“Our technology is twenty to thirty years behind other countries,” he says, “because we’ve been spoiled with electricity and lots of water, but with increasing costs we have to change. Now is a good time to start.”

The Roberts were also recent recipients of the Canadian Wildlife Federation’s Backyard Habitat Certificate for outstanding effort in helping wildlife through the creation of habitat and wildlife gardens. Among their various initiatives are a wood duck box in their pond and two screech owl boxes on the woodland trail.

The word is out that Lorraine is the go-to person for organic perennial gardening. She will speak at Canada Blooms this month and is offering a series of free seminars at Plant Paradise this spring. For details, visit www.plantparadise.ca.

Lorraine hasn’t picked up her flute in years, but she says she doesn’t miss it. The garden has given her a new form of expression: “I’m a plantaholic. It’s a work of art to see the beauty of

nature unfolding in a flower. It’s intoxicating. The joy of gardening lies in its unpredictable and evolving nature – day to day and year to year. A day lily lasts only one day, but it is beautiful and you need to stop and enjoy it while it’s there.” ≈

Michele Green is a freelance writer who eagerly awaits the first signs of life from her Very Crazy Daisy.



Plant Paradise also sells a line of rustic furniture, some that Robb creates during the winter with wood from the property.



A Nostalgic ENGLISH TEA



ILLUSTRATION SHELAGH ARMSTRONG

Greatly influenced by the customs of the British Isles, our region is no stranger to the little meal called “afternoon tea,” traditionally served between three and six o’clock.

An invitation to take tea was once *de rigueur* for those wanting to climb the social ladder. In warmer weather, tables were laid out beneath the shade of trees. There were tennis teas, high teas, afternoon teas and even dance teas. These days, teas are wonderful occasions to host engagements, graduations, showers and garden parties.

To nostalgically recapture the elegance of the English afternoon, we have prepared a classic Victorian tea. A delicate fish terrine, wafer-thin sandwiches filled with cucumber, egg and watercress; warmed scones served with butter, preserves and whipped cream; all accompanied, of course, by several cups of tea.

Until Queen Victoria took the throne, tea was blended at home and stored in a tea chest with several compartments to keep the leaves separate. Servants often dried and re-coloured the used leaves to sell to the lower classes. The best tea is still brewed with loose leaves rather than tea bags, and should steep for five to seven minutes.

The delicate sandwiches of our afternoon tea can be served with a myriad of fillings: flavoured cream cheese with fresh nasturtium blossoms or chive flowers, smoked ham and marmalade, chicken with pears, or carpaccio with red onions on dark bread. Whichever you choose, be sure to remove the bread crusts and assemble the dainty sandwiches close to serving time.

Flavoured mayonnaise, using red pepper or puréed herbs, would nicely complement our fish terrine. And the berry scones, folded to prevent the juices from staining the dough, can be served with clotted or whipped cream.

SMOKED SALMON AND SOLE TERRINE

1 1/4 lb | 570 g skinless sole fillets
6 oz | 150 g smoked salmon
1 1/2 tbsp | 22.5 ml lemon juice
3 egg whites
1 c | 250 ml whipping cream
2 1/2 c | 625 ml baby spinach
1 red pepper
1 tsp | 5 ml butter
1/8 tsp | 1 ml nutmeg
salt, white pepper, cayenne

Check the sole carefully and remove any bones, then place in a food processor. Pulse the fish until it is smooth, slowly adding two of the egg whites. Add one tablespoon lemon juice; season with salt and pepper. With the motor running, slowly add 2/3 cup of the cream. Place in a bowl, cover and chill for one hour.

Place the smoked salmon in a blender or food processor and add the remaining egg white and lemon juice. Little by little, add the remaining 1/3 cup of cream, mixing well after each addition. Season with cayenne pepper. Place in a bowl, cover and chill for one hour.

Bring a medium-sized pot of water to boil and sprinkle in some salt. Add the spinach, stir, and cook until the spinach rises to the top. Drain and rinse with cold running water.

Sandra Cranston-Corradini is the proprietor of the Cranston-Corradini School of Cooking.

Squeeze the moisture from the spinach. Melt the butter in a small frying pan and sauté the spinach until the water has evaporated. Add the nutmeg and salt and pepper and purée.

Broil the red pepper on a baking sheet, rotating until the skin is blackened on all sides. Peel, remove the stem and seeds, and cut into 1/2" strips.

To assemble, arrange the peppers in an oiled, 10" x 4" terrine or loaf pan. Spread about two-thirds of the sole mixture carefully over the bottom, then up the sides of the pan. Delicately spread half of the salmon over the sole at the bottom of the pan, and cover this with the spinach. Place the remaining salmon on top of the spinach and finish off with the remaining sole mixture. Cover with greased parchment paper.

Place the loaf pan into a larger pan and pour boiling water around it to come halfway up the sides of the loaf pan. Bring to a simmer on top of the stove and then transfer to the oven and cook at 325°F for one hour or until set in the middle.

Remove the terrine and allow to cool completely. To unmould, slide the blade of a knife around the edge of the mousseline. Invert a long platter over the loaf pan and quickly reverse the two. Cut into 1" slices. Garnish with dill sprigs. Serves 8.

TEA SANDWICHES

1 loaf unsliced white bread
1 English cucumber
1 c | 250 ml fresh, whole apple mint leaves
salted butter
salt and pepper
1 loaf unsliced bread
4 eggs
1/3 c | 80 ml mayonnaise
1 bunch watercress or mâche
salted butter
salt and pepper

Simmer room-temperature eggs 10–12 minutes, then immerse in cold water, cool and peel. Press the eggs through a fine sieve, and mix with mayonnaise, salt and pepper.

Whip the butter until soft. With a sharp serrated knife, cut the bread as thinly as possible. Spread with butter and a 1/4" layer of egg filling. Remove the stems from the watercress and distribute evenly over the egg mixture. Place another piece of bread on top, slice off crusts, then cut diagonally into four portions or, using cookie cutters, cut into desired forms.

For the cucumber sandwiches, peel the cucumber and cut into paper thin slices. Prepare the bread as above and place a thin layer of cucumber on top. Season with salt and pepper, distribute mint leaves evenly and cover with another slice of bread. Cut as directed above. Serves 8.

STRAWBERRY SCONES

1/2 c | 125 ml frozen butter
2 tbsp | 30 ml butter melted
1 1/2 c | 375 ml strawberries
hulled and quartered
1/2 c | 125 ml sugar
1 c | 250 ml buttermilk
2 c | 500 ml all-purpose flour
2 tsp | 10 ml baking powder
1/4 tsp | 1.5 ml baking soda
pinch of salt

Roughly chop the frozen butter and place in a food processor. Add the flour, sugar, baking powder, baking soda and salt and pulse until butter is evenly distributed and the mixture resembles breadcrumbs. Place the mixture into a large bowl and add the buttermilk. Gently mix until just combined in a soft dough. Place the dough on a floured marble surface and roll out to a rectangle 1/2" thick.

Distribute the berries evenly over half of the dough and fold the other half over the top. Gently roll the dough to 3/4" thickness. Using a fluted, 2" biscuit cutter, cut out rounds and place onto a parchment-lined baking sheet. Alternatively, cut the dough into triangles.

Carefully brush the tops only with the melted butter. Bake in a 425°F oven for 15–18 minutes or until a skewer inserted into the middle comes out clean. Rotate the pan halfway through the baking process. Serve warm or at room temperature. Serves 8.



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THE Tomato GIRLS

At Willow Creek Market Garden about 2,000 heirloom tomato seedlings will soon poke their heads through the greenhouse soil.



PHOTOS PETE PATERSON

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Kelly Gregory and Crystal Anderson with some of their heirloom tomato plants at Willow Creek Farm.

She wears two chunky necklaces and a pair of rings. Studs, which decorate her chin, one nostril and both ears, are a clue to her rebellious spirit. With a high-school diploma, Crystal left her home in Gibson's Landing on BC's Sunshine Coast when she was eighteen. "My 'plan' was to travel," she recalls.

The pair met when they were both working as housekeepers at the Delta Lodge at Kananaskis in Alberta.

"We were friends," says Crystal, "then we realized that something else was going on." Since getting together, they've cruised through a variety of jobs. Crystal smiles as she tells me she was a "petroleum distribution engineer" for a time. Kelly ended up baking. But that was before they found farming. And that really is how it sounds – they found farming.

The pair travelled to Nova Scotia's Annapolis Valley where they took jobs weeding industrial-sized onion fields. Somehow spending ten and a half hours a day, for six days per week, and getting paid seven dollars an hour, turned them on to agriculture.

Pickering to study dance at George Brown College in Toronto. With the posture and grace gained from that training, she reminds me of Cate Blanchett in *The Curious Case of Benjamin Button*. She gave up dance because she knew she didn't have the burning desire needed to make it her life. Her long auburn hair pulled back into a thick ponytail, Kelly doesn't smile easily, at least not at first.

Crystal's energy has already warmed up the kitchen on the wintry day when I visited. Her short hair is pinned flat.

"We were lucky to find a landlord who would allow us to start a grow-op in his basement," Kelly explains. "But we called the police to let them know, so it turned out okay." Avoiding a run-in with the law is just one of the trials of starting an heirloom tomato business. Others include weather, lack of know-how, weather, a meagre income, weather, and the limits to just how much two people can grow.

Kelly Gregory, 26, and Crystal Anderson, 28, both echo-boomers (children of baby boomers), don't seem to be fazed by the challenges of a life spent weeding. Budding organic farmers, the couple dreams that someday they'll have their own 100-acre farm with a woodlot, wetland and farm animals. "We want it big so that we can farm ecologically," explains Crystal.

An attachment to the land wasn't part of either woman's upbringing. Kelly left her suburban home in

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Sounds like a lot, but if you want some, you need to act fast.

Stints as interns learning ecological farming techniques through the Collaborative Regional Alliance for Farmer Training program in Ontario, put them in touch with Jay Mowat and Claire Booker of Willow Creek Farm just south of Erin. Each weekend, Crystal would run into the Erin couple at the farmers' market in Milton. When Jay and Claire wanted a break from farming last summer so that they could take an extended holiday, they offered their land to Crystal and Kelly, and even found them a place to live.

With the why-not attitude of youth, the couple accepted the offer and Willow Creek Market Garden was born. Soon they were searching for seeds to plant in their landlord's basement-come-greenhouse. Kelly's dad, an electrician, installed the necessary lights and the girls planted about 1,400 plants consisting of between thirty and thirty-five varieties of heirloom tomatoes. In anticipation of some hefty hydro bills, they tipped off the police in advance, since a spike in electricity use is the first clue that someone has started a grow-op.

The Tomato Girls, a moniker given them by one of their customers and biggest fans, Pete Paterson from Caledon East, tell me that worldwide there are over 4,000 varieties of heirloom tomatoes. Definitions of what the term means vary. Some believe the cultivars must be more than fifty or even a hundred years old to qualify. Purists claim that a true heirloom has been handed down from one family member to another for generations.

One thing is certain though. To be an heirloom, a tomato must be "open pollinated," which means it has to be pollinated by insects, birds, wind or

other natural mechanisms. The alternative is the hybrid. The advantage of hybrid varieties is that they are very uniform and vigorous because they result from a marriage between two *homozygous* parents, which produces very *heterozygous* offspring. The main disadvantage is that farmers must buy new seed each year from the companies that can breed – and therefore control – hybrid seed. Moreover, companies that breed hybrid tomatoes are reputed to be more interested in the uniformity and vigour of the stock than in how it tastes. Think cardboard tomatoes.

Kelly and Crystal are planting 2,000 seeds this month. Come June 1 when the risk of frost has passed in Erin, they will transfer about 500 of them to Willow Creek Farm and add the tender young things to the other vegetables they will grow organically and sell at local farmers' markets, including the one in Inglewood. The rest will be sold as young plants.

"We could grow 5,000 seedlings and we could sell them all," boasts Crystal. "The seedling operation is a nice infusion of cash at the beginning of the season," Kelly adds.

This year they know that their biggest sellers are likely to be Brandywines, which grew really well last year, and Green Zebras, which were popular because of their unusual appearance and their "tangy, citrus-like" flavour. The pair will also plant extra Lemon Boy and Purple Calabash varieties favoured by Jay and Claire, the Tomato Girls' mentors and biggest fans. ≈

Nicola Ross is the executive editor of Alternatives Journal. She lives in Belfountain.



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How **NOT** TO ROB A BANK!



Shelburne's first-ever bank robbery began as a pretty scary affair, but in the hands of a bumbling stickup man it ended more like a gong show.

By late afternoon on November 23, 1967, just about everyone in Shelburne was chuckling. It was laughter borne partly in relief that a bank robbery had ended in their town without anyone getting hurt. But even more it was the laughter that comes with the bemused realization that life is indeed stranger than fiction.

Until this day, the only experience the good people of Shelburne had with bank robberies had come from television or movies or books, where the bad guys had a script; where they had drawings and blueprints; where entries and exits were timed and sequenced and the getaway was mapped out in advance. But if Shelburne's stickup man ever actually had a plan when he took on the Toronto Dominion Bank some forty years ago, it quickly petered out in a series of makeshift modifications, and the only loss to the bank was the price of a cup of coffee.

In the beginning: a **serious drama**

No one was laughing at the bank when the affair got under way, especially not the teller, Mary Matthews. Of the three bank employees on duty at the time, she was the only one at the service desk and hence the first to

be confronted by a man of medium height with his head jammed into a nylon stocking. In any other setting he simply would have looked ridiculous – with the stocking's shaded foot hanging down like the ear of a Bassett hound. But any impulse to laugh was quickly squelched by the sight of the gun in his hand. It was a .25 calibre Beretta and whether or not it was loaded, Mary was not about to find out the hard way.

To conceal his voice, the stocking bandit handed her a note: "Give me all your money." Hardly original prose, but given his soon-to-be-revealed shortcomings, it is no surprise that creative writing was not one of the masked man's strengths. As it turned out, his attempt to keep voice identification out of the equation was the first of several planning failures, for just seconds into the heist he felt the need to speak sharply to the bank's accountant, Eric Shaw.

"Keep your hands above the counter or I'll shoot!" he ordered Mr. Shaw, who had come to the counter to help Mary Matthews extricate cash from her drawer – and press the alarm button. Revealing his voice in order to silence the alarm was probably a worthwhile trade-off, but it would be the last spontaneous strategy to work in his favour.

Things go **wrong**

His troubles began with the money. The holdup man had brought a paper grocery bag to carry away the booty, arguably evidence of advance planning for it would draw less attention out on the sidewalk than, say, a canvas bag or a leather satchel. (In 1967, the ubiquitous backpack was still well in the future.) Unfortunately he'd failed to allow for the laws of physics and the thin paper obliged him to support the bag with attention-getting care. Worse yet, it was entirely unsuitable for the many rolls of silver he couldn't resist taking with him. These he stuffed into his pockets, a choice that quickly dropped his trousers to half-mast.

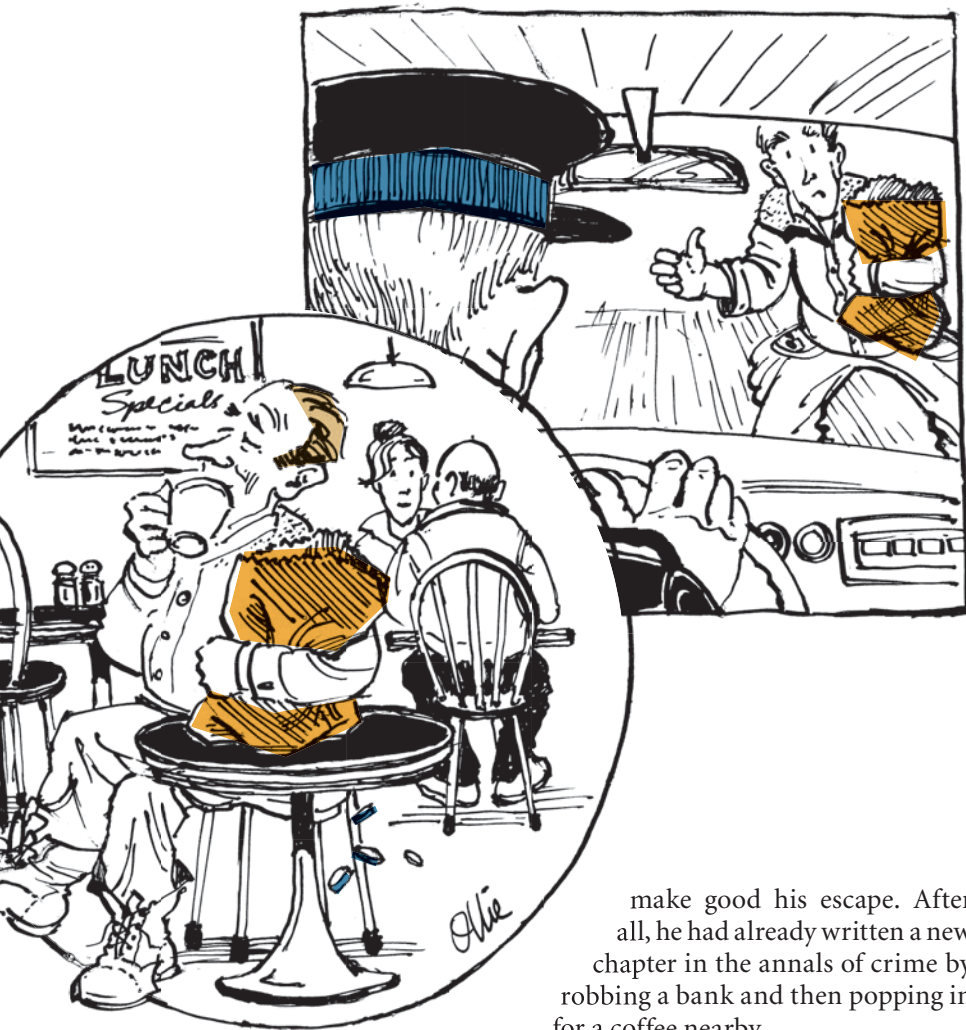
Although his luck held and no one came into the bank during the stickup, the robber's butt-first exit through

the front door did not exactly set a new standard for keeping a low profile. With legs spread to keep his pants up, one hand awkwardly peeling the stocking from under his hat, the other protecting the bag of cash and vaguely pointing the pistol at the bank employees, the now unmasked man made it to the sidewalk uninterrupted.

Yet it was neither his cargo nor the caricature he'd made of himself that drew attention out on the street. That came when his hat fell off and a helpful lady went out on her way to retrieve it, but he walked away so quickly she was unable to catch up with him. Being a typically responsible citizen of Shelburne, she took the hat into the bank, confident that the people there would know the negligent owner and keep it for him until his next visit.

OUR PEACEFUL HILLS

Because the bank robber in Shelburne used a weapon, Chief Lemke was obliged to report the incident as a "violent crime," even though it ended peacefully and with no particularly negative results (except for the bank robber). Since the Shelburne incident, armed bank robberies have resulted in the names of other communities in the hills being added to the "violent crime" rolls maintained by Statistics Canada, including Orangeville, Caledon East, Bolton and Inglewood. Even so, such incidents remain relatively rare. According to the StatsCan data, these hills continue to be one of the least violent regions in all of North America.



After recovering from dismay at her unwitting involvement in the robber's escape, the lady reported that he had walked west on Main Street and then turned north. What she did not know – nor did anyone else at this point – was that another unusual step in this increasingly plan-as-you-go event was now taking place.

The holdup man, it seems, had looped back to Main Street where, not far from the bank, he'd sat down in a lunch room by the town hall and ordered coffee! Just what part this ploy was intended to accomplish in this less-than-perfect crime was never fully explained. The charitable view was that the protagonist chose to adopt a pose of cool nonchalance because his "wheelman," parked near the Gamble car wash (if indeed there ever was a wheelman), had apparently had a change of heart and decided not to play. In any case, the bank robber had not only lost his hat, he'd now lost his ride too!

When in doubt, hitchhike

It's not entirely surprising that our bandit turned to hitchhiking as his next best option for exiting Shelburne. In the sixties, hitchhikers were a common sight, not just here in the hills but everywhere, so it's understandable he thought he might cadge a lift to

make good his escape. After all, he had already written a new chapter in the annals of crime by robbing a bank and then popping in for a coffee nearby.

Still, a hatless man on a cold day, a man with bulging pockets and dangerously sagging pants struggling to protect an overstuffed paper bag, should have expected to attract some attention. As it turned out, the driver of the very first car to respond to his extended thumb had a practised eye for what was normal, and what was not, in downtown Shelburne. It was Chief Lemke in the town cruiser. Sure enough, the bandit got a ride – to the county jail in Orangeville, just in time to face the magistrate before court closed for the day.

At the remand he was immediately granted bail, perhaps because the bank got all its money back (minus the price of the cup of coffee) or possibly because of the reasonable assumption that he was just not the type to engineer a successful disappearance.

Despite the court's leniency, however, nobody showed up to bail him out. Combined with the dim view a judge later took of the whole adventure, this final nobody-loves-me letdown gave the failed bandit more than ample jail time to reflect on his sins, and on the real possibility that Shelburne's banks are protected not just by Ontario's law, but Murphy's Law as well. ≈

Caledon writer Ken Weber's best-selling *Five Minute Mysteries* series is now published in 21 languages.

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It's been 50 years since Black Friday, the day the Avro Arrow was cancelled – and economic disaster spread like wildfire through the hills.

BY JEFF ROLLINGS

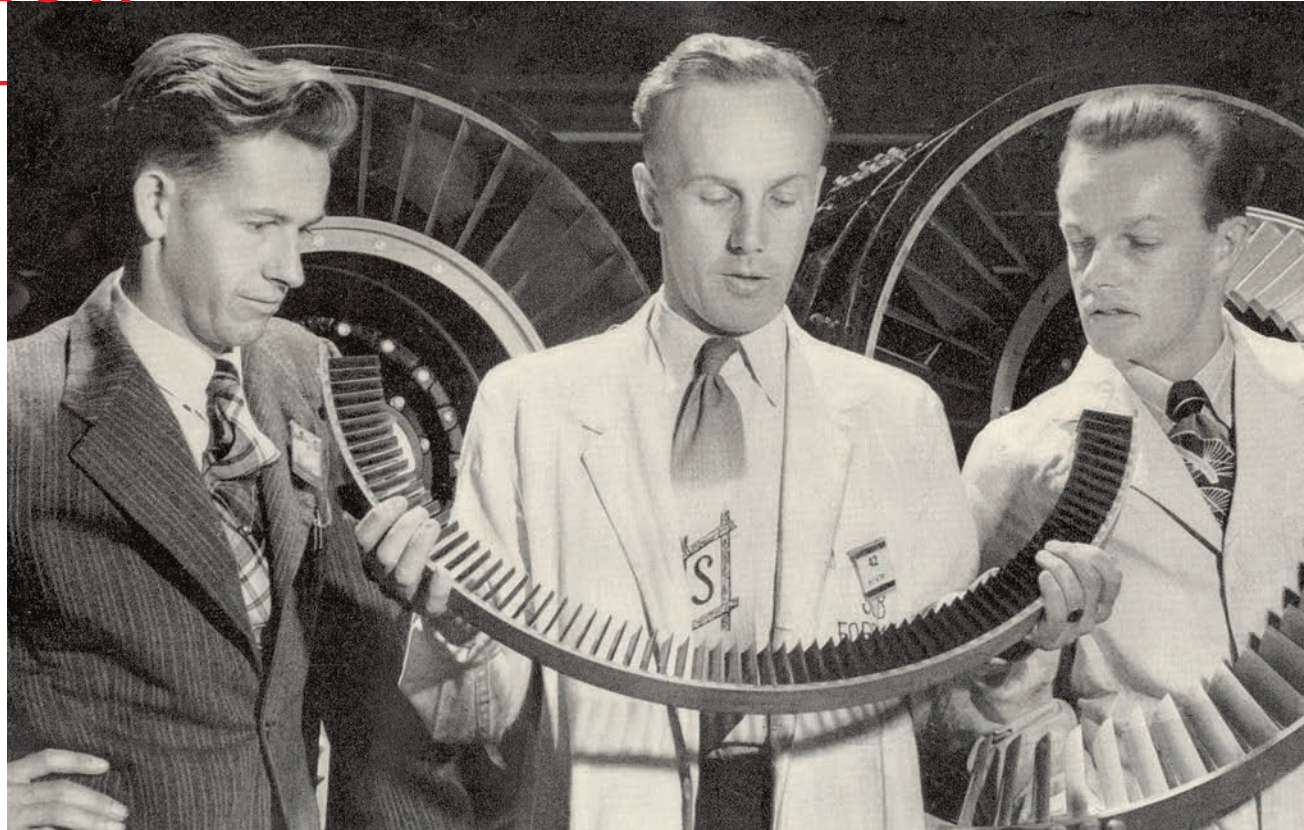
the day the **Arrow** died

The Avro Arrow brought my family to Dufferin.

Well, not literally, but in the late 1950s both my parents and an uncle had good jobs in Malton, working for A.V. Roe Canada on the design and manufacture of what is now the mythical CF-105 Arrow interceptor aircraft.

Though neither of my parents completed high school, they were both earning fairly handsome incomes. They decided to move out of Brampton and bought a 140-acre farm along the banks of the Grand River in Amaranth. The farmhouse on the property had previously burned down, so they set about making plans to build a new home.

My mom worked as an assistant in the Avro engineering department, and as a result she knew some of the test pilots. As she and dad visited the farm one day in the fall of 1958, they were buzzed by a low-flying Arrow – one of only five that ever flew – the pilot thinking it very funny that



he managed to scare my mother senseless.

On February 20, 1959, only weeks after taking ownership of the farm and with the house not yet started, the Diefenbaker government in Ottawa abruptly cancelled the Arrow project. At four in the afternoon a blunt announcement came over loudspeakers at the Avro plant. Workers were to return their tools, remove all their personal belongings, and not expect to come back. My parents were both instantly unemployed.

The day of the cancellation became known as Black Friday, and it's easy to see why. The project employed more than 47,000 people, either at Avro itself, its sister plant Orenda Engines, or among

its thirty major suppliers and 650 sub-contractors. Many of those employees lived in Peel, Dufferin and the surrounding region. It was estimated at the time that a quarter of Brampton's entire work force was employed in some way by Avro.

As workers headed home to shocked families who had heard the news on the radio, the region itself was thrown into economic chaos. Fat pay cheques, totalling in the order of three million dollars a week, had been flowing into the local economy for years. Brampton, with a 1959 population of about 14,500, was in the midst of unprecedented expansion, as were all areas within commutable distance of Avro's Malton plant.



Flight Path of the Arrow

1951

Crawford Gordon, a long-time crony of federal Liberal cabinet minister C.D. Howe, is appointed president and general manager of A.V. Roe Canada.

1952-1955

Howe gives a green light for A.V. Roe (or Avro) to begin design studies and production of the CF-105 Arrow.

1957

John Diefenbaker's Progressive Conservatives replace the St. Laurent Liberals in Ottawa. The Conservatives take a dim view of project cost over-runs and delays. There is also debate as to the future of defence aircraft in an age of missiles. Crawford Gordon clashes repeatedly with government officials as he attempts to manoeuvre the plane to completion.

1958

At the peak of production, 15,000 people are employed directly by the Avro plant, and its sister plant Orenda Engines, in Malton. The project also involves thirty major suppliers, and 650 sub-contracting concerns.

25 March 1958

The Arrow takes her maiden flight. During the rest of 1958, the five completed planes make 57 test flights, totaling 61 hours in the air. Departing from Malton, they could often be seen thundering over the hills of Headwaters.

24 September 1958

Diefenbaker government limits the scope of the project and announces that a further review will be undertaken in six months.

16 November 1958

An Arrow crashes on landing at Malton. No one is hurt, but the plane's landing gear suffers extensive damage.

The Allengame brothers of Mono Road were all employed at AVRO's gas turbine division, later Orenda Engines. Bert, left, 25, just completing the technician's course; Stan, centre, 32, engine fitter sub foreman; Tom, 30, development blade shop. Photo from the AVRO publication *Jet Age*, 1952.



COURTESY REGION OF PEEL ARCHIVES / A.V. ROE COLLECTION

Diane Allengame, curator of the Peel Heritage Complex, also grew up with the Arrow as part of her family lore. Her father Tom and two uncles – Bert and Stan – were employed there. The Peel Heritage Complex maintains an ongoing exhibit dedicated to the Arrow, and pieces of it are drawn from Diane’s own family archives. At this fifty-year anniversary of the cancellation, she can’t help but see similarities with current-day economic concerns: “People were buying homes, cottages, cars. Then it all crashed around them. Sound familiar?”

Severance packages equal to one week’s pay were provided, as was a meagre form of unemployment insurance, but the fact remained that there was a vast idle workforce. In the weeks following the cancellation, with desperation setting in, the Brampton Conservator carried many classified ads of the sort that said: “Ex-Avro worker. Will do anything.”

The Orangeville Banner reported that “approximately 3,000 people surrounding Orangeville have been affected by the layoffs.” A committee of Orangeville-area ex-Avro workers was formed, with the aim of addressing people’s housing and employment needs.

Two weeks after the cancellation, in the March 5th Orangeville Banner, real estate agent R. Frank Hendry bought a large ad-

“Perhaps the most difficult adjustment to be made by the unemployed aircraft workers involves the fact that they were living in what proved to be a false economy.”

From a Brampton Conservator editorial, 1959

vertisement as an “Open Letter to Discharged A.V. Roe Employees.” In a long and heartfelt discourse, he acknowledged that his business relied on getting listings, but went on to plead “don’t list your property out of desperation,” warning that there were “ruthless bargain hunters” working in the area, trying to take advantage of people’s predicament.

The banks also got involved, holding public meetings for all the people unable to pay their mortgages. In the case of my parents, my grandfather came to the rescue, putting up the princely sum of \$10,000, and thus eliminating the farm mortgage altogether.

A mass exodus from the region began, as former Avro employees left to pursue other work.

Many of the upper echelon were offered opportunities at competing firms. In what became known as the “Brain Drain,” most left for the United States, including more than thirty who became part of the NASA space program. The Brain Drain was a highly contentious political issue for years after the cancellation.

For the average worker on the floor, however, there was no similar demand. People were forced to take any job they could get in order to survive. Anne Allengame, Diane’s mother, remembers being better off than some. “We always saved and paid cash for things, so we didn’t feel the pinch too bad.” Still, her husband Tom had to hustle: “A group of men in Caledon East got together. Every morning they’d set off in the car looking for work. Any kind of work.”

Over the next year and a half, Tom held three different jobs, all of them menial labour. “There was a place we called the ‘sweat shop’ in Port Credit,” Anne recalls. “Another group of men got together and started a boat-building business. They never went back to Orenda. Most of us just managed with what we had. A lot of the workers were farmers as well. I recall someone owed Tom money. You called in all your reserves, you know? You had to.”

CONTINUED ON NEXT PAGE

“We were in shock. I could see it in their eyes – many of the boys had got themselves into debt – it really got to me. I tried to get them all jobs.”

Burt Scott, Avro Test Engineer, Memoir, Peel Archives



COURTESY WEST PARRY SOUND DISTRICT MUSEUM

October 4, 1957, Malton : 12,000 people gathered to witness the first Arrow roll out of its production bay. Government officials, AVRO executives and military personnel sat on an elevated dais; the majority of the crowd on the tarmac was composed of AVRO and Orenda workers and their families. Rumbblings about the enormous cost of the project had already begun in the press, but for the men and women working in Malton, it was a day of unparalleled pride and optimism.

20 February 1959

BLACK FRIDAY – MORNING

11 a.m. – A month before the review is scheduled, a surprise announcement is made in the House of Commons in Ottawa that the Arrow has been cancelled. A stunned silence descends on parliament, though both the Liberals and the CCF Party officially support the move. Phones begin ringing at the Avro plant as wives hear the news on the radio.

20 February 1959

BLACK FRIDAY – AFT

Crawford Gordon gambles that the government will be forced to reinstate the project when the sheer extent of unemployment created by cancellation becomes known. At 4 p.m., an announcement is made over the Avro plant loudspeakers. Virtually everyone is out of a job.

20 February 1959

BLACK FRIDAY – EVE

Diefenbaker goes on national television to explain his decision.

23 February 1959

The following Monday, approximately 17 per cent of the workforce is called back, to work on other projects.

April 1959

Avro’s Fred Smye receives a call from the Department of Defence issuing an order for everything associated with the Arrow to be destroyed. Smye complies, but later calls it “the worst mistake I ever made in my life.” Five Arrows that had flown, six more that were almost complete, even the assembly line itself are cut up using acetylene torches, and hauled away by a Hamilton scrap dealer. The Arrows are eventually turned into pots and pans. No one ever takes responsibility for issuing the order, though some argue it was simply standard procedure after cancellation of a defence contract.

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AVRO ARROW CONTINUED FROM PAGE 41

For those that moved away, families were uprooted too. My cousin Roxy Rollings, who at the time was living in the village of Churchville, near Brampton, recalls "I was just a young kid. I remember we would all run outside when we heard the Arrow coming, to hear the sonic boom. Then after the shutdown, it seemed like all my friends were leaving."

Eighty-six year old George Scott of Erin worked on experimental projects at Avro. He says when the shutdown announcement was made, "I was standing beside one of the planes. People's hearts fell out. I'm sure there was some crying. It wasn't exactly a surprise though. There had been rumours for months."

George points out that many of the people who moved away after the cancellation were newcomers to begin with. "People with aircraft experience

from World War II had been coming from England, all over," he says. "They had moved in throughout the area."

After Black Friday, George says, "Rumours spread that aircraft plants in the U.S. were hiring. Carloads of men were heading off to Georgia, California, looking for work. They'd get hired on somewhere, and houses weren't selling, so they were left empty. I know people who just walked away from their homes and mortgages. We never heard from them again."

An order was issued in April, 1959, for the destruction of everything associated with the Arrow: the built and partially built planes, the assembly line, drawings, films, photographs – anything to indicate the Arrow had ever existed. George, who was kept on at Avro for about a year after the cancellation ("We were the chosen few.") bore witness as the now infamous destruction was carried out.

CONTINUED ON PAGE 44

COURTESY REGION OF PEEL ARCHIVES / ALEX ANDERSON COLLECTION

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20 February 1962

On the third anniversary of Black Friday, NASA puts John Glenn into orbit in a Mercury capsule. After leaving Avro, chief of design Jim Chamberlain went on to be a key Mercury designer – one of 33 Avro engineers and scientists who were quickly recruited to work on the Mercury, Gemini and Apollo programs. The overall exodus of talent to U.S. firms became known as the "Brain Drain."

Spring 1962

Avro Canada ceases to exist.

26 January 1967

Crawford Gordon dies in New York City of liver failure and alcoholism. Though he once drew a salary bigger than the president of the United States, he was fired after the cancellation, squandered a fortune of three million dollars, and died destitute.

Ex-Avro-Orenda Employment Wanted

AVRO MEN

PLANNER, tool designer or machinist requires employment. Phone GL.1-3095

TOOL and gauge maker, seeks position in vicinity of Toronto, employed last seven years as tool inspector at Orenda Engines. Will consider any job allied to above qualifications. Phone GL.1-1469

WORK wanted, sheet metal layout, 10 years experience; also sales experience, 1/2-ton panel truck available. Former A. V. Roe employee, 10 years. Apply W. Brown, Box 213, Brampton.

SECURITY Guard with four years experience, would prefer job in same line. Please. Phone Butler 6-4190.

AVRO worker wants work in shoe factory on clicker or dyer machine, 17 years experience. Phone GL.1-4619

FORMER Avro worker wants work in factory as do-all saw operator, 10 years experience. Phone GL.1-4619

ILLUSTRATOR, technical or commercial, fully experienced black and white or color, previous experience in script and copy writing, also radio announcing. Apply 19 Alphonse Cres., Streetsville, Mr. Woolhouse.

EX-employee of A. V. Roe, experienced in Machine Shop, 9 1/2 years; also experienced truck driver five years. Phone BU.6-2376

P.ENG (Mech) desires employment in a Brampton industry, one year on construction costs and eight years airframe design with A. V. Roe. Good worker, adaptable, married, age 32. Any reasonable offer considered. GL.1-5382.

EX A. V. Roe worker wishes interior or exterior painting in homes, barns, etc. GL.1-6266.

EX A. V. Roe employee with five years experience in millwright work, and 4 1/2 years experience in electrical work. GL.1-4432.

FORMER A. V. Roe worker, experienced in sheet metal work, also painting, plastering, carpenter work or any property repair. GL.1-3760 or GL.1-0366.

EX Orenda employee, 20 years experience on automotive and aircraft engines, Class "A" license and tools. Phone GL.1-3413.

SPECIALIST Universal Miller, also General Machinist, experienced machine shop foreman with planning and estimating ability. Permanent. Please phone GL.1-2111.

FORMER Avro aircraft assembler requires steady position. Previous experience, service stations, long-distance truck driving, and office bookkeeping. Phone Huttonville 161-J.

FORMER A. V. Roe employee flight service electrician and a-c radio mechanic. Has had radio and electronics training. Six years experience in domestic radio and appliance servicing. GL.1-4339.

TRUCKING. Willing to do odd jobs in town of any kind. Have

FORMER A. V. Roe employee, experienced as punch press operator and truck driving, or any class of work. Phone GL.1-1922.

DESIGN draftsman, ex-Orenda employee experienced in sheet metal layout and losting, requires position. GL.1-6651.

FORMER Avro general machine shop and fitting experience, willing to try anything; own automobile. Phone GL.1-9189.

FORMER Avro worker, eight years, unskilled, would like work of any kind, chauffeur's license. Phone GL.1-5449.

FORMER Avro employee, 7 1/2 years tool and die making, started trade as apprentice to nautical and scientific instrument making in England, age 63 years young. GL.1-3363.

EX Avro assembler, age 26, former experience stock chaser and truck driver. Consider anything. Phone GL.1-1389.

FORMER Avro aircraft assembler for over six years, will try anything, have chauffeurs permit, also some experience farm and garden machinery. Phone Huttonville 129-R13.

DRAFTSMAN. Ex Avro, 16 years experience on aircraft, bus and truck. Phone Vic 783-W3.

30 years general office experience, scheduling, time sheets, wages sheets, procedures, planning. Former Orenda employee. Suit position where experience to mutual advantage. Phone Huttonville 96.

CUSTOMS man desires position experienced in custom, clearance, drawbacks, rating. Former A. V. Roe employee.—Phone TR.7-4102 Georgetown.

H.N.C. (mechanical engineer). Grammer School education, senior matric. 2 1/2 years aircraft stressing, four years indentured Foundry Apprenticeship and two years estimating. Seeking employment due to Avro lay-off. Phone GL.1-2313.

Ex - Orenda machinist requires work, would accept any kind of work with machines or tool-making. Seven years with Orenda, 30 years experience England. Phone GL.1-3035.

FORMER A. V. Roe worker, 25 years experience, Universal and Precision grinder in tool-room and production. Radial drill experience. Phone BU.6-2825.

GOOD handyman with 36 years experience in high class English cabinet-making and woodwork. 6 1/2 years employment with A. V. Roe in Rivetting, Woodwork and Tube testing. F. J. Hutchings, 29 Mercer Dr., Brampton. GL.1-6336.

FORMER A. V. Roe worker requires position, experienced aircraft electrician. Formerly electrical inspector. Phone GL.1-5812.

AVRO WOMEN

EXPERIENCED dictaphone typist, 60 w.p.m. requires full-time employment. Formerly in accounts department. Phone—GL.1-1257.

ABOVE : The Avro Arrow in flight over the County of Peel.

RIGHT : Entire sections of the classifieds were devoted to ex-Avro employees, like these from the Brampton Conservator, often seeking "jobs of any kind."

"I had an office on the second floor overlooking the main hanger. From this debatable advantage spot I could see the Arrows being cut up by acetylene torches."

Wally Walsh,
Avro Supervisor,
Memoir,
Peel Archives

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SALES REPRESENTATIVE

AVRO ARROW CONTINUED FROM PAGE 42

“They cut the planes up in sections,” he says. “The wings, the nose, the mid-section and the tail.” Then they broke them down further with hand tools, offering George a chance to take part. “As I walked by, the wreckers would say ‘Take an axe George.’ I’d put my head in my hands and say ‘I can’t.’”

Ultimately, no one ever took responsibility for the order to destroy all traces of the Arrow. Many insist it was simply standard practice after the cancellation of a defence contract. The federal government, including Diefenbaker himself, denied that any such order had ever been made. Some speculated that Crawford Gordon, president of A.V. Roe Canada, secretly ordered the destruction out of spite at the cancellation. Gordon was fired not long after and died of liver failure from alcoholism in 1967, having lost a three-million-dollar fortune.

A.V. Roe Canada itself ceased to exist in 1962. The only part of the company to survive was the much reduced Orenda Engine division, renamed Orenda Aerospace, and later Magellan Repair, Overhaul & Industrial.

In the years that followed, my parents survived the crash of the Arrow. Over the summer of 1959, they built a Beaver Lumber kit house themselves, though it was years before it had



The writer’s mother, Peggy Rollings, making blueprints in the Avro Arrow engineering department, 1958.

indoor plumbing. My mother spent the next decade as a full-time farmer – a fairly unconventional career for women at the time – but she had little choice. My father eventually got “called back” to a job at Orenda Engines, where he remained for nearly a decade. Diane Allengame’s father, Tom, and my Uncle Ed were also called back, and both remained at Orenda, commuting to work together, until their retirement in the 1980s.

Like Crawford Gordon, my parents’ time spent working on the Arrow turned out to be the halcyon days of their working lives. There was other employment, of course, but the Arrow meant much more than a pay cheque. Never again did they get up in the morning feeling they were on the edge of something new, contributing to something so important. Anne

“The collapse of the Malton empire can never be minimized, but its epitaph must surely include the recognition that for better or worse it left its mark on the growth and development of Peel County. There can be no turning back now.”

From a Brampton Conservator editorial, 1959



1970s-1990s
 Conspiracy theories abound, as do rumours that one complete Arrow escaped destruction. A man makes a death-bed pronouncement that he drove a truck with an Arrow aboard. An OPP officer claims he was assigned to close Airport Road around the Avro plant for four hours in the middle of the night, with no explanation why. Even seasoned reporter June Callwood, herself a pilot who lived near Malton, claimed to have heard the distinctive sound of an Arrow taking off one night after they were all to have been destroyed. Upon investigating the matter with Avro staff, she claimed to have received coy answers. Though the rumours persist, no surviving Arrow has ever been found.



Avro Weekly Payroll

What the “Produce for Peace” proposal could mean to Ontario in higher buying power can be seen in the following breakdown of the Avro payroll.

	RESIDENT BREADWINNERS	PURCHASING POWER WEEKLY	POWER YEARLY
Metro Toronto	7,847	\$ 627,760	\$ 32,643,520
Brampton	1,169	93,520	4,863,040
Weston	762	60,960	3,169,920
Georgetown	644	51,520	2,679,040
Streetsville	298	23,840	1,239,680
Port Credit	274	21,920	1,139,840
Milton	256	20,480	1,064,960
Acton	242	19,360	1,006,720
Bolton	233	18,640	969,280
Orangeville	146	11,680	607,360
Newmarket	138	11,040	574,080
Caledon East	125	10,000	520,000
Etobicoke Township	2,506	200,480	10,424,960
Chinguacousy Township	1,209	96,720	5,029,440
Albion Township	369	29,520	1,535,040
Caledon Township	292	23,360	1,214,720
Peel County	3,402	272,160	14,152,320
Halton County	1,509	120,720	6,277,440

Lost payroll: In the week following Black Friday, Ontario Premier Leslie Frost announced the “Produce for Peace” proposal, which among other things, suggested refitting the Avro plant as a nuclear generating station.

Allengame says it was the same for Tom: “He became a tool-and-dye maker while working on the Arrow, and afterward, he never did get back to that. He was very glad to have been recalled, though, and I never heard him complain.” His daughter Diane is more concise: “After that, it was just a job.”

Perhaps George Scott says it best. Were his years at Avro the highlight of his career? “Oh yes. I was a nothing

when I went there. But they valued our input. I felt like a hero all the time.”

The real crime of the Avro Arrow cancellation lies not in the economic calamity it unleashed, nasty though that was. The lasting tragedy is that confidence and hope for the future were also demolished for so many of our residents on that Black Friday in 1959 – taken apart, like so many Arrows in a hangar.

While the money has been long forgotten, that sadness lingers still. ≈

Writer Jeff Rollings scans the sky for Arrows from his home in Orangeville.

2003-2004

Avro’s Malton hangars, purchased by Boeing, are demolished.

Present

Fewer and fewer Avro employees remain alive. First-hand accounts of what is possibly the single biggest event in the region’s history disappear along with them.

The Avro Arrow exhibition, “The Dream Remembered,” continues at the Peel Heritage Complex, 9 Wellington Street, Brampton; www.peelregion.ca/heritage. If you have your own stories, artifacts or images you’d like to share, please contact curator Diane Allengame at 905-791-4055 x3629.



DAY OF RECKONING

Like oil, aggregate has become essential to modern life. But how much are we willing to sacrifice to get it? As the decade-long dispute over Caledon's Rockfort quarry finally heads to the OMB, we're about to find out.

BY NICOLA ROSS

As I approached the Tony Rose Sports Complex that evening in 2005, a bitter wind whipped the parking lot's grit and grime into swirling dust devils. It was the kind of March night best spent curled up on the couch with a cup of hot tea and a good book. But along with hundreds of others folks, I was attending an all-candidates debate. Waving homemade placards and bundled up in warm coats, members of the Coalition of Concerned Citizens were there too. They wanted to make everyone attending the event, politicians included, aware of their battle against the quarry proposed for Rockfort Farm.

I'd always been impressed at how this collection of well-heeled, front-end baby boomers had coalesced into an effective protest group, so I didn't find their tactics out of the ordinary on this particular night. Not, that is, until I saw Ward Pitfield.

I don't recall what his homemade sign said; I just remember being dumbfounded that this former chairman of Dominion Securities, brother of Pierre Trudeau's advisor, Michael Pitfield, and contemporary of my parents had hit the pavement. Tall enough to impress, Pitfield, his characteristic bow tie peeking out from beneath his overcoat, was 80 years old at the time.

In that moment, I realized that the coalition's battle against the quarry had clearly transformed these people. Maybe they knew something that I had missed.

To finance its effort to stop Bolton-based James Dick Construction Ltd. from blasting the bedrock from beneath Caledon's historic Rockfort Farm, and turning this largely pastoral countryside into an industrial area, the coalition has raised about

\$800,000. Its members, who claim to have terrier-infused DNA, have met virtually every Sunday morning in the "war room" at Eddie Long's home for more than ten years.

They've become best friends, deeply bonded by their anti-quarry effort, which, in addition to the Sunday meetings, revolves around the aptly named Great Big Garage Sale that annually tops up the coalition's "war chest" by almost \$60,000. Pitfield admits, "I didn't know the guy who lived four doors down from me until the garage sales." Lorraine Symmes, one of the original coalition members, says, "I've lived here since 1951 and I've never known so many people in my neighbourhood."

PENNY RICHARDSON POINTS TO THE THREE PILLARS OF THE COALITION'S OPPOSITION: WATER, ENVIRONMENTAL RISK AND INAPPROPRIATE PLANNING

After the decade-long battle, coalition members and James Dick are poised for their day of reckoning. Barring further delays, the Ontario Municipal Board hearing into the Rockfort quarry application is set to begin on May 25. With peer reviews of the company's proposal mostly critical, and the Town of Caledon, Credit Valley Conservation and neighbouring Erin unanimous in their opposition to the Rockfort application, it seems things are stacked against James Dick.

Moreover, last November, the Supreme Court of Canada ruled unanimously that Canadians have the right to launch class-action lawsuits against polluters, and that nuisance claims require proof only of "abnormal inconvenience," not of wrongdoing or "fault." Although there is no lawsuit associated with James Dick's plans for Rockfort, the decision sets a tone that is not friendly to the aggregate industry.

Based on its history, however, the OMB's decision is far from certain. Ward Pitfield says, "The OMB gives me the shivers." And plenty is at stake. Caledon's home-grown aggregate policy, OPA 161, includes provisions that are more restrictive than what the province asks for. If the OMB turns down James Dick, other communities that are opposing

aggregate applications are likely to want their own OPA 161s.

The hearing, which is scheduled to break over the summer and reconvene in September, will cost the coalition another quarter- to half-a-million dollars. Raising this amount of cash in a bearish economy is a daunting task, but Jennifer Rogers and Willa Gauthier, the energetic pair who are primarily responsible for fundraising, seem motivated by the challenge. They were encouraged that a request for support they made at a public meeting this past November attracted \$50,000.

They also have high hopes for the twelfth annual garage sale. "They're fun," admits the petite Rogers as the three of us sit sipping café lattes beneath the soaring cathedral ceiling in her breathtakingly beautiful new post-and-beam home. Gauthier, who commutes back and forth between her city residence and her farm on Winston Churchill Boulevard, is an accomplished equestrian. Her enthusiasm for fundraising overflowing, Gauthier explains, "It takes a tremendous amount of time, expertise and money." In fact, the coalition estimates that it has expended some 350,000 volunteer hours so far opposing the quarry.

James Dick proposes a controversial "grout curtain" to stop the quarry from draining wetlands like these that abut the quarry site across the road on Winston Churchill Boulevard.



PHOTOS COURTESY COALITION OF CONCERNED CITIZENS



Ontario Aggregate Facts and Figures

Alton resident Moreen Miller has just taken over as head of the Ontario Stone, Sand and Gravel Association (formerly the Aggregate Producers Association of Ontario).

The environmental manager for Lafarge Canada Inc. for some time, Miller rose up company ranks to become a vice-president of the parent corporation. It's a position she gave up to take over as president of the OSSGA. A self-professed agent of change, Miller says, "The aggregate industry has to work more effectively to understand community issues."

The association represents 250 sand, gravel and crushed stone producers and suppliers. Collectively, they supply the majority of the approximately 175 million tonnes of aggregate consumed annually in Ontario.

According to the OSSGA

One kilometre of a six-lane road utilizes 51,800 tonnes of aggregate or 2,590 truckloads* ■ An average brick home requires 440 tonnes of aggregate or 22 truckloads ■ An average school needs 13,000 tonnes or 650 truckloads ■ A typical, large office building uses 16,000 tonnes or 800 truckloads ■ A fully loaded 45-foot trailer weighs almost 59 tonnes and carries 38 tonnes of aggregate ■ In 1995, Caledon produced about 2 per cent (3.6 million tonnes) of Ontario's total aggregate. There were 19 licensed pits and four licensed quarries covering a total of almost 1,500 hectares. (The numbers have not changed significantly since.)

**based on a truck carrying 20 tonnes of aggregate*

As impressed as I was by the coalition's tenacity, however, I remained sceptical of its motives. In the early days, the depressing effect the quarry would have on its members' property values seemed to out-rank any environmental concerns. The coalition's tenacious leader, Penny Richardson, recalls, "Initially, all I knew was that there were going to be a ton of trucks out there and that property values would go down."

Moreover, the coalition's insistence that the aggregate should come from somewhere – anywhere – else didn't sit well with me. After all, we all use gravel. Although I wasn't impressed by how James Dick has handled himself over the years, I was not unsympathetic with the message on its website either: "With our wits and with hard work we process what we dig from the ground and we change it into the house that you live in, the street that you drive on,

the hospital that your children were born in ... Everything built by modern man depends on aggregates to lay a solid foundation, to provide structure, create shelter and provide security."

So, I was finding it difficult to rationalize some members' palatial houses, immense horse stables and winter-escapes to second homes in Florida with their call for restraint in mining the resources for the roads and building materials essential to the humbler among us. While I hated to see the gloriously beautiful farm, home for decades to Major Charles Kindersley and his regal wife Chris, blasted away, I couldn't help but feel that these WOOFs had a bad case of NIMBYism (Not In My Back Yard).

But like the groundwater that slivers ever so slowly through the tiny cracks and crevices in the fractured bedrock so prized by James Dick at Rockfort Farm, my opinion moved too. Richardson points to the three pillars of their opposition. They include water, environmental risk and inappropriate planning, by which she means the "foolhardy" idea of putting an industrial facility in the midst of a relatively "pristine" landscape.

Rockfort Farm abuts the Niagara Escarpment Planning Area and is in Southern Ontario's greenbelt, although it has an exemption from greenbelt rules because of the pending application. It is in an area that Caledon Ward One councillor Richard Paterak believes is closer to its natural state now than it was 90 years ago when "foolhardy" settlers attempted to coax crops from every square inch of the rocky land. There are no industrial facilities or villages in the vicinity, and situated as it is at the corner of two rural roads – Winston Churchill Boulevard and Olde Base Line Road – the 89-hectare (220-acre) farm is some distance from major roads (aka major haul routes). One look at the aerial photograph on the coalition's website illustrates how untouched the area is.

Many may be surprised to learn that the company's owner, James Dick, and his wife Anne, live full-time at the quarry site. From Rockfort Farm's exquisite heritage stone house, they look out over glorious gardens and a century-old stone barn and outbuildings. One of their daughters, her husband and children have a place a couple of lines over. In fact, the Dicks are proud to have been Caledon residents for seven generations.

However, despite its peaceful setting in an area known as Rockside since it was first settled in the mid-1800s, Rockfort Farm's big attraction is its 39 million tonnes of premier-quality dolostone. Pointing out that the Region of Peel has zoned the area for potential extraction, Dick assured me during a telephone interview, "That area will be industrialized." If it is, the sound and vibrations from blasting rock will interrupt the tranquility for the next 30 years as the Dick's backyard is transformed into a pair of gaping holes that cover 60 hectares and are up to 40 metres deep (a depth that is equivalent to a 13-story high building).

Dick's neighbours aren't keen about the prospect of the blasting, crushing and scraping that will take place from 7 a.m. to 7 p.m. from Monday to Friday and "occasional Saturdays." Who would be? Nor do they like the idea of the gravel trucks that will grind their way all day along local roads that will have to be widened, flattened and paved until there is little left of their rural character. Estimates vary, but at times, hundreds of 20-tonne behemoth tractor-

CONTINUED ON NEXT PAGE

The Rockfort battle is no David and Goliath story. There isn't an Erin-Brockovich underdog fighting a big multinational. Instead, a group of affluent, influential and motivated folk are pitted against a local company whose owner lives next door. The coalition's longevity and success are very much because its members are WOOFs – Well Off Old Folks – most of whom have time on their hands, know who to call for a favour and are used to having their way. It's a situation not lost on a relative newcomer to the coalition. With calm insight, the result of a lifetime spent farming in Huron County, Don Lobb observes, "They have great human resources to draw on in this community."

The coalition has held a heck of a lot of garage sales, golf tournaments, hoedowns and theatre performances. They've stood at the corner of Mississauga and King roads on many a cold morning handing out flyers to commuters. They've jam-packed school gymnasiums with concerned citizens, hosted a water and wetland bus tour for politicians and policymakers, and petitioned governments. They've hired lawyers and consultants, cajoled volunteers and basically never taken no for an answer. Along the way, they've also realized that more often than not, it's the provincial government, not James Dick, that they are fighting.

Pitfield, who has seen the inside of Queen's Park as a result of his years on Bay Street, says, "There always seems to be a [government] deal somewhere. The whole thing stinks." Long adds, "The environmental protection act is a joke. The government allows a big development, but a guy can't nail two boards on his deck."

Their perseverance has paid off. In a surprising decision in 2003, the OMB not only approved the Town of Caledon's precedent-setting new aggregate policy (OPA 161), it ruled that the Rockfort application was subject to it. As a result, the property was designated "aggregate reserve land." In essence, the town said that Rockfort was a lower priority aggregate project because of its distance from existing haul routes, and other environmental and social concerns. The only way James Dick could begin blasting the dolostone beneath Rockfort anytime soon was if it could have the property moved out of reserve. Under OPA 161, this required James Dick to undertake a more detailed evaluation called a Broader Comprehensive Scale Environmental Study.



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GRAVEL CONTINUED FROM PAGE 47

trailers per day could rumble past equestrians, cyclists and school buses. The coalition claims the number could be as high as 1,000 on some days. And if the noise and grit weren't enough, there's the water.

The application involves quarrying to a depth that is below the water table. As a result, 10,000-year-old groundwater that percolates through the small crooks and crannies that characterize the dolostone or fractured bedrock that makes Rockfort so precious, will empty into the pits.

Water that currently fills neighbourhood water wells and flows into ponds and wetlands is expected to be drawn to Rockfort's yawning quarry. Less of the rain that lands on the Paris Moraine that underlies Rockfort will percolate down the slope into the Credit River as it meanders through Belfountain, Cheltenham and Terra Cotta. Just as the Atlantic salmon restocking programs are catching hold in the Credit, base flows could drop, thereby impairing fish habitat. Creeks could cease to flow in summer months. Vernal ponds, home to the endangered blue-spotted and Jefferson salamanders, may no longer rise up during spring flooding when these amphibious "canaries in a coal mine" venture out to breed.

To avoid this catastrophe, James Dick's engineers have devised a "solution." They plan to stop the flow of groundwater into the pits at Rockfort Farm by injecting grout into the tiny cracks and crevices in the fractured stone all around the quarry. In this way, James Dick says it can manage the flow of interstitial water. Called a grout curtain, it's a solution that Alex Naudts, an expert who works for ECO Grouting Specialists Ltd., believes is technically possible, but not economically feasible.

After evaluating Dick's grout curtain scheme, Naudts wrote, "In order for a technically viable mitigation measure to be considered a credible solution, it has to be also economically feasible. I have come to the conclusion that no economically viable barrier



AGGREGATE AGGRAVATIONS AROUND

The Rockfort quarry application may be the longest running, but it isn't the only one in the Headwaters region. Both the Town of Erin and the Town of Mulmur have battles of their own, and a new one is brewing in Melancthon. None of those communities, however, has Caledon's aggregate policy OPA 161 to work with. Should the Ontario Municipal Board turn down Rockfort, you can be sure that the groups fighting aggregate applications in these municipalities will be petitioning their local governments for the protection afforded their neighbours through OPA 161.

Town of Erin

Strada Aggregates is proposing to expand its existing 114-hectare gravel pit on the 8th Line of Erin. The expansion would open up an additional 12 hectares and result in the removal of 2.2 million tonnes of aggregate over four years. The pit has been in operation since 1940 and is already zoned for aggregate. The company only needs approval from the Ontario Ministry of Natural Resources. There is concern about dust, noise, a stand of butternut trees and the impact on the water table. The company had previously told local residents that it did not intend to expand into the area, but changed its mind after finding a good deposit.

At a meeting held at the Hillsburgh Community Centre in January, tempers rose and insults flew as members of the Concerned Citizens of Erin felt their concerns and questions were not being addressed by Strada representatives Bob Long and Tom Newson.

The decision about the expansion rests with MNR, but an appeal would mean the Ontario Municipal Board would hear the case.

The Concerned Citizens of Erin website is www.concernedcitizensoferin.com.

Mulmur Township

Bob Duncanson from CORE (Conserve Our Rural Environment) reports that his group is on standby with regard to Arbour Farms' plans for an aggregate operation. Local resident Adam Krehm, who owns Arbour Farms, has made it known that he

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technologies exist to protect the water resources in the area adjacent to the proposed quarry.”

Naudts is one of a number of experts hired by the Town of Caledon to assess the consultants’ reports prepared for James Dick as part of the company’s Broader Comprehensive Scale Environmental Study. The town has posted these peer reviews on its website. They examine James Dick’s analyses of noise, air quality, traffic and other expected impacts.

As a group, the reports generally find that James Dick has not done much to update the original studies submitted in 2000, before the OMB ruled that the company had to comply with the town’s new aggregate policy. “It’s almost as if he [Dick] wasn’t ser-

ious about it,” says coalition member Lillie Ann Morris.

James Dick’s comprehensive adaptive management plan – “a flexible mitigation system that can be adjusted in response to monitoring results” and is also a town requirement – hasn’t gone over well either. As proposed, James Dick will adapt its management efforts if, for example, the grout curtain fails.

Jagger Hims Limited, the environmental engineering firm hired by the town to review plans to manage water resources back in 2000 and again in 2008, writes, “When implemented correctly, this type of approach is reasonable and supportable. If, however, this approach is done incorrectly, then unacceptable change can occur and remain unnoticed to the point where permanent and significant (unacceptable) impact may occur.”

Councillor Paterak is suspicious too: “It reminds me of the many sand castles I built as a youth. As the tide comes in, strategies are employed to

CONTINUED ON NEXT PAGE

Eager bargain hunters line up early for the annual Great Big Garage Sale. It puts about \$60,000 annually into the “war chest” of the Coalition of Concerned Citizens.



intends to apply to the Town of Mulmur for rezoning to “extractive industry” and to the Ontario Ministry of Natural Resources for an aggregate licence. If approved, the operation would remove a maximum of 500,000 tonnes annually from its property located seven kilometres north of Mansfield on Airport Road.

CORE indicates that some 300 truckloads per day could be taken from the pit. The steep hills and valleys of the haul route along Airport Road are a major concern. A video prepared by CORE illustrates that loaded gravel trucks are unable to maintain speeds of 80 kilometres per hour on ascents, with the likely result that frustrated commuters will attempt to pass, and that the trucks have difficulty slowing down on descents, causing a hazard for cars that may be stopped for a left turn. CORE is also concerned about the implications for water supplies for local residents, since Krehm plans to mine aggregate from below the water table.

The CORE video is at www.monomulmur.com/core/pit.htm

Melancthon Township

For the last two years, an investment syndicate called The Highland Companies, represented by John Lowndes, has quietly bought up about 6,000 acres of land in Melancthon and Mulmur townships in north Dufferin. The region’s highly fertile silt loam soil makes it prime potato-growing land, and the company is continuing to operate Downey Potato Farms on the original Downey farm and other potato farms it has purchased in the area – making it the province’s largest potato producer.

However, residents are concerned that potatoes are not the only thing the company has cooking. The company has also declared its interest in developing the township’s aggregate and wind resources (Melancthon is already home to one of the province’s largest wind farms). And last year, it also reached an agreement to purchase the Orangeville-Brampton Railway with the professed long-term goal of restoring rail transportation from Georgian Bay to Lake Ontario.

Although many residents initially embraced the company and willingly sold their properties, other citizens are increasingly concerned and have recently established a watchdog group called the North Dufferin Agricultural and Community Taskforce. For information, see www.NDACT.com.



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Coalition members are concerned that Caledon's scenic roads will have to be widened and flattened to accommodate the traffic of hundreds of gravel trucks a day.

Rogers, "If it isn't viable and Dick goes away, it becomes a problem for us and for generations to come."

Lorraine Symmes, who lives across the road from Rockfort Farm, points to a peer review by Golder Associates which warns that "the principal elements of the groundwater impact mitigation strategy are a major departure in terms of capital expenditure, operating costs and engineering sophistication, from normal quarrying practice. Combined with the length of post-operating management required (up to 50 years), this must raise uncertainty over whether the proposed measures will be implemented, given the competitive nature of the aggregate industry."

Given the acrimonious nature of the battle between the coalition, government and James Dick, it's hard to believe that some aggregate applications are approved with the blessing of the local community, according to Moreen Miller, the new president of the Ontario Stone, Sand and Gravel Association (OSSGA). An Alton resident and long-time environmental manager with Lafarge Canada Inc., Miller says, "The aggregate industry has to work more effectively to understand community issues." But, she points out, "If the [Rockfort] application is denied then the material will have to come from somewhere else in the province."

And that, of course, is the nub of the issue. We need aggregate for the roads that we all drive along. The OSSGA, for example, reports that a one-kilometre stretch of a six-lane highway requires 51,800 tonnes or 2,590 truckloads of aggregate. For obvious reasons, we all benefit from

GRAVEL CONTINUED FROM PAGE 49

protect the sand castle. But with the rising tide each strategy fails and leads to another more desperate attempt. In the end, the tide wins and the sand castle is washed away.

"With the adaptive management plan, every problem is met with an engineering solution, but if problems keep arising and the solutions fail, the fear is that hands will be thrown up in frustration and the provincial government will allow continued mining, environmental destruction be damned, too much money is at stake and James Dick did have approval to quarry stone."

It's a fear that grips the coalition too. Eddie Long, the group's self-professed rainmaker (for his skill at drawing in new talent), says he has warned "Jimmy" Dick that the grout curtain will bankrupt the company.

Dick, whose private company operates 13 pits and quarries and eight concrete plants and which has reportedly spent "tens of millions of dollars" in studies and legal costs to pursue the Rockfort application, may beg to differ. But, notes Jennifer

Lorraine Symmes explains the topographical profile of the proposed pit during one of the coalition's educational open houses.



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CAN GRAVEL BE GREEN?

The Ontario Greenbelt Alliance is a watchdog organization that looks out for the environmental and social aspects of Ontario's 1.8 million-acre greenbelt in the Greater Golden Horseshoe. In 2007, it launched its Green Gravel Campaign with backing from some high-profile members, including singer/songwriter Sarah Harmer who is also the co-chair of Protecting Escarpment Rural Land.

The alliance notes that, "Aggregate extraction, particularly as a non-renewable resource, has not been subject to 3Rs principles (reduce, reuse, recycle) as has begun with our forests, energy, and other consumptive products/wastes." As a result, some 81 organizations, including, for example, the Coalition of Concerned Citizens, the Coalition on the Niagara Escarpment and Save the Oak Ridges Moraine Coalition, released a report entitled, "Green Gravel: Priorities for Aggregate Reform in Ontario." It includes five priorities for the aggregate sector including:

- Develop and implement a long-term conservation strategy for aggregates.
- Ban new aggregate extraction in the Greenbelt, the Niagara Escarpment, the Oak Ridges Moraine, and Class I, II and III agricultural lands adjacent or contiguous to these designated areas.
- Redesign the licensing and permit approvals process to make it more fair and balanced for the public interest and the environment.
- Develop and implement more effective and credible mechanisms for compliance, inspection and enforcement of aggregate operations and rehabilitation. Enforce provincial laws and site plans.
- Address personal and environmental health concerns by implementing mandatory standards and monitoring of dust or airborne particulate matter and carbon dioxide (CO₂) from extraction and production activities associated with extraction. This includes detailed analysis for specific mineral content and CO₂ emissions.

The full report can be downloaded from www.greenbeltalliance.ca/reports/green-gravel.htm

Also associated with the alliance's campaign is the Green Gravel Coalition's effort to introduce a green gravel certification program. Taking his lead from the successful Forest Stewardship Council program that certifies paper products, the coalition's leader, lawyer David Donnelly, is working on a program that would result in gravel being certified only if it is mined in a sustainable manner.

the high-strength concrete used in tall buildings. It's to the latter that the crushed stone from Rockfort will be headed if the application passes muster with the OMB.

Pointing out that the Greater Toronto Area is slated to absorb millions more people over the next 25 years, and referring to a provision in Ontario's Provincial Policy Statement which states that aggregate will be "made available as close to market as possible," Miller says, "The issue is far broader than which communities have aggregate and which ones don't."

What Miller means is that if the province is determined to pursue this growth in the GTA then some communities are simply going to have to accommodate a "Rockfort" in their backyard. It's a situation made worse by the fact that the GTA's supply of high-quality aggregate is "dwindling."

It doesn't take a PhD to recognize that as long as the province continues to push for local supply while encouraging population growth, pres-

sure to approve applications such as Rockfort, despite its environmental and social impacts, will continue to mount. It also becomes clear that given this situation, the OMB might just give James Dick the nod in spite of the environmental evidence against the application.

Back in 2001, when I last wrote for this magazine about the Rockfort battle, Richardson told me that it's the failure of government to protect the environment that makes her the most angry. Finally, I get it. ≈

Nicola Ross is the executive editor of Alternatives Journal. She lives in Belfountain.

The Great Big Garage Sale takes places this year on April 25 at Someday Farm, 5192 Winston Churchill Blvd, Caledon. For information on the garage sale, as well as the latest news on the Rockfort quarry decision, visit www.coalitioncaledon.com.

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Black-throated green warbler

BY DON SCALLEN | PHOTOGRAPHY BY ROBERT McCAW

I fell in love with warblers one foggy May morning as a young child. Home with the mumps I convinced my mother that fresh air would do me well, so I headed for the woods. Hiking alone in the fog-shrouded woods I felt a delicious sense of privacy. Soon, however, I discovered that I wasn't alone at all. The trees were alive with tiny feathered acrobats garbed in yellow, orange, navy and olive. They would pause among fresh emerald leaves, creating fleeting vignettes of aching beauty, and then they would be gone, exiting my fog-bound world, to light up another.

I had known about warblers before this. I had gazed with interest at their images in *Peterson's Field Guide to the Birds*, but these warblers were real and bursting with energetic, vibrant life. I was smitten.

It is not hyperbole to claim a love for warblers. These are the birds that lure tens of thousands of people to Point Pelee on Lake Erie every spring. Sure, fabled Point Pelee brims with a diversity of other beautiful migrating birds, but it is the warblers that evoke the most slavish devotion. Arriving with the first flush of new leaves and warm spring breezes they stir the winter-weary soul like no other. In 1900, Katherine Bates captured the bliss of warblers returning to her yard in her poem "Yellow Warblers":

*And lo! With golden buds the twigs were set,
Live buds that warbled like a rivulet
Beneath a veil of willows. Then I knew
Those tiny voices, clear as drops of dew,
Those flying daffodils that fleck the blue,*

*Those sparkling visitants from myrtle isles,
Wee pilgrims of the sun, that measure miles
Innumerable over land and sea
With wings of shining inches. Flakes of glee,
They filled that dark old oak with jubilee.*

Warblers may be "wee pilgrims of the sun," but they move northward by night during spring migration. Sometimes, with other migrants, they assemble into bird "super cells" that mimic storm systems on weather radar. Bridget Stutchbury, a York University professor and author of *Silence of the Songbirds*, wrote that early radar operators, mystified by the multitudinous blips on their radar screens, referred to them as "angels."

LIKE A 'STORM OF ANGELS'

WOODLAND WARBLERS

RETURNING WARBLERS STIR JOY
IN WINTER-WEARY SOULS





Blackburnian warbler. These locally rare birds spend their time high in conifer trees.



These storms of angels descend from the sky after their arduous night flights to feed and build energy for the next leg of their northward journey. It was one of these warbler refuelling stops that my hike of forty years ago serendipitously intersected.

That transforming hike in a local woodlot testifies to the fact that people need not make a 300-kilometre trip to Point Pelee to experience the magic of migrating warblers. Even urban backyards host warblers during spring migration, but local river valleys with their abundant food, water and shelter, are better

along trunks like a nuthatch, and the northern waterthrush (a warbler despite its common name) dips its bill in ponds to capture aquatic insects. The northern redstart imitates a flycatcher, sallying forth from perches to snag flies, and the ovenbird, a warbler that has adopted a thrush-like lifestyle, flips leaves on the forest floor to look for spiders. The pine warbler forages high in its namesake trees, the black-throated green warbler favours hemlocks, and the blue-winged warbler seeks bugs in sun-soaked hawthorn and feral apple trees.

WARBLERS ARE ONE OF THE FEW VARIETIES OF BIRDS THAT WILL FEED ON GYPSY MOTH CATERpillARS. NASHVILLE AND YELLOW WARBLERS ALSO DINE ON TENT CATERpillARS.

places to find them. Here, in constant motion, warblers gorge on the insect buffet that streamside trees and shrubs offer. Willow trees in particular seem to draw the attentions of the famished birds.

After spring migration warblers settle down to raise families. This is a frenetic time for them. Nest building, egg laying and the feeding of young takes place over a mere two months or so. The yellow warblers celebrated by an enraptured Katherine Bates, arrive in May and often begin their southward return journey in early July.

This speaks to a truism that “our” warblers are not really ours at all, but are merely on loan from the tropics. All but one or two of the warbler species that breed in Ontario spend most of the year in the Caribbean and Latin America, finding food and shelter among tropical hardwoods and seaside mangroves.

Warblers are often referred to as “wood warblers” with good reason – trees are to warblers as binoculars are to birders, generally inseparable. (Only one species of warbler in Ontario, the common yellowthroat, can thrive in a treeless environment. It has learned to find food and shelter among marshland cattails.) And though small copses of trees can serve warbler needs on migration, nesting warblers need trees aplenty. This puts most urban and agricultural land off limits to them. In Headwaters country it is among the trees of the Niagara Escarpment and Oak Ridges Moraine that our warblers flourish. Eighteen species commonly breed in these tree-rich environments and a few others do on occasion.

This region’s woodlands can support so many warbler species because the different species catch their staple food – insects and other arthropods – in different ways. The black and white warbler creeps

The appetites of warbler young are all but insatiable, so it is important that food be in abundant supply. One very patient observer sat beside a yellow warbler nest for ninety-six hours during the nesting period and counted as the parent birds dropped 2,373 beaksfull of squirming caterpillars and hirsute spiders into the gaping mouths of their brood! This works out to a feeding every four minutes or so.

It’s not surprising then that the food requirements of growing warblers help keep our forests healthy. Bridget Stutchbury cites New Hampshire research that revealed that warbler and thrush species eliminated 50 per cent of the tree-feeding caterpillars in the study area.

Warblers are one of the few varieties of birds that will feed on gypsy moth caterpillars, an invasive, introduced insect that has caused extensive damage to woodlands in southern Ontario. A Nashville warbler was observed devouring forty-two gypsy moth caterpillars in half an hour. Both Nashville and yellow warblers also dine on the tent caterpillars that sometimes defoliate our cherry and apple trees.

The caterpillar-chomping propensity of the Nashville warbler is notable, but its true claim to fame is its sheer numbers. A surprise revealed by data collected for the recent Breeding Bird Atlas Project found that this warbler, a bird which most Ontarians have never heard of, in fact outnumbers the people of the province by two million or so.

An estimated 15 million Nashville warblers inhabit Ontario in spring and summer, making it the most populous of Ontario’s birds. Most live within the vast expanse of the northern boreal forest, but we have our share here, where they are common in forests with a northern flavour containing spruce, tamarack and balsam fir.

CONTINUED ON NEXT PAGE



UPPER INSET
Nashville warbler

LOWER INSET
Ovenbird

LEFT
Male Common
Yellowthroat

ON OUR COVER
Female Common
Yellowthroat

CONTENTS PAGE
Canada warbler

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FLAP

IF YOU WANT TO SAVE THE BIRDS

Modern high-rise buildings inflict a serious death toll on our birds. The Fatal Light Awareness Program founded by Michael Measure, who in an earlier incarnation operated an art gallery in Erin, has been spreading the news that lighted buildings lure thousands of warblers and other birds to their deaths each year.

Measure credits a warbler for inspiring the creation of FLAP. On May 16, 1990, he was transporting a common yellowthroat out of the city after finding it stunned at the base of a building. On the Don Valley Parkway, the bird escaped from the cloth bag he had put it in. As Measure describes it, "It perched on my rear view mirror and began to sing. I was awed at the power of its voice." However, this proved to be the yellowthroat's swan song. After completing its final "witchity-witchity-witchity-witch," the warbler dropped into Measure's lap, dead. Overcome with shock, sadness and anger, Measure says, "My life changed on that day. I realized what was happening couldn't be ignored."

Measure chose to redouble his efforts to do something about the carnage of bird-building collisions. He became politically active and has convinced many businesses and property owners to turn down their lights during spring and fall migration periods.

The hands-on work continues as well. A cadre of FLAP volunteers now scours downtown Toronto streets in spring and fall, picking up dead and dying birds. These birds are typically victims of window impact. In 2007, the latest year that data is available, 1,163 live birds were recovered and eventually released. Sadly, 1,998 birds were found dead. Warblers, always a large part of the yearly totals, numbered 725 dead and dazed in 2007.

According to FLAP these totals are just the tip of a massive iceberg. More than 100 million birds strike human structures in North America each year. Although these collisions are most frequent in urban cores, they occur in suburban and rural areas as well.

If birds are hitting your picture windows, please visit the FLAP website at www.flap.org to find ways of making your home more bird friendly.

WARBLERS CONTINUED FROM PAGE 53

Nashville warblers are pretty birds with lemon-yellow breasts and grey caps, but other local species are truly striking. Redstarts, adorned with brilliant orange and yellow, contrasting with sharply delineated black, are common. They are typically found in brushy growth along streams and other wetlands and often nest in grapevine tangles. This is how Hal H. Harrison, author of *Wood Warblers World*, described his first sighting of this species: "A flaming black and orange torch [that] came flickering through the leaves on a shaft of sunlight." The Cubans have a delightful name for the redstart – Candelita or "little candle."

Another warbler that causes writers to wax poetic is the Blackburnian. Hal Harrison again: "One of the most delightful experiences in bird watching is to see the first male Blackburnian warbler each spring, with his flaming orange head and throat accentuated brilliantly against the deep green of a coniferous forest." Unfortunately here in the hills, Blackburnian warblers are thinly distributed. But even where they are common they can be hard to find because they spend most of their time high in conifer trees and their thin high-pitched voices are easy to miss.

Though finding an uncommon species like the Blackburnian warbler is challenging, others are easier to locate. It helps to learn warbler calls.

In the past, bird watchers had to be satisfied with written interpretations of these calls. Some truly did help. The ovenbird does have a call that

ABOVE
Magnolia warbler

FACING PAGE
Northern Waterthrush

BELOW
American Redstart





A WARBLER WALK IN THE HILLS

Forks of the Credit Provincial Park has been one of my favourite warbler-viewing destinations for many years. Several of our local species are found there.

Look for yellow warblers in trees and shrubbery surrounding the kettle lakes. Buzzy-voiced blue-winged warblers sometimes nest in the scrubby growth on the south side of the largest kettle lake. I've found Nashville warblers along the crest of the valley where forest meets meadow. And the deciduous forest itself is home to ovenbirds. Listen for their signature "teacher-teacher-teacher."

The trail from Cataract to Brimstone often runs through cedar woods clinging to the slopes of the Credit River valley. These cedars are favourite haunts of black and white warblers. Experiment with the "pish" to call these birds forth. It's also possible to find a variety of warblers along the riverside.

Redstarts and mourning warblers can sometimes be found in shrubby second-growth woodland near the washroom facilities at the bottom of the valley. And you may be able to hear the "witchity-witchity-witchity-witch" of the common yellowthroat in this area as well. Listen for the exuberant calls of northern waterthrush along the trail from the washrooms to Brimstone. These water-loving warblers are reliably there in May and June. Black-throated green warblers are also very dependable along this stretch of trail in hemlock trees, though they are much easier seen than heard as they forage high in the foliage.

Beyond Forks of the Credit, visit pine plantations to find pine and yellow-rumped warblers and visit moist areas containing tamarack, spruce, aspen and alder to look for Nashville, Canada and chestnut-sided warblers. Good luck!

sounds like "teacher-teacher-teacher." And "witchity-witchity-witchity-witch" does aptly describe the call of the common yellowthroat. Other more fanciful renditions were not very helpful though. These included "trees, trees, murmuring trees" for the black-throated green warbler and the magnolia warbler's affirmation of a woman's intuition: "she knew she was right, yes she knew she was right." Thankfully there are now excellent audio recordings of bird songs that eliminate the guesswork.

Before we leave bird calls, be cautioned that warblers don't warble. They trill, they whistle, they buzz, but they don't warble. Some are truly musically challenged and sound more like insects than birds. One of these is the blue-winged warbler, a fairly common inhabitant of scrubby fields in this area. I'm sure when I was a novice birder I ignored singing blue-winged warblers, ascribing their buzzy calls to grasshopper conversation.

So to find breeding warblers, learn

their calls, read about their habitat preferences and ... learn how to "pish." Pishing is not rude. Rather it is a time-honoured method of luring warblers into the open by making a noise that sounds, well, like "pish."

As with warblers, there are a diversity of "pishers" in the birding fraternity. With subtly different manipulations of tongue and lips, birders pish in different ways, and each birder of course, believes his or her "pish" to be the most effective. Regardless, this technique does summon warblers into view, especially during the breeding season. Redstarts, yellowthroats and many other warbler species can't resist a good "pish." The theory is that this high-pitched sound mimics the calls that songbirds use to "out" a predator. When a predator is discovered – an owl or a weasel perhaps – small birds gather round to show that it has lost the element of surprise.

While warblers are wise to the ways of natural predators, they are

CONTINUED ON NEXT PAGE

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This yellow warbler enjoys a bird's eye view through a rearview mirror.

WARBLERS CONTINUED FROM PAGE 55

ill-equipped to deal with a variety of human-generated perils. Bridget Stutchbury imagines “that in forty years, I’ll be sitting on the back porch in my rocking chair, clutching my old pair of Leica binoculars, telling stories about our woods once being full of tanagers, thrush and warblers as my teenage grandchildren listen politely though not really believing a word the old lady says.”

My own imagining of another time harkens back to a 1960s’ camping adventure on the Niagara Escarpment. The dawn songbird chorus was deafening. Memory is fallible, but the woods do seem quieter now.

Enemy number one for warblers is the bogey behind the decline of most animal species – habitat loss. When trees are cut, or wetlands filled in, the resident warblers cannot simply relocate to the woodlot on the next concession – that woodlot is likely already claimed by others of their kind.

The loss of woodlands along migration routes is also a problem. Stutchbury likens the fragmented woodlots that now prevail in eastern North America to “gas stations.” If these stations become too widely separated, warblers and other migrants will simply run out of energy before reaching their breeding territories.

While habitat loss is of concern here, it is also a big concern in the tropics where our warblers spend most of the year. Primary forest in Central and South America is being cut and large tracts of land are being transformed into fruit and coffee plantations.

Surprisingly, these coffee plantations can be a boon to warblers, if the coffee is grown under the shade of native trees. These trees, shading the coffee shrubs, provide food and shelter for at least twenty-two species of warblers. Alarming then, is the preference of most large corporate growers for more productive (albeit more chemically dependent and environmentally damaging) “sun” coffee. A monoculture of sun-grown coffee

supports a fraction of the songbirds that a shade-grown coffee plantation does.

Many coffee drinkers are already aware of many compelling socio-economic and environmental reasons for purchasing shade-grown coffee. The resolve to avoid sun-grown coffee may be strengthened by Stutchbury’s observation that: “In the swirling steam that rises from your coffee cup could be the ghosts of warblers.”

MEMORY IS FALLIBLE, BUT THE WOODS DO SEEM QUIETER NOW

If warblers find enough “refuelling” habitat to power their northward migration, if they manage to avoid colliding with buildings, communication towers and picture windows (see “FLAP,” page 54), they face further perils when they arrive at their breeding destinations. Woodlots near human habitation have been infiltrated by a killer that dispatches warblers and other birds with cool efficiency – the house cat. Millions of birds are killed by cats every year in Canada. Ground-nesting birds, which include many of our warbler species, are particularly vulnerable.

Losing warblers compromises the vitality of our woodlands, in part by granting leaf-munching insects greater licence to destroy our trees. On a more emotional level, warbler decline makes our woodlands lonelier, quieter places. We can help warblers and other birds through thoughtful personal practices and by supporting habitat conservation efforts.

The arrival of warblers in spring heralds the resurgence of warmth and sunlight. They enliven our world with joyful exuberance and glorious colour. May boys and girls on future woodland rambles always be able to experience the joy of their discovery. ≈

Don Scallen is a naturalist who teaches elementary school science.

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AND WITH SPRING COME THE DUCKS! - HURRYING OVERHEAD ON RAPID WINGS, DROPPING TO REST ON MELT WATER FLOODED FIELDS, GLEANING LAST YEAR'S GRAIN. MANY WILL ADVANCE FURTHER NORTH AND WEST, BUT THE ACHINGLY BEAUTIFUL LITTLE WOOD DUCK HAS COME ABOUT AS FAR NORTH AS HE WANTS.

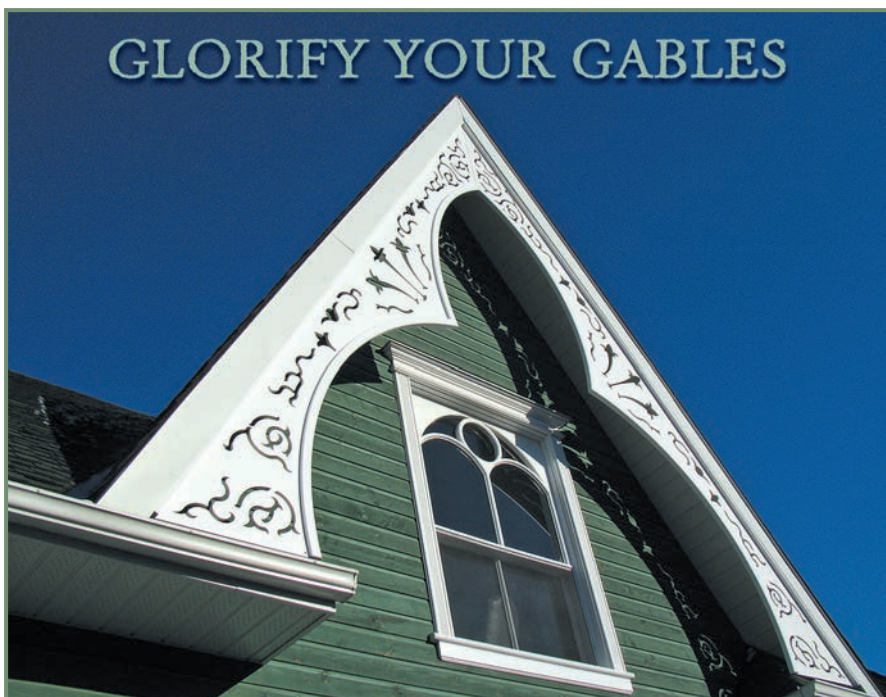
WOOD DUCKS SHARE THE AFFINITY OF ALL DUCKS FOR WATER BUT IT'S A SURPRISE TO SEE HOW NIMBLY THEY HOP ONTO A FALLEN LOG OR THREAD THEIR FLIGHT THROUGH INTERLACING FOREST BRANCHES.

A WOOD DUCK PAIR, BONDED BEFORE THEIR SPRING RETURN, SEARCH FOR A TREE CAVITY OR MAN-MADE NEST BOX - JUST A 4-INCH HOLE WILL DO! WHILE THE

MALE FENDS OFF OTHER PESKY SUITORS, HIS LADY WILL LAY UP TO 15 EGGS. LIKE MOST MOTHER DUCKS IT WILL BE HER SOLE RESPONSIBILITY TO INCUBATE THE EGGS AND CARE FOR THE DUCKLINGS.

"FOUR DUCKS ON A POND,
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TO REMEMBER WITH TEARS!" ~ W. ALLINGHAM

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Clara Brett Martin, the daughter of a Mono Township pioneer family, became a pioneer of a different sort when she challenged the Law Society of Upper Canada to become the first woman lawyer in the British Empire

A MODEST PIONEER

BY KEN WEBER

At the Martin family homestead settled in 1832 near Blount in Mono Township, books were a valued commodity. Reading was a prized skill; creative writing in legible penmanship was a requirement; and forays into the mysteries of calculus and Euclidean geometry were not only frequent but expected of the children: all twelve of them.

Because the Martins of Mono were highly literate, it is reasonable to assume they were familiar with *Principles of Biology* by the renowned scientist, Herbert Spencer. It was the gold standard of biological science in the nineteenth century. However, it is equally reasonable to assume that Clara, the youngest Martin, would have read this highly regarded publication with eyebrows arched, especially its "principle" that women are intellectually inferior to men and

incapable of logical reasoning.

Spencer was merely lending authoritative expertise to what most men and women in the nineteenth century accepted as truth. But he also went on to reinforce a common response to this perceived deficiency in females: namely that educating them beyond the basics of reading and writing, with perhaps a nod to the gentler arts like music, was not only futile but counterproductive.

According to Spencer, advanced learning for women put the human race at risk because the "mental labour" required could make them infertile, a fact evident, he wrote, "not only in the earlier cessation of child bearing" among educated women, but also in the number of "flat-chested girls who survive their high-pressure education and are incompetent to [nurse babies]."

CLARA WAS NOT INTIMIDATED

Whether or not Clara Brett Martin ever objected aloud to this conventional wisdom we will never know, for throughout her life she kept her opinions to herself. Her actions, however, spoke clearly. In 1888 she applied to Trinity College in Toronto, passed the entrance exams in the top percentiles, and two years later, on June 27, 1890, graduated with a Bachelor of Arts with high honours. She had just turned sixteen.

It could not have been an easy time for her. Trinity had only admitted its first female students in 1885, to profound hostility from male students and professorial staff. At the time Clara enrolled, Trinity's syllabus actually advised female students that their attendance at lectures was not required! Those like Clara who ignored the hint were asked to sit apart in the classrooms.

Clara no doubt gave in to those prejudicial seating requirements. Although she was unwilling to accept an

inferior role, symbolic disobedience was never her style. Instead she quietly took the paths that her intelligence and fierce determination laid out for her. At Trinity for example, she majored in mathematics, something practically unheard of for a female student, and her success must have shocked medical experts of the day.

Canada Lancet, the nation's main medical journal, had long argued that the physical reality of blood flow to the brain militated against the possibility of females doing math because in women, "the blood supply is directed toward portions of the brain concerned with sensory functions."

Yet here was young Clara Brett, a dramatic contradiction to the claim. Perhaps it was coincidence, but right around the time Clara graduated, an editorial in the Lancet offered the hope that these "withered, shrunken-shanked girls [who pursue further education] will always be a poor minority."



Clara Brett Martin, 1899. She described enduring “annoyances too petty to be put on record, but none the less real ... the thousand ways that men can make a woman suffer who stands among them alone.”

BREAKING THE BARRIER ?

Although Clara’s admission to the Law Society of Upper Canada in 1897 may have dented its reputation as a white male bastion with closed doors, five years passed before the next woman was called to the bar. The first black woman was not admitted until 1960, and it was not until 1976 that the first aboriginal woman graduated in law.

INTELLIGENT AND COURAGEOUS OR JUST ‘A QUEER DUCK’?

Clara was anything but withered or shrunken-shanked, but she was certainly seen as different, even eccentric. “A queer duck” (often code for “feminist”), one of her fellow students called her; “a very odd sort of woman” was the phrase of another. That she must have seemed exceptional to those around her is a given, for with a math degree she had flown full in the face of accepted beliefs about women’s intellectual capacity. But Clara’s idiosyncrasies went even further. She rode a bicycle!

By 1900 what became known as the great “bicycle craze” was so solidly established that the sight of women “wheeling” was quite ordinary. But in the 1880s, even at a university, riding a bike made Clara unique. Adding to the fuss was that in order to ride a bicycle,

women like Clara had to flout proper fashion, discarding the mandatory corset in favour of bloomers or the newly popular shirtwaist (a dress with a bodice tailored like a man’s shirt).

Interestingly, among the male students who thought her odd was one who noticed Clara had “the ability to wear a shirtwaist with distinction.”

Later when she had become a practising lawyer, newspapers often reported positively on her appearance. Clara was not unattractive, but if any man ever expressed a romantic interest there is no evidence of response from her, another possible reason for the view of her as “a queer duck.” Yet nothing in Clara Brett Martin’s pioneering journey stirred the flames of male chauvinism more than her decision to become a lawyer.

NO WOMEN ALLOWED

There is a deep irony in Clara’s 1891 letter to the Law Society of Upper Canada, expressing her wish to join its ranks. Quite naturally she assumed such a body would be the very guardian of equality and justice, so her letter appealed to the “broad spirit of liberality and fairness that characterizes members of the legal profession.” What she got from the keepers of liberality and fairness was a flat “no” – followed by a wave of gender bigotry in the legal press.

“It is rather a surprise,” mewed the *Canada Law Journal*, “to see a woman seeking a profession where she is bound to meet much that would offend the natural modesty of her sex.” The *Western Law Times* “shuddered to contemplate the results” if women became lawyers for soon they’d want to be judges or even sit on juries! Not to worry, assured prominent lawyer William Meredith, leader of the opposition in the Ont-

ario legislature. Women, he told the House, would avoid the legal profession because their obsession with fashion meant they would be unwilling to wear the same official robes as men.

Over the six years it took Clara to become a lawyer, such comments were continually dumped in her direction. None of them ever dealt with her gifted mind, her achievements or her determination. Even on the day she made history by being called to the bar, the *Toronto Telegram* simply noted that she “wore a black gown over a black dress ... and bore her honours modestly.” Only the *Montreal Witness* that day paid tribute to her “strong sincerity, indomitable perseverance, and splendid brain.”

Had the august leaders of the Law Society paid more attention to those characteristics six years before, they might have avoided an embarrassing defeat.

POWER, PERSISTENCE, AND THE PULLING OF STRINGS

Clara Brett Martin was not the daughter of simple farmer folk who settled in Mono Township. The Martins had influence and connections. Clara’s mother’s family, the Bretts, had even more. Thus Clara was unabashed about seeking help when she needed it, and she was not shy about knocking on doors that she

knew would be opened. So when the Law Society first turned her down, she promptly recruited Ontario’s premier Oliver Mowat to her cause.

Mowat was no feminist – he once said publicly that, “In most cases a woman has no history apart from her husband” – but he was a consummate

CONTINUED ON NEXT PAGE

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Clara's champions: Sir Oliver Mowat, Lady Aberdeen and Dr. Emily Stowe (LEFT) were among those who pressured the Law Society of Upper Canada to admit Clara Brett Martin to the bar.



In 1893, Clara registered as a student-at-law. She landed a plum articling position with a firm headed by Sir William Mulock (his daughter was Clara's close friend), but was so harassed by male students she had to switch firms.

After bringing some of the most powerful figures in Canada to her side in taking on the hidebound Law Society of Upper Canada – and she was still just nineteen – this must have been a low point for Clara. In a rare interview given years later she described enduring "annoyances too petty to be put on the record, but none the less real ... the thousand ways that men can make a woman suffer who stands among them alone."

Nevertheless, Clara completed her articling and quite possibly enjoyed a touch of vengeful satisfaction when she beat every single male student in the annual examinations. Still, success was not complete. She was eligible

PIONEER CONTINUED FROM PAGE 59

politician and in the "New Woman Era" of the 1890s, he could feel the winds of change. Pulled into the fray by Clara, he became her champion and in 1892 convinced the legislature to pass a bill that gave the Law Society the right, but not the obligation, to admit women as solicitors.

When the society responded that it was "inexpedient" to do so, Mowat pushed again; the lawyers relented and

AN UNFORTUNATE FOOTNOTE TO A REMARKABLE ACHIEVEMENT

In the 1980s, as the number of women law graduates came close to equalling the number of men, Clara Brett Martin was "rediscovered" by second-wave feminist scholars. A couple of laudatory articles shot her into the limelight. Chief among the many tributes that followed was the decision by then-Attorney General Ian Scott to name his ministry's impressive new headquarters the Clara Brett Martin Building.

The glory was short-lived, however. Within a year, an article appeared in *The Globe and Mail* documenting a 1915 letter turned up by a researcher. In it Clara had written about the forging of property registrations. She repeatedly laid the blame for the unscrupulous activities on the "Jews."

The charges of anti-Semitism were swift and damning. In particular, an article by prominent lawyer Clayton Ruby declared he was "affronted" and "humiliated" that this "vicious anti-Semite" had been honoured with her name on the Attorney-General's building. Although Clara also had defenders who argued her attitudes were typical of her times and who noted that some buildings almost certainly bore the name of racist men, she was summarily dropped by those who had glorified her as an icon of women's achievements and, in 1994, her name was quietly removed from the ministry building.

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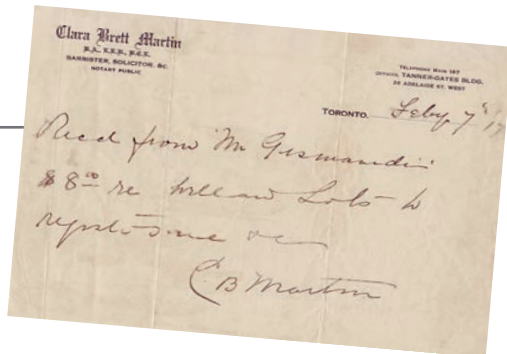
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LITERACY IN MONO TOWNSHIP

In 1842, Mono Township had ten one-room schools, more than double the number in similar rural townships. This was likely because Mono took in significant numbers from what is often called the “Sligo migration wave”: educated Ulster Irish who came to Canada after the defeat of Napoleon (1815), but well before the potato famine (from c.1845). Abraham Martin was one of these arrivals, taking up land in the 6th Concession in 1832. He married Elizabeth Brett, daughter of James Brett who owned the neighbouring property. The Bretts had English connections and were quite well-to-do. Commentators describe the Martin/Brett families as “well-bred.”

All twelve Martin children were tutored at home – interesting given that Abraham was once Mono’s Superintendent of Schools – and all received some university education. After forty years in Mono the family moved to Toronto where Clara was born.



A note signed by Clara Brett Martin on her firm’s letterhead.

to be a solicitor now, but to appear in court she had to become a barrister as well, a designation controlled by the Law Society and an issue not included in Mowat’s legislation five years before. Clara duly applied and – no surprise – the Law Society again said “no.”

So Clara pulled some more strings. She turned to the newly formed Council of Women, got enthusiastic support from Lady Aberdeen, the activist wife of Canada’s Governor General, rounded up other successful trailblazers, such as Dr. Emily Stowe (the first Canadian woman to

attain a medical degree), and re-enlisted Oliver Mowat.

Once again, the premier pushed a bill through the legislature and once again the Law Society resisted. Eventually, after a last minute hissy fit over what women lawyers should wear in court, the society backed down and, on February 2, 1897, Clara Brett Martin became a fully fledged solicitor and barrister, and the first woman lawyer in Canada, indeed the first woman lawyer in the British Empire.

WORTH THE STRUGGLE?

On February 3, 1897, the day following her call to the bar, a tiny ad appeared in the Toronto Telegram: “Miss Clara Brett Martin desires a position in a law firm where experience can be had in practical work, that being the object rather than salary.”

There were no ads from graduating male students that day. Neither of the firms where she had articulated would hire her, but a small two-man firm took her on and, by 1901, the name “Martin” was added to that firm’s letterhead. In 1906 Clara established her own firm on Toronto’s Bay Street which she ran successfully until, sadly, she died of a heart attack on October 30, 1923, at age 49.

Because she was intensely private and very much a subscriber to the Victorian notion that overt public displays were vulgar, Clara’s deep-down thoughts were never revealed. Not by her, nor by her sister, Fanny, with whom she lived quietly for years.

Clara was active in the National Council of Women and worked hard against the many double standards pertaining to sexuality in law, but whether she chose to become a lawyer

solely to champion the feminist cause is doubtful. It is far more likely she pursued her career because her brilliant mind welcomed the challenge and her determined spirit was willing to persist in the face of overwhelming resistance. Certainly she considered public duty a necessary and honourable responsibility – Clara was the first, and for ten years the only woman trustee on the Toronto Board of Education – but even this role she performed quietly.

In 1913, the Star Weekly interviewed her for a lengthy feature about Canada’s “pioneer woman lawyer.” The article noted that Clara had no hard feelings about her battles with the Law Society and went on to observe that despite her success in the legal profession, Clara Brett Martin had not become “masculinized.” Moreover, the article pointed out, “she is proof that a handsome woman can participate in public affairs without sacrificing the graces of a kindly nature.”

Though the accolades still carried the whiff of old prejudices, it was clear that the tone had changed. Clara must have been pleased. ≈

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COUNTRY LIVING WITH INCOME

Gorgeous updated home, views of 2 ponds, 25 acres, 2 automated turkey barns, 2 huge drive sheds/barns, income \$141,000, no financial outlay, turnkey set up with one employee. Erin \$1,275,000



CUSTOM HOME IN MAPLE FOREST

Super newer home, hrdwd floors, custom kitchen, open floor plan, luxurious master ensuite, apartment, views and privacy. 2 acres w/ ponds, maple bush, newer insulated garage 28' x 30', 15 min to Erin. \$599,900



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In move-in condition. Kitchen, bath redone. Lovely country setting. Sit on deck, look over lawns, fruit trees, rolling farms fields. Garage, workshop. Close to shops and schools. Almost 2 acres. See anytime. \$262,500



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Original farmhouse with 2 separate additions. The perfect large family gathering place. An oasis in Mulmur Hills on 40 acres. Superb surrounding views, lrg pond, tennis, swimming pool, gardens. Don't miss seeing this. \$899,000



WILLOWBROOK FARM, 98 ACRES

Charming century brick + sep 2-storey studio-bank barn w/ paddocks, spring-fed pond, bush, creek, infinity pool, observatory, Maple-lined drive, fun for the whole family! Just n of Caledon. See asap. Within 1 hour to city. \$889,000



CALEDON COUNTRY CHARM

Enchanting private setting on 2.5 acres. Great 4-bdrm home. Spacious kitchen opens to family rm w/ stone fp, sep living rm & dining rm. Large master suite. 2-car garage. Minutes to skiing, golfing, shopping, schools. See now! \$599,000



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Caledon - 10.4 acres, 2 stocked ponds, total privacy, mature trees, ravine, gorgeous perennial gardens. Renovated Richard Wengel house, inground pool. Separate 2-bdrm apt above garage. \$2,690,000 **Jamie Gairdner****



WELCOME TO VISTA RIDGE!

Caledon, stunning 9.8 acres! Total privacy, views of escarpment. Large 5 bdrm, many w/o's to wrap-around deck. Prof designed kitchen, master bdrm wing with 6-piece ensuite, fireplace & walkout. \$1,989,000 **Jamie Gairdner****



ACROSS FROM THE DEVIL'S PULPIT

Spectacular stone estate high on a hill with amazing views! Marble flrs, 30' high cathedral ceilings, picture windows & cherry flrs. Gourmet kitchen with granite countertops. Fully fin bsmt w/ games area, gym. \$1,695,000 **Victoria Phillips***



WELCOME TO HERITAGE HILL!

This spectacular country estate sits on 122 ac w/ incredible views. Mins to Erin, Georgetown. Property features 3 ponds, heart shaped pool & a 6,000 sq ft cedar log home w/ a 1,600 sq ft coach house. \$1,480,000 **Jim Wallace***



TERRA COTTA BEAUTY

Custom-built bungalow on 1.69 ac with commanding views of the escarpment & Credit River. Cathedral ceilings, large eat-in Luxor kitchen & amazing Brazilian Tigerwood floors in main areas. \$1,295,000 **Victoria Phillips***



THE OLDE MCLAREN HOMESTEAD!

Caledon, 57 acres, 3-bdrm Victorian recently ren'd; kit, baths, mstr bdrm w/ ens, all flrs but 1 radiant heated, new shingles, new well & septic. Travertine marble in living rm & original pine flrs in many rooms. \$895,000 **Jamie Gairdner****



WELCOME TO CALEDON SKI CLUB!

Exclusive year-round country living opportunity. Enjoy use of the private 200 ac ski club. Wrap-around deck w/ numerous walkouts, sauna, hot tub, elegantly decorated 3-storey home w/ 2 acre allocation. \$799,000 **Jim Wallace***



47 ROLLING ACRES

Beautifully upgraded bungalow w/ brand new kit, hrdwd flrs, ceramics. Fantastic layout, 3 large bdrms, sunken living rm w/ stone fp & w/o to deck, lrg bank barn. Great location, 4 acres hardwood. \$679,000 **Victoria Phillips***



RENOVATOR'S DELIGHT!

5 acs on beautiful Forks of the Credit Rd. Mature trees, nature pond, ever-flowing artesian well & Eco-Flow peat moss septic system. Quaint 3-bdrm house, electrical upgrade in 2005, original wood flrs & trim. \$498,000 **Jamie Gairdner****



IN THE HEART OF MONO!

Immaculate raised bungalow on lovely, rolling 10 ac just s of Hockley Village. Stunning hrdwd flrs throughout main level. Windows everywhere - gorgeous views from every one of them. Excellent country property! \$479,900 **Victoria Phillips***



COUNTRY LIVING!

On the border of historic Belfountain, this immaculate well-maintained bungalow sits on .95 acre lot. Features 14' x 24' great rm w/ stone flr-to-ceiling fp, 1,000 sq ft nicely finished bsmt with 2 bdrms & fp. \$459,000 **Jim Wallace***



SOUTH CALEDON - 1 ACRE!

This beautifully landscaped & private sidesplit is perfect for quiet country life. Renos & upgrades include hardwood & ceramic flrs, new bathroom, kitchen, family room, fencing. Large vegetable garden, fruit trees. \$450,000 **Thomas Wilson***



FANTASTIC LAYOUT!

Immaculately maintained, sunny and bright open-concept bungalow on a huge .88 acre lot with mature trees. Gorgeous great room with fireplace, large rec/games room. \$439,900 **Victoria Phillips***



WELCOME TO HORSESHOE HILL!

Build your dream home & horse farm/equine facility. 50.09 acres, access to large pond and stunning summer views. Currently cash crop. Minutes to Caledon Village and Orangeville. \$415,000 **Jim Wallace***



CHARM AND CHARACTER!

Both are abundant in this amazing 1877 Victorian house on 1/2 acre. Gorgeous 4-season passive solar sunroom. Upgrades throughout. Detached garage & totally private. \$394,000 **Victoria Phillips***



INVESTMENT PROPERTY!

This attractive 1800's clapboard & stucco bldg is in a highly visible location on busy Main St of Erin w/ parking behind. Contains commercial office on both flrs w/ 5 yr lease in place. Refurbished & insulated. \$375,000 **Thomas Wilson***

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GORGEOUS SETTING - 99 ACRES

Long driveway over the bridge, across the stream & winding through the trees to this charming 1800s stone Victorian w/ wide baseboards, original wood flrs & staircase, deep original wood window sills from flr-to-ceiling. \$649,900 **Wayne Baguley*** 519-941-5151



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Charming 1-1/2 storey, 1835 stone home/retreat with wrap-around porch, stone fireplace, wide pine floors & 2 beautifully reno'd baths. Scenic 84 acres with pond, bush, open fields, drive shed. Set well back off road. \$699,000 **Wayne Baguley*** 519-941-5151



BUY AN ANTIQUE!

Original wood floors, baseboard, stairway & trim. 4 bedrooms, 3 baths, partially finished basement with wine cellar. 100 acres of land with views. Drive shed/garage/workshop - all in one. \$1,049,000 **Wayne Baguley*** 519-941-5151



BRING YOUR BOAT!

3-bedroom raised bungalow set on pretty 10-acre lot with large pond with dock. Open concept upper level with new kitchen with custom-designed cabinets. Lower level with family room, fireplace and walkout to yard. \$519,000 **Wayne Baguley*** 519-941-5151



39 ACRE HORSE FARM

37 stalls, sand ring, bank barn + 2 more barns, arena, 14 paddocks and 1/2 mile track. Plus 5-bedroom stone farmhouse with hardwood floors, high ceilings, high baseboards and deep window sills. \$899,000 **Wayne Baguley*** 519-941-5151



SWIM ALL YEAR ROUND

Gorgeous 4-bedroom home/retreat with indoor pool is nestled in the forest on 129 acres. Extremely private, large pond, detached garage, tennis court, beautiful solarium. \$749,000 **Wayne Baguley*** 519-941-5151



OWN YOUR OWN LAKE!

Waterskiing, boating, swimming, fishing & 2 cabins on waterfront plus spacious 4+1 bedroom, 4,200 sq ft home with 4-car garage, pool, sauna & hot tub. 64 acres. \$1,050,000 **Wayne Baguley*** 519-941-5151



PRIVATE AND SCENIC

23 acres with trails, stream, pond, bush, paddocks, horse barn & workshop/storage shed. Home features 4 bdrms, fabulous lodge-style family rm with stone fp, cathedral ceiling, wood flrs & large windows for maximum views. \$749,000 **Wayne Baguley*** 519-941-5151



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BELFOUNTAIN JEWEL

Views over the hills surrounding Belfountain. 3 minutes to Caledon Ski Club. New chef's kitchen open to dining & 2-storey living room with exposed barn beams, stone fireplace. Featured on TV. Pool. \$1,150,000



HOCKLEY POND - 2 HOUSES

Signature Hockley Valley location. Sprawling 7-bedroom cedar log home overlooks huge pond and your own woodlands. Pool, tennis, 3-car garage, 4-bay workshop. Approx 55.5 acres. \$995,000



BROOMHEAD FARM, SCHOMBERG

Fantastic renovation to this 1870's farm. Long winding drive. Huge open rooms. Lovely kitchen with stone counters. Family room with wide-board floors. Guest studio, bank barn, paddocks, pond. \$1,195,000



4 HOUSES, SKYLINE VIEWS

138 acres, impressive stone and wood main residence with skyline views, lovely guest house, 2 gate houses. Stable, pool, tennis, trout pond, orchards. Total privacy. Miles of trails. Caledon. \$7,500,000



GRAND ESTATE "GARLOW", CALEDON

Impressive 8,000 + sq ft country house overlooks trout pond and lush gardens. Guest house and 2 other homes. Tennis, pool, professional greenhouse. Serene setting, 100 + acres. \$6,500,000



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100 acres, renovated owner's home, 3 ponds, 2 staff apartments, 25 stalls and huge arena. Board paddocks. Outdoor grand prix field, 5-stall isolation barn. Everything immaculate. \$4,250,000



GARDINER FARMS - 300 ACRES

Offered for sale to settle an estate. Operating as a race horse training facility, thoroughbred nursery and stallion station. Indoor exercise track and outdoor galloping track. Multiple residences. Caledon. \$5,250,000

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IN THE HEART OF MONO

Unique log home situated on 20 acres near Mono Cliffs park. Features large foyer, spacious country kitchen w/ antique cookstove, wood flrs & multiple walkouts. 6 bdrms on upper level w/ balcony off master, inground pool & bank barn. **\$599,900**



CUSTOM BUILT WITH FLAIR

Elegant 3,100 sq ft bungalow on 6.4 acres of private treed setting with large pond. Striking kitchen boasts large centre island, media room and great room. Master has large walk-in closet and an amazing 5-piece ensuite. **\$649,000**



CATTLE COUNTRY

200 acre farm in Amaranth. Property features a classic 2 storey farmhouse with 4 bedrooms and attached double garage, cattle barn 75' x 104', steel drive shed 40' x 80', two 70' silos and steel grain storage bins. **\$1,250,000**



FARMERS PARADISE

Large farm, 297 acres. Multiple outbuildings include 1,100 sq ft pole barn, original bank barn, drive shed & heated workshop. Immaculate 3 bdrm farmhouse, & attached garage. Additional 97 acres is also available. **\$2,150,000**



IDEAL SETTING FOR ENTERTAINING

Beautiful new home located on 6.8 ac. Featuring a post & beam entrance, 9 ft ceilings, kit/great rm perfect for entertaining & bright w/o bsmt. Master bedroom w/ spacious ensuite, separate shower, corner "air" tub, linen & walk-in closet. **\$529,900**



YOUR GOLDEN OPPORTUNITY

This 9,500 sq ft clear span steel building located in Orangeville's Industrial Sector has 1,800 sq ft of office space, 7,800 sq ft of open industrial area. Building is fully insulated. **\$999,900**



COUNTRY LIVING ON 10 ACRES

Minutes to Orangeville on paved road. 2 storey home w/ built in double car garage, detached barn/workshop, bright kitchen w/ hrdwd floors, main floor master w/ 4-pc ensuite. Property features pond, w/ mixed bush. **\$364,900**



COUNTRY SOPHISTICATION

Classic Cape Cod home w/ charming front porch & private loft above dbl garage. Birch flrs, sep dining rm, beautiful kitchen w/ built in pantry, desk & centre island. 2 acre lot, large rear deck, above ground pool and small pond. **\$549,900**



DOWNTOWN LOCATION

Convenient to theatre, restaurants & shopping. 4 bdrm century home on large, mature lot w/ rear lane access. Original trim, doors, floors, updated windows, bathroom & laundry. Detached 3 bay garage & single garage. **\$399,900**



DON'T FENCE ME IN

Outstanding lot on quiet cul-de-sac. 1.6 acres bounded by mature trees. 4 bdrm brick bungalow w/ attached dbl car garage. Partially finished bsmt has side entrance, large rec rm & fam rm w/ walkup to mudroom/garage. **\$349,900**



SPRING INTO SUMMER

Well maintained country sidesplit on large lot 200 ft x 200 ft w/ attached & oversized double car garage. 3 bdrms, 2 bathrms, convenient upper level laundry w/ walkout to deck, spacious fam rm w/ fp & walkout to yard. **\$269,900**



OUT, BUT NOT "FAR OUT!"

5 acre property just mins west of Orangeville on paved road. 3 bdrm raised bungalow w/ an all brick exterior & dbl car garage. Large country kit, sep dining rm & master bdrm w/ 4-pc ensuite. Walkout bsmt is partially finished. **\$420,000**



SURROUND YOURSELF WITH

Great views, mature forest and babbling creeks at this 29 acre parcel located in Mono. Property offers great privacy and seclusion as well as an open meadow for building that special home. **\$349,900**



THE BEST BUY ON EARTH!

10 acre lot just south of Shelburne offers privacy, mature trees and a pond site. Frontage is approximately 525 ft x depth 869 ft. **\$189,900**

LOTS FOR SALE

This is a newly severed 5 acre parcel of land, just minutes west of Orangeville. The property has two paved road frontages and features mature trees to the west and south. **\$160,000**

Bring your building plans and check out this 1.7 acre lot located on the south edge of Caledon Village. **\$219,900**

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ADJALA \$1,195,000



TURNKEY EQUESTRIAN

Impeccable facility on 91 stunning acres with 10-stall barn, 6 paddocks, rolling terrain and access to miles of riding trails. Enchanting 3-level home, upscale chef's kitchen with granite counters and island breakfast bar.

MULMUR \$995,000



GRACIOUS COUNTRY ESTATE

On 50 long view acres with pond and outbuildings. Beautifully restored century home with extra large principal rooms, full wrap-around deck and superb family room addition. Panoramic views.

MONO \$749,900



ENCHANTING LOG HOME

On 7 serene acres of trees with extensive trails. Rebuilt in 2002 and lovingly refurbished inside and out, this is an elegant open concept home with exposed log beams, fireplace, large deck w/ hot tub, patio, pond and mature trees.

MULMUR \$699,900



SUPERB LOG HOME

On 10 private acres with mature trees, fire pit, hot tub and newly dug pond. This is a superbly built 2,500 sq ft Davidson log home w/ hand hewn beams exposed. High ceilings, huge windows, fireplace, chef's maple kitchen with granite.

MULMUR \$699,900



CHARMING AND SECLUDED

Log home on 5 mature, treed and very private acres in the Mono Hills. Great room with high ceilings, exposed log beams, huge windows and wood burning fireplace. Sunroom addition and brand new kitchen.

MONO \$539,900



IMPECCABLE LOG HOME

On 1.4 prime acres in a country estate neighbourhood near the Mansfield Ski Hills. Beautifully finished, Norlog home, log beams, large picture windows, upgraded kitchen and finished lower level with walk-out.

MULMUR \$509,900



PEACE & QUIET ON 45 ACRES

Recently renovated, sunny, open concept home on 45 rolling acres of hardwood bush w/ trails. Many improvements including metal roof. Long sunset views from large deck. Separate garage with unfinished loft. Close to skiing, Bruce Trail.

MULMUR \$499,000



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Magnificent gated Crang & Boake stone home on 3.59 ac in desirable Caledon. Mins to Caledon Ski Club & Devil's Pulpit Golf Course. Surrounded by 100 ac of conservation land. Views of the escarpment in all directions. Well planned open concept 7,000 sq ft home. Quality finishes throughout. Chef's kit, heated flrs, full height stone fp, bright sundeck, hrdwd flrs, custom window coverings. Spacious master suite, w/ marble fp, sundeck, change room & ensuite w/ heated floors. Indoor lap pool & Jacuzzi. Games room w/ huge stone fp, billiards table, sitting area & wet bar. New addition w/ wine rm, gym, secured gun rm, & a large self-contained workshop. Landscaped property includes two water features, stone patio, hot tub & greenhouse. \$2,199,000



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EXQUISITE HORSE FARM

101 rolling acres, 7,200 sq ft energy efficient bungalow, 9 - 12' x 13' stalls, workshop, 70' x 145' indoor arena. Trout pond, Humber River, bush. **\$2,200,000 Sarah Lunn***
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COUNTRY LIVING, CLOSE TO CITY

Gorgeous estate home located on over 5 acres, perfect for your horses. 4,000 sq ft of luxury living! Designer pool, armour stone retaining walls... no expense spared. **\$799,900 Laurie Mortimer****
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Corner farm would facilitate a great boarding facility, over 30 stalls, arena, fenced with paddocks, hay fields. Humber River. Stately old Ontario farmhouse. **\$1,350,000 Marc Ronan*****
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SHOWS 10+

Sprawling California style 4-level sidesplit on 8.25 acres. Quality features throughout, detached studio, pool, barn for storage. 5+ bedrooms. Shows 10+. **\$829,900 Marc Ronan*****
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20 ACRE COUNTRY RETREAT

PVRM - Seller will entertain offers from **\$599,000** to **\$698,876**. Private 20 ac w/ trails for riding, hiking, skiing, managed forest, hilltop oasis, unique home. **Jodi Belliveau* / Marc Ronan*****
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84 ACRE FARM!

Solid stone & brick bungalow with detached 2-car garage, bank barn ideal for horses and arena. Rolling land, views, mixed bush. Across from county forest. **\$899,900 Marc Ronan*****
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ERIN - A RIVER RUNS THROUGH IT

Stunning Shakespearean Tudor home is privately situated on 5 acres with inground pool. Renovated kitchen & baths, magnificent great rm with pegged oak flrs, main flr office & billiards rm & fin w/o lower level. **\$849,000**



ERIN - A PIECE OF PARADISE!

Magnificent newer home on 2 private acres. An entertainer's paradise. Entrance with skylights & cathedral ceiling, huge family rm, gourmet kit, butler's pantry, sep living & dining rms. Bonus sunroom & loft! **\$609,000**



HILLSBURGH - BE THE FIRST

To enjoy this new bungalow with 9' ceilings, gourmet kitchen with breakfast bar, great room with cathedral ceiling, gas fireplace and sunny solarium with skylights. Ready for you to personalize! **\$549,000**



CENTS & SENSIBILITY

Save money with environmentally friendly geothermal heat! Beautiful newer bungalow w/ lower level on 10 acs w/ pond & 3-year new barn/workshop w/ 2 horse stalls & paddocks. 20 minutes west of Orangeville. **\$425,000**



86 ACS, 1,000 FT OF GRAND RIVER

Spectacular river property features 25 acres of hardwoods, 10 acres of evergreens, beautiful pastures, charming 2nd stream, Amish design horse barn, several paddocks and 2,500 sq ft home on the river. **\$1,300,000**



10.7 ACRES NEAR PALGRAVE

1880s, 3 bdrms, amazing log living room with stone fireplace + big beams, beautiful south views over meadow to trees and swimming pond, current owner has enjoyed for 36 years as weekend retreat. **\$749,000**



CALEDON CENTURY HOME, 12 ACS

Rolling and treed privacy offering walking, riding, skiing on long tranquil trails. Spacious addition, pool, tennis court, 3-car garage, barn and paddock. Charmingly loved and maintained. **\$970,000**



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See our website for details and dates

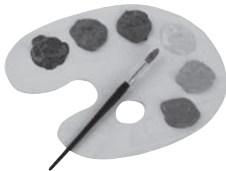
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ILLUSTRATIONS BY JIM STEWART

WHAT'S ON IN THE HILLS

A CALENDAR OF SPRING HAPPENINGS

arts+crafts

NOW – MAR 30 : VARIATIONS Tanya Zaryski presents a series of panoramic landscapes. Mad & Noisy Gallery, 154 Mill St, Creemore. 519-599-5567; info@madandnoisy.com.

NOW – MAY 8 : CALLING ALL ARTISTS Caledon, Dufferin, Erin and vicinity artists may submit work to the juried Festival Art Show & Sale. Deadline May 8. Show Sept 25-Oct 4. Entry forms on-line. 519-943-1149; www.headwatersartsfestival.com.

MAR 22 – MAY 24 : AWAKENINGS Headwaters Arts Spring Show. Opening Mar 29, 2-5pm. Headwaters Arts Gallery, Historic Alton Mill, 1402 Queen St W. 519-943-1149; info@headwatersartsfestival.com.

APR 1 – 26 : SELECTED WORKS BY LUCILLE WEBER Recent works including large and small pieces. Opening Apr 4 & 5, noon-5pm. Williams Mill Gallery, 515 Main St, Glen Williams. 905-873-8203; galler@williamsmill.com.

APR 18 – MAY 10 : MADE OF WOOD SHOW From practical turned pieces to cabinetry; sculpture to whimsical. Burdette Gallery, 111212 11th Line, Orton. 519-928-5547; art@burdettegallery.com.

APR 18 – JUN 7 : WOMEN PAINTING CANADA Seven women artists reflect on being Canadian. Dolores Greco, Carol Gregg, Kathy Longmore, Jean Mull, Pat Ransom, Janet Stanley and Luella Thomson. Opening Apr 18 (with Made of Wood Show) 2-6pm. Burdette Gallery, 111212 11th Line, Orton. 519-928-5547; art@burdettegallery.com.

MAY 1 – JUN 12 : ARRESTING IMAGES 100th anniversary of the OPP by the OPP Museum. Late 19th and early 20th

century "mug shots" trace the development and social implications of this unusual portraiture. Art Gallery of Peel, 9 Wellington St E, Brampton. 905-791-4055; hcresearch@peelregion.ca.

MAY 9 – JUN 14 : DCMA AND HAF YOUTH ARTS DAY Artwork by students from eight local high schools. Opening May 9, live performances and awards. Silo Gallery, Dufferin County Museum and Archives, Airport Rd & Hwy 89, 1-877-941-7787; events@dufferinmuseum.com.

MAY 16 – 18, 23 & 23 : SEASONS OF THE HEART Show and sale of paintings and drawings by Linda McLaren, seasonal landscapes of rural Ontario, various media. Guided nature walks. 9am-6pm. Cliff Swallow Studio, 384406 20 Siderd Amaranth. 519-925-6040; linda.mclaren@sympatico.ca.

JUN 3 – JUL 5 : 3 + 3 Stone sculptures by Mary Ellen Farrow, Eileen Millen and Michael Young. Plus three painters. Opening Jun 7, 1-4pm. Williams Mill Gallery, 515 Main St, Glen Williams. 905-873-8203; galler@williamsmill.com.

JUN 19 – 21 : QUINT*ESSENTIAL ART SHOW & SALE Blown glass – Kathryn Thomson, jewellery – Brenda Roy, painting – Linda Jenetti, pottery – Rosemary Molesworth, weaving – Pat Burns-Wendland. Opening Jun 19, 6-9pm, Loril Shannik, harpist. Sat & Sun 10-5. Mono Community Centre, 754483 Mono Centre Rd. 519-925-3056; www.brendaroy.com/5.html.

JUN 27 – AUG 9 : PAUL MORIN SOLO SHOW A spectacular new body of work from award-winning artist and illustrator. Burdette Gallery, 111212 11th Line, Orton. 519-928-5547; art@burdettegallery.com.

home+garden

MAR 23 : GARDENS I HAVE KNOWN AND LOVED Trish Symons shares photos of gardens she has visited across Canada and US. Presented by Shelburne & District Horticultural Society. 7:30pm. New Horizons Room, Mel Lloyd Centre, 167 Centre St, Shelburne. 519-925-2182; shelburne@gardenontario.org.

APR 1 : VINES, STICKERS & TWINERS Talk by Chris Graham. Presented by Bolton & District Horticulture. 7:30pm. Non-members \$3. Albion Bolton Community Centre, 150 Queen St S, Bolton. 905-951-2343.

APR 3 – 5 : ORANGEVILLE LIONS SPRING HOME & GARDEN SHOW Everything you need for you and your house. Fri 5-9pm, Sat 9am-6pm, Sun 10am-4pm. Free. Orangeville Fairgrounds, 247090 5 Siderd, Mono. 519-941-2401; www.orangevillelions.org.

APR 8 : VEGETABLE GARDENING IN A SMALL YARD Talk by Monica Skinner. Presented by Hillsburgh Garden Club. 7:30pm. St Andrew's Presbyterian Church, 81 Main St, Hillsburgh. 519-855-6101.

APR 14 : CONTAINER GARDENING Talk by Vicky Taylor Scott. Orangeville Horticultural Society. 7:30pm. Orangeville Seniors Centre, 26 Bythia St. 519-941-8242; j-cutter@sympatico.ca.

APR 17 – 19 : CALEDON HOME SHOW Business-to-consumer trade show presented by Caledon Chamber of Commerce. Fri 5-9pm, Sat 9am-6pm, Sun 9am-4pm. Exhibitors call. Albion Bolton Community Centre, 150 Queen St S, Bolton. 905-857-7393; kelly@caledonchamber.com.

APR 18 : DIVIDING PERENNIALS

Lorraine Roberts demonstrates techniques for dividing perennials. 1pm. Free, register. Plant Paradise Country Gardens, 16258 Humber Station Rd, Palgrave. 905-880-9090.

APR 18 & 19 : GET GROWING GARDEN & HOME SHOW

Experts provide education and information. Seminar with Frank Ferragine (Frankie Flowers). 10am-5pm. \$3; children under 12, free (with adult). Creemore Arena, 218 Collingwood St. 1-877-848-5831; info@getgrowinggardenshow.ca.

APR 19 : SPRING GARDEN LUNCH & SILENT AUCTION

Bid and enjoy sandwiches and sweets by The White Truffle. Cash wine bar. Presentation by horticultural veteran Sonia Day. Noon-4pm. \$25, from BookLore or Orangeville SPCA. Monora Park Pavilion, 733220 Hwy 10, N of Orangeville. 519-942-3140; lrvine@ospca.on.ca.

APR 19, MAY 19, JUN 21 : LILACTREE FARM OPEN GARDEN

Wander a carefully designed garden with unusual plants and trees, overlooking the Boyne Valley. 10am-4pm. Lilactree Farm, 547231 8 Siderd Mulmur. Brian Bixley, 519-925-5577; lilactree@sympatico.ca.

APR 27 : GROWING & PRUNING FLOWERING SHRUBS

Speaker Paul Ehnes. Presented by Shelburne & District Horticultural Society. 7:30pm. Mel Lloyd Centre, 167 Centre St, Shelburne. 519-925-2182; shelburne@gardenontario.org.

MAY 2 : TOWN OF ERIN ANNUAL HOME AND LIFESTYLE SHOW

Ideas for spring projects. Buy local. Farm produce, toys, gifts consultations and more! Gift bags for first 300 visitors. Vendors register on-line. 10am-4pm. Adults \$2; children/students free. Centre 2000, 14 Boland Dr, Erin. 519-855-6683; ewintersinger@hotmail.com.

MAY 6 : ROSES

Talk by Sherri Lynn Safur. Presented by Bolton & District Horticulture. 7:30pm. Non-members \$3. Albion Bolton Community Centre, Queen St S, Bolton. 905-951-2343.

MAY 7 : GARDENING FOR BIRDS AND BUTTERFLIES

Create a garden that attracts them by choosing plants to keep them coming back. 7pm. Free, reserve. Plant Paradise Country Gardens, 16258 Humber Station Rd, Caledon. 905-880-9090.

MAY 12 : NEW TRENDS IN FLORAL ARRANGEMENT

Talk by Margaret Taylor. Presented by Orangeville Horticultural Society. 7:30pm. Orangeville Seniors Centre, 26 Bythia St. 519-941-8282; j-cutter@sympatico.ca.

MAY 19 : COMPANION PLANTING

Illustrated presentation by Monica Skinner. Spring Flower Show. Presented by Shelburne & District Horticultural Society. 7pm. Royal Canadian Legion, William St, Shelburne. 519-925-2182; shelburne@gardenontario.org.

MAY 21 : DROUGHT TOLERANT PERENNIALS

You can have a continuously blooming garden that relies only on rain water. 7pm. Free, reserve. Plant Paradise Country Gardens, 16258 Humber Station Rd, Palgrave. 905-880-9090.

MAY 23 : ORANGEVILLE PLANT SALE

Perennials, house plants, herbs. Presented by Orangeville Horticultural Society. 8am til plants gone. Orangeville Seniors Centre, 26 Bythia St. 519-941-8282; j-cutter@sympatico.ca.

MAY 23 : HILLSBURGH PLANT SALE

Bring carrying containers. Expert gardeners answer questions. Refreshments by Special Friends. Proceeds to beautify Hillsburgh. Presented by Hillsburgh Garden Club. 8:30am. St Andrews Presbyterian Church, 81 Main St, Hillsburgh. 519-855-6101.

MAY 23 : GRAND VALLEY PLANT SALE

Grand Valley Horticultural Society's huge plant sale. Proceeds to beautify Grand Valley. 8am. Church of Christ parking lot, 50 Amaranth St E, Grand Valley. 519-928-2949; windyfieldfarms@hsfx.ca.

MAY 23 : WILDFLOWER IDENTIFICATION

Spring walk in the Dufferin County Forest. Learn to identify wildflowers and shrubs. 9am. Adults \$5; children free. Little Tract, Dufferin County Forest, Airport Rd, 15km N of Hwy 89. 705-435-1881; forestmanager@dufferinmuseum.com.

MAY 23 : SHELburne PLANT SALE

Sale of perennials from members' gardens, hanging baskets and more. Presented by Shelburne & District Horticultural Society. 9am. Wigglesworth Plaza, Hwy 89 & Cty Rd 124, Shelburne. 519-925-2182; shelburne@gardenontario.org.

MAY 23 : BOLTON PLANT SALE

Perennials and annuals for sale. Also boot sale: sell gently used items at \$10 per car. 8am. Plant donations appreciated. Presented by Bolton & District Horticulture. Albion Bolton Community Centre, Queen St S, Bolton. 905-857-0321; bmactag@yahoo.ca.

MAY 23 & 24 : SPRING FAIR

Selection of perennials and shrubs. Stroll Kingfisher Gardens. Lots of activities. Dufferin 4H Club. Free. Kingfisher Cottage, 954173 7th Line Mono, N of Hockley Rd. 519-942-4129; grow@tillingthesoul.com.

Olé!

Saturday, May 2, 2009

12th Annual Dinner and Auction
in support of Headwaters Health Care Centre

It's a Fiesta!

Olé will be the party of the year, starting at 5:30 pm on Saturday, May 2, 2009. Join us for an unforgettable dining experience by **Gourmandissimo**. Come dressed to dance the night away to the exciting rhythm of **Night Train**.

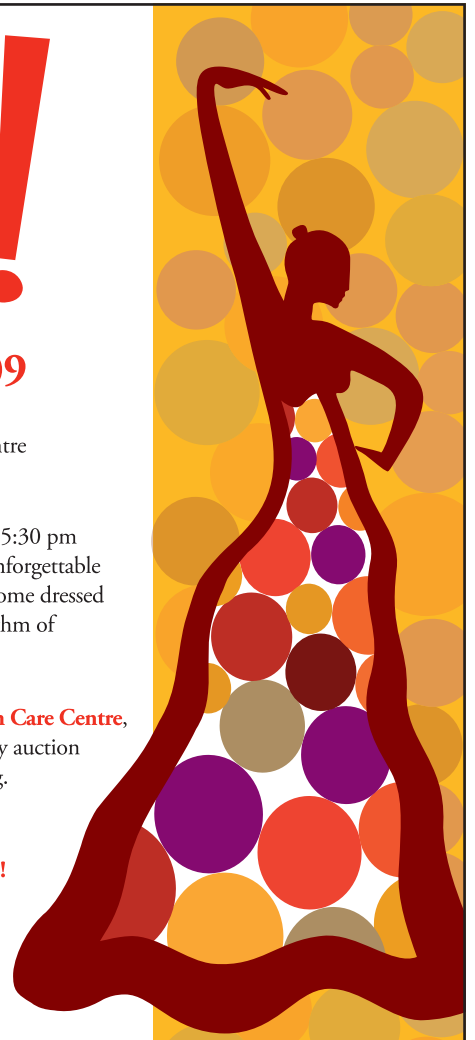
With proceeds going to **Headwaters Health Care Centre**, you are invited to bid at the fabulous charity auction while enjoying the splendour of the evening.

For more information go to www.headwatershealth.ca and click on **Olé!**

¡Muchas Gracias!



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orangeville.humber.ca/workshops

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HEADWATERS ARTS FESTIVAL

All artists living in Caledon, Dufferin, Erin and vicinity are invited to submit work to the juried Festival Art Show & Sale 2009. **DEADLINE FOR ENTRY MAY 8**

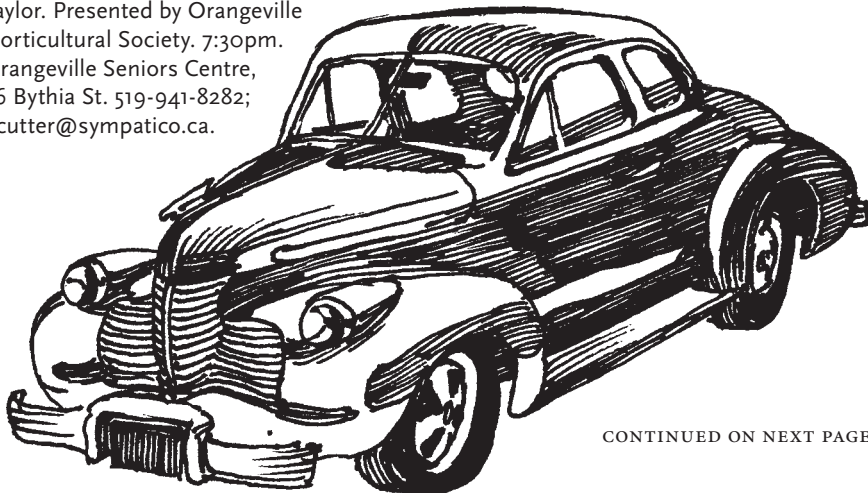
Show dates **September 25 – October 4**

SGL Canada Caledon Centre for Culture and Education, Alton

For information and entry forms:
519-943-1149 / 1-877-262-0545
www.headwatersartsfestival.com



CONTINUED ON NEXT PAGE



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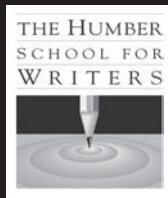
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416-675-6622 ext. 3448

creativeandperformingarts.humber.ca/writers
Toronto, Ontario, Canada

A CALENDAR OF SPRING HAPPENINGS

CONTINUED FROM PAGE 69

JUN 9 : WHAT'S NEW IN PLANTS Talk by Donna Zarudny. Presented by Orangeville Horticultural Society. 7:30pm. Orangeville Seniors Centre, 26 Bythia St. 519-941-8282; j-cutter@sympatico.ca.

JUN 10 : CONCRETE WORKSHOP Design to meet your interests. Everyone takes home at least one masterpiece. Presented by Hillsburgh Garden Club. 7pm. Small cost for supplies. 519-855-6101.

JUN 16 : PLANTS FOR SMALL GARDENS Illustrated presentation by Chris Graham. Flower show. Shelburne & District Horticultural Society. 7pm. Royal Canadian Legion, William St, Shelburne. 519-925-2182; shelburne@gardenontario.org.

JUN 20 : ORANGEVILLE HORTICULTURAL SOCIETY GARDEN TOUR Visit gardens in and around Shelburne from cottage to cutting gardens and more formal. 11am-4pm. \$10 from BookLore, Dufferin Garden Centre. 519-940-0261; sharon.ann.rees@live.com.

community

YEAR-ROUND : CALEDON PUBLIC LIBRARY BOOK CLUBS Monthly, new members welcome. Alton: first Tues, 7:30pm, 519-941-5480. Caledon Village: first Fri, 10am, 519-927-5800. Bolton: second Thurs, 7pm, 905-857-1400. Caledon East: third Thurs, 1:30pm, 905-584-1456. Inglewood: fourth Tues, 7:30pm, 905-838-3324. Valleywood: fourth Thurs, 7:30pm, 905-843-0457.

YEAR-ROUND : PARENT SUPPORT WORKSHOPS Parenting, child-related and health information for parents and caregivers. Shelburne, 519-925-5504; Grand Valley, 519-928-3383; Orangeville, 519-941-6991 x2205.

YEAR-ROUND (THURSDAYS) : ADJUSTMENTS AFTER BIRTH Support group for mothers following childbirth or adoption. Childcare provided. 1:30-3:30pm. Free, register. Caledon Parent-Child Centre/Ontario Early Years, 150 Queen St S, Bolton. 905-857-0090; earlyyears@cp-cc.org.

NOW - MAY : DPSN PARENTING WORKSHOPS Supporting parents of school-aged children. Discipline, communication, healthy anger, stress management. 7pm. Free, register. Dufferin Parent Support Network, 519-940-8678; info@dpsn.ca.

MAR 22 : STAND BY YOUR MAN (MORE OR LESS) First of four-part series by Ken Weber. Stories about the women who accompanied our prime ministers to Ottawa since 1867. Members \$5; non-members \$10. Dufferin County Museum and Archives, Hwy 89 & Airport Rd. 1-877-941-7787; events@dufferinmuseum.com.

MAR 23 : BUSINESS ACHIEVEMENT AWARDS A celebration of business excellence in Caledon, honouring the efforts of successful Caledon businesses. 6-9:30pm. Chamber of Commerce. 905-857-7393; info@caledonchamber.com.

MAR 28 - 29 : ORANGEVILLE OPTIMIST MAPLE SYRUP FESTIVAL Pancake breakfast, sugar bush tours, demonstrations, live entertainment. Sat 9am-3pm, Sun 10m-3pm. Bring boots. Adults \$10; children 6-12, \$5; under 6, free. Island Lake Conservation Area, Orangeville. 519-942-9217; ian@micomm.ca.

MAR 30 : AT THE PHARMACY Diabetes awareness and information day. Hosted by Headwaters Health Care Centre Diabetes Care Program. 1-4pm. Rexall Pharmacy, Erin. 519-941-2410; www.headwatershealth.ca.

MAR 31 : FINANCING YOUR SMALL BUSINESS Seminar presented by Orangeville and Area Small Business Enterprise Centre and TD Canada Trust. Free, reserve. 6:30-9pm. Alder St Recreation Centre, 275 Alder St, Orangeville. 519-941-0440 x286; sbec@orangeville.ca.

APR 6, MAY 4, JUN 1 : BOOKLORE CLASSICS BOOK CLUB Prof. Anthony Hopkins leads an exploration of the history of English literature by reading classics. Series of five, newcomers welcome. BookLore, 121 First St, Orangeville. 519-942-3830; booklore@bellnet.ca.

APR 9, MAY 14, JUN 11 : SENIORS AT YOUR LIBRARY A program specifically for seniors. Drop by for entertainment and light refreshments. 2nd Thurs monthly. 1:30pm. Albion Bolton Branch, 150 Queen St S, Bolton. 905-857-1400.

APR 17 & 18 : MONSTER BOOK SALE Fundraising event for Friends of Caledon Public Library. Fri 2-9pm, Sat 10am-1pm. Albion Bolton Branch, 150 Queen St S, Bolton. 905-857-1400.

APR 18 : "TREASURES" INDOOR GARAGE SALE Proceeds to hall maintenance. Donations of good quality items welcome one week prior to sale (no clothing or heavy furniture). Hornings Mills Community Hall. 8am-2pm. 519-925-5525.

APR 18 : BOLTON UNITED CHURCH ANNUAL FISH FRY Fresh whitefish dinner from Georgian Bay and pies. Continuous seating or take-out. 4:30-7pm. Adults \$14; children 6-12, \$6; 5 & under, free; in advance or at door. Bolton United Church, 8 Nancy St. 905-857-2615; www.boltonunitedchurch.com.

APR 19 : 2009 ORANGEVILLE MS WALK Walk to beat MS. 8am-1pm. Raise sponsors. Orangeville District Secondary School, 22 Faulkner St. 1-800-268-7582; william.krueger@mssociety.ca.

APR 19 : THE NAUGHTY NINETIES Second in speaker series with Ken Weber. Restrictions against woman were turned upside down with the first wave of feminism. 2pm. Members \$5; non-members \$10. Dufferin County Museum and Archives, Airport Rd & Hwy 89. 1-877-941-7787; events@dufferinmuseum.com.

APR 21 : FRIENDS OF CALEDON PUBLIC LIBRARY Meet 3rd Tues each month. 7pm. Caledon East Branch, 6500 Old Church Rd, 905-584-1456.

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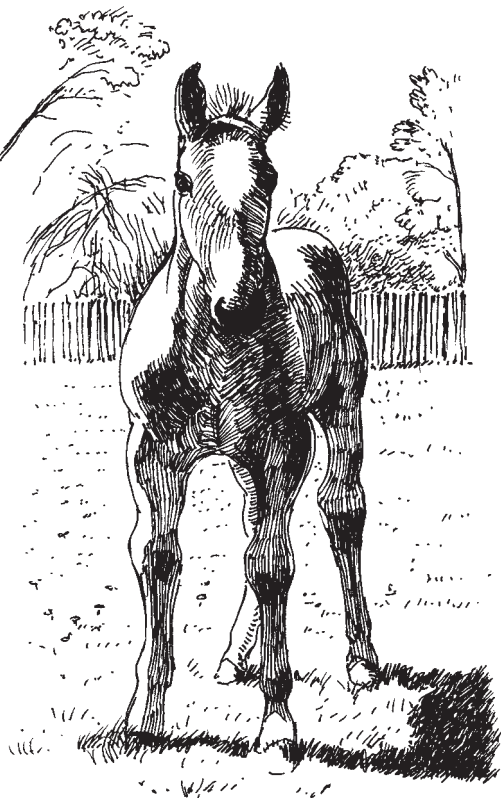
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APR 22 : MICHAEL REIST FUNDRAISER
Workshop for professionals and parents to understand how boys' and girls' brains develop and operate differently. 7pm. \$10, reserve. Westside Secondary School, 300 Alder St, Orangeville. 519-940-8678; info@dpsn.ca.

APR 24 : LAUGH OUT LOUD A charity event for ladies hosted by the Caledon Parent-Child Centre. Live comedy, food, prizes and silent auction. 7pm. \$50. Glen Eagle Golf Club, 15731 Hwy 50, Bolton. 905-857-0090; earlyyears@cp-cc.org.

APR 24 – 26 : 2ND JENNIFER WIDBUR MEMORIAL TOURNAMENT Held in memory of hockey mum Jennifer. Proceeds to digital mammography at Headwaters Health Care Centre. Team entry \$400, call 519-925-1336. Volunteers/ sponsors welcome. Honeywood Arena, Dufferin Cty Rd 21. 519-925-6164.



APR 25 : THE GREAT BIG GARAGE SALE
Great finds under one big roof. Proceeds to Coalition of Concerned Citizens. 9am-4pm. Bring your own bag. \$2; children under 12, free. (Drop off Apr 22-24, 10am-5pm.) Someday Farm, 5192 Winston Churchill Blvd, Belfountain. 905-838-4333; info@coalitioncaledon.com.

APR 28 : PST & GST/HST JOINT SEMINAR Orangeville and Area Small Business Enterprise Centre tax seminar for small to medium businesses. 1-4pm. Free, reserve. Tony Rose Sports Centre, 40 Fead St, Orangeville. 519-941-0440; sbec@orangeville.ca.

APR 30 : STARTING A SMALL BUSINESS WORKSHOP Provides tools for success. 6:30-9:30pm. \$10, reserve. Alder Street Recreation Centre, 275 Alder Street, Orangeville. 519-941-0440 x286; sbec@orangeville.ca.

MAY 2 : OLÉ! Dinner and auction in support of Headwaters Health Care Centre. 5:30pm to midnight. \$175. Orangeville Agricultural Centre, 247090 5 Siderd Mono, E of Hwy 10, off Hockley Rd. 519-941-2702 x2303; www.headwatershealth.ca.

MAY 3 : ONTARIO SPCA FRIENDS FOR LIFE WALK-A-THON Support Orangeville and District Branch. Collect pledges and walk 5km on Orangeville trailways. 10am-3pm. Register online. Lunch for participants, pet nail clipping \$5 donation, pet portraits \$15 donation. Alder St Recreation Centre, 275 Alder St, Orangeville. 519-942-3140; Lirvine@ospca.on.ca.

MAY 6 : SHELburne HOSPITAL AUXILIARY SPRING LUNCHEON Hot meal with homemade pies. Silent auction and Mothers' Day basket draw. Proceeds to Shelburne Hospital. 11am-1:30pm. \$10. Shelburne Legion, 203 William St. Norma 519-925-3055; kdopson@sympatico.ca.

MAY 9 – OCT 24 (SATURDAYS) : MARKET ON BROADWAY Farmers' market, free weekly draws, live performances, fresh produce, flowers, home-baked goods. Vendor information & events online. 8am-1pm. Downtown Orangeville, Second St, Orangeville. BIA 519-942-0087; info@marketonbroadway.ca.

MAY 9 : M.A.P.S. SPRING FLING Games and craft projects for kids. Unique gifts, home-baked goods, BBQ, raffle, silent auction. 10am-2pm. Free. Mono Amaranth Public School, Hockley Rd. Tina Lindsay, 519-942-2811.

MAY 8 – 10 : SMALL BUSINESS EXPO Local businesses promote their products and services. Presented by The Small Business Place. Orangeville Mall. Fri 4-9pm, Sat 10am-5pm, Sun noon-4pm. 519-278-0312; www.thesbexpo.com.

MAY 12 : BUSINESS EXCELLENCE AWARDS Presented by the Greater Dufferin Area Chamber of Commerce recognizing exceptional businesses in the Dufferin area. Food, music and networking. 6-9pm. \$100. Hockley Valley Resort, 3rd Line Mono. 519-941-0490; radeana@gdacc.ca.

MAY 13 : WEBSITE PLANNING/INTERNET SALES Business owners plan a website, learn about e-commerce, domain names, maintenance and effectiveness. 6-9pm. \$10, reserve. Alder St Recreation Centre, 275 Alder St, Orangeville. 519-941-0440 x286; sbec@orangeville.ca.

MAY 16 : CAMILLA UNITED CHURCH GARAGE SALE Lots of items, large and small, reasonable prices, bake table. Church fundraiser. 8am. St Andrews United Church, 15 Siderd Mono, Camilla. 519-941-6397.

MAY 16 : DCMA SPRING BUS TOUR Curator Wayne Townsend guides you to lesser-known nooks of Dufferin County. 10am-3pm. Tickets from Apr 1, \$25, includes lunch. Dufferin County Museum and Archives, Airport Rd & Hwy 89. 1-877-941-7787; events@dufferinmuseum.com.

MAY 18 : MUSEUM MONTH OPEN HOUSE Explore the big green barn in conjunction with "May is Museum Month" & DCMA's 15th anniversary. Exhibits, archives, information about events, programs, membership, volunteer opportunities. 10am-4pm. Free. Dufferin County Museum and Archives, Hwy 89 & Airport Rd. 1-877-941-7787; events@dufferinmuseum.com.

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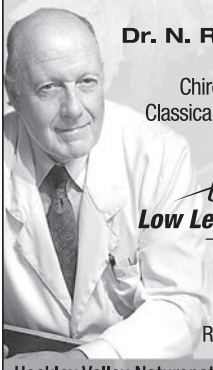
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CONTINUED FROM PAGE 71

MAY 23 : GRAND VALLEY DUCK RACE 2000 rubber ducks released on the Grand River compete for cash prizes. Proceeds to Grand Valley Lions Club and Big Brothers & Big Sisters of Dufferin & District. 2pm. \$5/duck. Hereward Park, Grand Valley. Randy McClelland, 519-928-5470; randymcc@rogers.com.

MAY 24 : SURELY NOT IN CANADA! Join Ken Weber for the third in the speaker series as he brings Canadian History to life. 2pm. Members \$5; non-members \$10. Dufferin County Museum and Archives, Airport Rd & Hwy 89. 1-877-941-7787; events@dufferinmuseum.com.

MAY 24 - 30 : SCHOOL & GOLFING FOR MY.HOSPITAL@WORK Businesses & schools host fundraising events for Headwaters Health Care Centre. Headwaters supplies posters, lapel pins. 519-942-2702 x2303; jshephard@headwatershealth.ca.

MAY 27 : E-MARKETING & WEB 2.0 Market your business on-line using free resources and low-cost tools. Learn how. 6-9pm. \$10, reserve. Alder St Recreation Centre, 275 Alder St, Orangeville. 519-941-0440 x286; sbec@orangeville.ca.

MAY 30 : STRIDE FOR LIFE 1km fun run/walk, 10am. 5km trail run, 10:30am. Earlybird: adult \$30; child \$18; family \$85. After Apr 30: adult \$35; child \$20; family \$95. Island Lake Conservation Area, 673067 Hurontario St, Orangeville. 519-940-9592; terripeter@sympatico.ca.

MAY 31 : 110TH ANNIVERSARY OF TRINITY ANGLICAN CHURCH Speaker Rev Paul Feheley, Archdeacon, Anglican Church of Canada. Luncheon follows at Brampton Fairgrounds. Service 10am, luncheon 11:30am. Trinity Anglican Church, Campbells Cross, 3515 King St, Caledon. 905-838-1623; ruth.wiggins@sympatico.ca.

JUN 4 : THE BARN BY DUDLEY WHITNEY Learn about their history, architecture, use and adaptive reuse of barns. Presented by Caledon Heritage Foundation. 7:30pm. Members \$5, non-members \$10, at door. Old Township Hall, Caledon Village, 18265 Hurontario St. 519-927-5639.

JUN 5 : PALGRAVE ROTARY WINE TASTING Taste international wines, enjoy good food and catch up with friends. 6-8:30pm. \$45, from Palgrave Rotarians. Palgrave Equestrian Centre, Hwy 50 Palgrave. 905-880-1590; brochon@rogers.com.

JUN 7 : CORN FLOWER FESTIVAL Celebrate Corn Flower glassware with presentations and consignment sale. 10am-4pm. \$10; children under 5, free. Dufferin County Museum and Archives, Hwy 89 & Airport Rd. 1-877-941-7787; events@dufferinmuseum.com.

JUN 7 - JUL 15 : CORN FLOWER EXHIBIT Decades of Design: from Deco to Disco, showcases the styles and colours of Corn Flower glass over the years. Dufferin County Museum and Archives, Hwy 89 & Airport Rd. 1-877-941-7787; events@dufferinmuseum.com.

JUN 13 : DUFFERIN CHILDREN'S FESTIVAL Family event with lots for everyone. Includes Parenting Fair with information from service providers. Refreshments. Vendors welcome. 10am-3pm. Small charge for some activities. Future Shop parking lot, 95 First St, Orangeville. 519-940-8678; info@dpsn.ca.

JUN 13 : HERITAGE STREET FESTIVAL & CLASSIC CAR SHOW Live entertainment with Freedom Train and Fiddlestix. Classic car show, buskers, wagon & train rides, Legion breakfast, art in the park and market. 10am-4pm. Main St, Shelburne. 519-925-0980; ralph_kimberly@sympatico.ca.

JUN 14 : MORE THAN THE STANLEY CUP Join Ken Weber for the fourth in his speaker series: funny, heroic and weird sports stories. 2pm. Members \$5; non-members \$10. Dufferin County Museum and Archives, Airport Rd & Hwy 89. 1-877-941-7787; events@dufferinmuseum.com.

JUN 15 : FEAST FOR THE PALATE + CHEFS' CHALLENGE Showcases local food with fine wines to benefit Family Transition Place. 5-9pm. \$100, on-line or phone. Royal Ambassador Event Centre, 15430 Innis Lake Rd, Caledon. 905-584-5840; www.feastforthepalate.com.

JUN 18 - OCT (THURSDAYS) : CALEDON FARMERS' MARKET The best from Caledon's own backyard. Presented by the Town of Caledon. 3-8pm. Albion Bolton Community Centre, 150 Queen St S. 905-584-2272; sandra.dolson@caledon.ca.

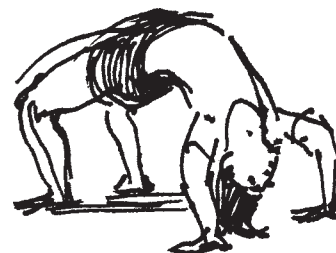
JUN 21 : MONO IN MOTION Family afternoon focussed on games with a "twist." Bring running shoes. All ages welcome. 1-4pm. Free. Monora Park Pavilion, 633220 Hwy 10, just N of Orangeville. 519-941-3599 x24; judyk@townofmono.com.

JUN 24 : STRAWBERRY SUPPER Annual event to celebrate strawberry season. 5-7pm. Adults \$12; children 6-12, \$6; pre-school free, at door. St Andrews United Church, 15 Siderd Mono, Camilla. 519-941-3676; bbpb@rogers.com.

outdoors+ environment

MAR 28 : TREE PLANTING WORKSHOP Learn about programs, advantages and how to save property taxes. 9pm. Free for private landowners with min. 2 acres in the CVC watershed. Caledon Village Place, 18313 Hwy 10. 1-800-668-5557; stewardship@creditvalleycons.com.

MAR 31 : WIND TURBINE IMPACT ON BIRDS & BATS A talk by Lyle Friesen of the Canadian Wildlife Service. 7:30pm. Presented by Upper Credit Field



Naturalists. Free, donations appreciated. Orangeville Seniors Centre, 26 Bythia St. 519-925-3968; javison@rogers.com.

APR 18 & 19 : ALPACA ONTARIO SPRING SHOW Alpaca halter show, vendors, alpaca products, seminars. 9am-4:30pm. Free. Orangeville Fairgrounds, 5 Siderd Mono, off Hockley Rd. 519-942-9597; info@alpacaontario.ca.

APR 19 : HIKE PALGRAVE FOREST Leisurely 2.5-hr hike of 3 short loops in Palgrave Forest. Families and novices welcome. 9:30am. Meet at parking lot adjacent to Palgrave Mill Pond, E side of Hwy 50, just N of Palgrave. 905-880-4037; garyhall@rogers.com.

APR 28 : POLAR BEARS OF HUDSON BAY AND CLIMATE CHANGE A talk by Martyn Obbard, MNR research scientist. 7:30pm. Presented by Upper Credit Field Naturalists. Free, donations appreciated. Orangeville Senior Centre, 26 Bythia St. 519-925-3968; javison@rogers.com.

MAY 9 : SPRING BARN EXTRAVAGANZA Lots of interesting things for sale. Proceeds to Kids & Horses Foundation. 10am-4pm. Coffey Creek Farm, 17886 The Gore Rd, Caledon East. 905-584-5838.

MAY 31 : HOCKLEY CREST HIKE An easy 2.5-hr loop hike suitable for beginners and families, includes entire Hockley Crest Side Trail. No dogs. 9:30am. Bruce Trail, 5 Siderd Mono, E of Airport Rd. 905-880-4037; garyhall@rogers.com.

JUNE 7 : EQUI-FEST The Women Horse Owners Association (WHOA) presents a wide variety of Western and English clinics. Vendors & demonstrations. Non-competitive fun for horse-lovers & friends. \$5; rider/horse \$60. Orangeville Fairgrounds, 5 Siderd Mono, off Hockley Rd. www.womenhorseownersassoc.com

JUN 10 (WEDNESDAYS) : INGLEWOOD FARMERS' MARKET Weekly market organized by Eat Local Caledon. 3:30-7pm. Inglewood General Store, 15596 McLaughlin Rd. Caledon Countryside Alliance, 905-584-6221; eatlocal@eatlocalcaledon.org.

JUN 14, AUG 9, OCT 4 : NOVICE EQUESTRIAN SHOW SERIES Many different classes and games. Ribbons, prizes. 9am-5pm. Oct 4 - Club Challenge. Admission free. \$10/class, \$12/games class. Teen Ranch, 20682 Hurontario St (Hwy 10), Caledon. 519-941-4501; corrie@teenranch.on.ca.

JUN 20 & 21 : HIGH COUNTRY ANTIQUE POWER CLUB SHOW Steel wheels and equipment, demonstrations, entertainment, food, vendors and camping. 8am-5pm, parade 4pm. Orangeville Fairgrounds, 5 Siderd Mono, off Hockley Rd. Adults \$4; students \$3; children under 12, free. www.antiquefarmpower.com.

JUN 26 : BOLTON TRUCK & TRACTOR PULL All kinds of trucks and tractors, family activities, displays and vendors. \$16,000 in prizes. Free shuttle bus. 6-11pm. Adults \$12; children under 12, \$2. Bolton Fairgrounds, 150 Queen St S. 905-880-0369; bolton_fair@hotmail.com.

kids



MAR 20 : GAME ON – VIDEO GAME TOURNAMENT Participants challenge their friends at Mario-Kart Double Dash and Super Strikers. Computer and board games also available. Prizes. Ages 7-16. 10:30am-12:30pm. Free. Albion Bolton Branch, Caledon Library, 150 Queen St S, Bolton. 905-857-1400

MAR 30 – APR 4 : REGISTRATION CHILDREN'S EARLY LEARNING Various free programs include Baby Playtime, Mother Goose, Toddler Time, Preschool Time and more. 9:30am-4pm. Free. Caledon Parent-Child Centre/Ontario Early Years, 150 Queen St S, Bolton. 905-857-0090; earlyyears@cp-cc.org.

MAR 30 – MAY 18 (MONDAYS) : THEATRE ORANGEVILLE DRAMA FOR YOUTH Directed by Jane Ohland Cameron. Ages 11-16. Rehearse and polish a half-hour script created at the autumn workshop for the Spring Showcase. 6:30-7pm. \$180. Zehrs Rehearsal Hall, Orangeville. 519-942-3423; www.theatreorangeville.ca.

APR 1 – MAY 20 (WEDNESDAYS): THEATRE ORANGEVILLE MUSICAL THEATRE FOR YOUTH Directed by Rebecca Urion. Ages 8-12. "It's Saturday" the celebration of a day off in the life of a kid in this clever production. Participants learn songs and simple choreography. 6-8pm. \$170. Covenant Alliance Church, Orangeville. 519-942-3423; www.theatreorangeville.ca.

MAY 2 : TEDDY BEAR CLINIC Medical staff perform check-ups on your child's teddy bear or doll. \$2/patient, \$1 fish pond, face painting, BBQ. Presented by the Headwaters Orangeville Auxiliary. 10am-1pm. Free parking. Headwaters Health Care Centre, Orangeville. 519-941-2410 x2268; www.headwatershealth.ca.

JUN 18 : VOLUNTEER ORIENTATION SESSION For students 12 or older interested in volunteering at a branch of Caledon Public Library. 7pm. Albion Bolton Branch, 150 Queen St S, Bolton. 905-857-1400 x228.

music+film

ONGOING (THURSDAYS) : ORANGEVILLE COMMUNITY BAND Bring your instrument, enjoy an evening of band music. Orangeville Community Band meets weekly. 7pm. Westside Secondary School, Orangeville. 519-925-6149.

MAR 18 : JAMES HUNTER Classic 50s and early 60s R&B, infectious vocal and guitar, clever lyrics and tight horn arrangements. 8pm. \$40-\$55. Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800; rosetheatre@brampton.ca.

MAR 19 : CHUCK MANGIONE Boundless energy, unabashed enthusiasm and joy. 8pm. \$50-\$65. Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800; rosetheatre@brampton.ca.

MAR 21, APR 9, 18, 25, MAY 9, 23 : METROPOLITAN OPERA HD Mar 21 & Apr 25: La Sonnambula by Bellini. Apr 9: Lucia Di Lammermoor by Donizetti. Apr 18: Madame Butterfly by Puccini. May 9 & 23: La Cenerentola by Rossini. Galaxy Cinema, 85 Fifth Ave, Orangeville. 1pm. 519-941-2333.

MAR 23 : MONDAY NIGHT AT THE MOVIES – FIFTY DEAD MEN WALKING (UK/Canada) 14A. Jim Sturgess and Ben Kingsley in a political thriller during "the Troubles" in Northern Ireland. 4:30, 7 & 9:20pm. \$8, from Galaxy Cinemas, Orangeville and BookLore. Galaxy Cinemas, Orangeville. 519-942-0027; www.mondaynightmovies.ca.

MAR 31 : GIRLS SING BOYS Six female singer/songwriters sing songs of their favourite male singer/songwriters, including Elvis, Simon & Garfunkel, Tom Waits and others. 8pm. \$30-\$45. Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800; rosetheatre@brampton.ca.

APR 1, 8, 15 : GREAT COMPOSERS Rick Phillips explores "What exactly does a composer do?" Three-part lecture series with film & sound recordings. Presented by Dufferin Arts Council. 10am. Series \$45; single \$20, from BookLore & Curiosity House. Grace Tipling Hall, 203 Main St, Shelburne. 519-941-7982; eastviewmono@xplornet.com.

APR 3 : ORANGEVILLE CONCERT ASSOCIATION – NEXUS One of the world's finest percussion ensembles presents a variety of music from ragtime to classical. 8pm. Adults \$30; students \$15. Reserve. Town Hall Opera House, 87 Broadway, Orangeville. 1-800-424-1295; tickets@orangevilleconcerts.ca.

APR 3 : CLASSIC ALBUMS LIVE: PINK FLOYD The greatest albums from the 60s and 70s are recreated live on stage, note for note. 8pm. \$40-\$55. Rose Theatre Brampton, 1 Theatre Lane. 905-874-2800; rosetheatre@brampton.ca.

APR 4 : CALEDON CHAMBER CONCERTS – TRIO D'ARGENTO Flute, piano and clarinet, present music by Bach, Mozart and Saint-Saëns. 8pm. Adults \$30; children 16 and under, \$15, from BookLore, Howard the Butcher, Forster's Book Garden. St James Anglican Church, Caledon East. 905-880-2445; caledonchamberconcerts@sympatico.ca.

APR 4 : SOURCE OF THE SONG 13 acoustic songwriters perform their own work. Bruce Madole and guests Laura Bird, Allister Bradley, Blair Packham. 2-5pm. \$12/advance; \$18/door. Town Hall, Glen Williams. 905-459-9753; bruceamadole@sympatico.ca.

APR 4 : CHANTAL KREVIASZUK One of the premiere singer/songwriters has penned songs for Gwen Stefani, Kelly Clarkson and more! 8pm. \$85-\$100. Rose Theatre Brampton, 1 Theatre Lane. 905-874-2800; rosetheatre@brampton.ca.

CONTINUED ON NEXT PAGE

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CONTINUED FROM PAGE 73

APR 15 : THE FABULOUS THUNDER-BIRDS Quintessential American band with powerful sound is a unique musical hybrid. 8pm. \$50-\$65. Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800; rosetheatre@brampton.ca.

APR 16 : SAMARABALOUF An original gypsy jazz music trio from France, combines influences of calypso, blues, rock and roll, ska and other themes. 8pm. \$35-\$50. Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800; rosetheatre@brampton.ca.

APR 24 : BOLTON UNITED CHURCH MUSIC PRESENTATION "Anything Goes" featuring local musicians of all ages and styles. 7:30-9:30pm. Adults \$14; seniors & students \$8; children under 12, free. Bolton United Church, 8 Nancy St. 905-857-2615; buc@istar.ca.

APR 25 : MARITIME MELODIES Shelburne Youth Choir and Forever Young present program with guest band. Maritime snacks and refreshments. 7:30pm. Adults \$15; seniors \$13; students \$10. Venue tba. 519-925-3765.

APR 25 : CALEDON CHAMBER CONCERTS – ST MATTHEW PASSION Georgetown Bach Chorale and Chamber Orchestra perform J.S. Bach's St. Matthew Passion. Adults \$30; children 16 and under, \$15, from BookLore, Howard the Butcher, Forster's Book Garden. 8pm. James Anglican Church, Old Church Rd, Caledon East. 905-880-2445; caledonchamberconcerts@sympatico.ca.

APR 26, MAY 2, 3 : AN ENGLISH EVENING OUT Music of John Rutter & Ralph Vaughan Williams and more, presented by Achill Choral Society. Director A. Dale Wood, accompanied by William O'Meara. 8pm. \$20; children 13 and under, \$10, from BookLore and Jelly Craft Bakery. Apr 26: Christ Church, 22 Nancy St, Bolton. May 2: St. Timothy RC Church, 42 Dawson Rd, Orangeville. May 3: St. James RC Church, 2118 Adjala-Tecumseth Townline, Colgan. 519-925-3765 or 905-729-4527; www.achillchoral.ca.

APR 28 & 29 : VILLAGE PEOPLE Six talented men combine energetic choreography with crazy fun, bumping, grinding, singing & dancing. 8pm. \$60-\$75. Rose Theatre Brampton, 1 Theatre Lane. 905-874-2800; rosetheatre@brampton.ca.

APR 30 : AMANDA MARTINEZ Brings the sound of Latin music to the jazz scene. 8pm. \$35-\$50. Rose Theatre Brampton, 1 Theatre Lane. 905-874-2800; rosetheatre@brampton.ca.

MAY 2 & 3 : BLUE JEANS & COUNTRY SCENES DANCE Caledon Agricultural Society hosts music by Kent Tocher to kick off Caledon Fair. Buffet & cash bar. Doors 7:30pm, dance 8pm. \$15, reserve. Orangeville Seniors Centre, 26 Bythia St. 519-938-8457.

MAY 8 : ARLO GUTHRIE Eldest son of America's singer/writer/philosopher Woodie Guthrie. Stories and anecdotes. 8pm. \$55-70. Rose Theatre Brampton, 1 Theatre Lane. 905-874-2800; rosetheatre@brampton.ca.

JUN 4 – 6 : ORANGEVILLE BLUES & JAZZ FESTIVAL Thurs:Gala opening party, Best Western. Fri: Blues Cruise, free evening event, classic cars, live music at four locations on Broadway. Sat & Sun: free concerts, continuous entertainment on two main stages, beer garden, craft & food vendors, farmers' market. Sun: pancake breakfast from 9am. Alexandra Park, Orangeville. 1-888-792-5837; www.orangevillebluesandjazzfestival.ca.

JUN 10 : AMY SKY & MARC JORDAN Hear five-time Juno nominee, Amy Sky, perform her hit singles. 8pm. \$40-\$55. Rose Theatre Brampton, 1 Theatre Lane. 905-874-2800; rosetheatre@brampton.ca.

theatre

MAR 21 : VOX LUMIÈRES THE HUNCHBACK OF NOTRE DAME Rock concert meets silent film – a radically unique performance combines live music, theatre and silent film. 8pm. \$60-\$75. Rose Theatre Brampton, 1 Theatre Lane. 905-874-2800; rosetheatre@brampton.ca.

MAR 25 & 26 : SONGS OF BEAUTY AND THE BEAST Community Living Dufferin's Creative Partners on Stage. Accompanied by CLD's Joyful Voices integrated choir in support of future drama events & CLD. 7pm. \$10. Orangeville Town Hall Opera House, 80 Broadway. 519-941-8971; ardele@communitylivingdufferin.ca.

MAR 25 – APR 11 : RABBIT HOLE The Blackhorse Village Players present an intensely emotional examination of grief, laced with wit (not recommended for children). 8:15pm, matinees 2:15pm. \$17. Blackhorse Theatre, Hwy 9 & Mount Wolfe Rd, Caledon. 905-880-5002; info@blackhorse.ca.

MAR 28 – APR 4 : ROOMIES A comedy by Jack Sharkey, directed by Nick Holmes, presented by Century Theatre Guild. Thurs & Sat matinee, 2:30pm, \$15; Fri & Sat, 8pm, \$18; English-style cream tea follows Apr 4 matinee, \$7. Century Church Theatre, Trafalgar Rd & Station St. 519-855-4586; jophenix@sympatico.ca.

APR 2 : WINGFIELDS INFERNO After a devastating fire at the Orange Hall in Larkspur, Walt Wingfield leads the charge to rebuild by lighting a fire under fellow committee members. 8pm. \$35-\$50. Rose Theatre Brampton, 1 Theatre Lane. 905-874-2800; rosetheatre@brampton.ca.

APR 8-12 : BEAUTY & THE BEAST Presented by Brampton Music Theatre. Wed-Sat 7:30pm; Sat & Sun matinees 1pm. Adults \$27; children \$18; students/seniors \$23. Matinees: one child free with adult. Rose Theatre Brampton, 1 Theatre Lane. 905-874-2800; www.bramptonmusictheatre.com.

APR 16 – 19 : A COMPLEX VERDICT: A HISTORIC TRIAL A play about the controversial 1908-1909 trial of Stefan Swyryda in Peel. Gala Fri, \$125. Thurs & Sat, 7pm; Sun matinee. \$30; members & students \$25. Peel Heritage Complex, 9 Wellington St E, Brampton. 905-791-4055 x3641. hcresearch@peelregion.ca.

APR 16 – MAY 3 : KISS THE MOON KISS THE SUN A heartwarming Norm Foster comedy! Meet Robert, an intellectually challenged young man with a sense of humour and Holly, a young woman with an unexpected pregnancy. 8pm. \$16-\$30. Theatre Orangeville, 87 Broadway, Orangeville. 1-800-424-1295; tickets@theatreorangeville.ca.

APR 17 : THEATRE ORANGEVILLE'S STARLIGHT GALA Celebrate opening night of Mesa, last show of the season.

Announcement of 2009/10 Season. 5:30pm. \$150. Town Hall Opera House, 87 Broadway, Orangeville. 1-800-424-1295; tickets@theatreorangeville.ca.

APR 17 & 18, 24 & 25 : HOLIDAY SNAP Inglewood Schoolhouse Performers present an adult comedy by Michael Pertwee and John Chapman. Directed by Kathie Maloney. 8pm. \$15. Apr 25 dinner/theatre, 6pm, \$30. Inglewood Community Theatre, McLaughlin Rd, Inglewood. 905-838-3359.

APR 19 : THE JUST FOR LAUGHS ROAD SHOW A great collection of the best comics who performed at the world's most prestigious comedy festival. 8pm. \$40-\$55. Rose Theatre Brampton, 1 Theatre Lane. 905-874-2800; rosetheatre@brampton.ca.

APR 24 : DUFFERIN CIRCLE OF STORYTELLERS An evening of stories with live musical accompaniment. Light refreshment follows. 7pm. \$10; \$8 in advance from BookLore, Jelly Craft Cafe. Dufferin County Museum and Archives, Hwy 89 & Airport Rd. 1-877-941-7787; events@dufferinmuseum.com.

APR 29 – MAY 2 : FIDDLER ON THE ROOF Erin District High School presents musical directed by Steven Sherry. 7:30; matinee May 2, 2. Adults and students \$13; seniors and kids under 12, \$10 from Erin Library or 519-833-9665. Centre 2000, 14 Boland Dr, Erin. 519-855-4157; sallan@inetsonic.com.

MAY 28 – 30, JUN 4 – 6 : AN INSPECTOR CALLS Mystery by J B Priestley, directed by Jo Phenix. Presented by Century Theatre Guild. English-style cream tea after matinee for groups of 10 or more, pre-booked. 8; matinee Jun 6, 2:30. Thurs evg & Sat matinee \$15; Fri & Sat evgs \$18; cream tea \$7. Century Church Theatre, Trafalgar Rd & Station St, Hillsburgh. Jo Phenix 519-855-4586; jophenix@sympatico.ca.

MAY 29, 31, JUN 5 – 7, 12 & 13 : OLIVER! By Lionel Bart. Presented by Orangeville Music Theatre. Director Pamela Scott, musical director Floyd Ricketts, choreographer Lauren Murphey. 8pm, matinees 2pm. Adult \$20; child \$18. Orangeville Town Hall Opera House, Broadway. 1-800-424-1295; www.orangevillemusictheatre.com.

JUN 4 – 20 : I TAKE THIS MAN The Blackhorse Village Players present an outrageous and lightning-paced comedy. Perfect for entire family. 8:15pm, matinee 2:15pm. \$17. Blackhorse Theatre, Hwy 9 & Mount Wolfe Rd, Caledon. 905-880-5002; info@blackhorse.ca.

List your community, arts or entertainment event free of charge. Summer cut-off: May 8, 2009. Please submit your event online – www.whatson.on.ca. admin@whatson.on.ca, 519-940-4877.

Event information is supplied by Alison Hird. Visit What's On Ontario to see up-to-the-minute details of these and other local events.

www.whatson.on.ca – your local resource for events!

P U Z Z L I N G S O L U T I O N S from page 7 8

The Storage Shelf at the Cataract Electric Company

LB	LB	I	I	M	M
I	LB	M	M	I	LB
LB	I	M	LB	M	I
M	M	LB	I	LB	I
M	M	I	LB	I	LB
I	I	LB	M	LB	M

At the Melancthon Limerick Contest

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Plus three times the square root of four
Divided by seven
Plus five times eleven
Equals nine squared and not a bit more.

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S O D A
E D D Y

Silas Moves to the Erin Fair



The Clock in Orangeville's Billiard Parlour

Mr. Pabst was off by one. The hands do this 77 times.

Along the Grand River

Ten. Number them 1, 2, 3, 4, 5 according to decreasing age. Then pair 5 with 4; 4 with 3, and so on.

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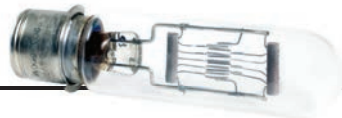


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More from the Attic at S.S. #15 in Alton

Add the same letter to each group of three letters in the outer circle. Then rearrange each group to make an ordinary four letter word. Enter these four letter words in the blank spaces so that the final letters of these words, reading down, spell a day of the week.





Along the Grand River

A special crew of two is to be chosen for a canoe trip down the Grand River beginning at Keldon, through Grand Valley and ending at Fergus. You have a list of five people all of different ages from which to select the crew.

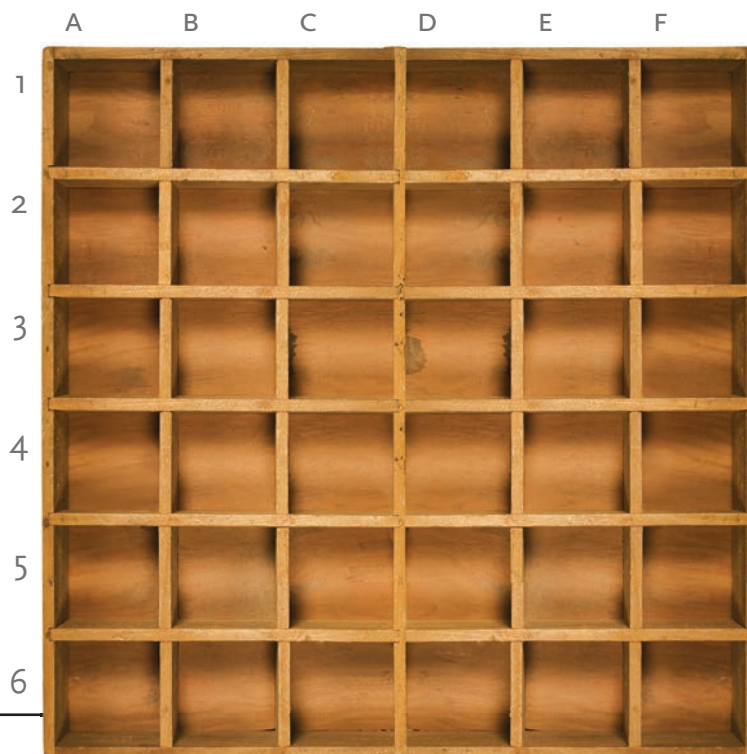
If the older crew member must always be in charge, how many different crews can you put together from this list?

The Storage Shelf at the Cataract Electric Company

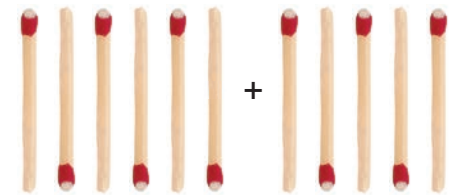
Visitors to John Deagle's office at the Cataract Electric Company were intrigued by the unusual arrangement of magnets, porcelain insulators and light bulbs he kept in a storage cabinet just outside his office. The cabinet had six shelves, each one divided into six equal sections, thereby creating 36 separate cubbyholes. Each shelf, each column, and each diagonal held exactly **TWO** magnets, **TWO** insulators and **TWO** light bulbs. When facing the cabinet, a visitor could see that:

- On the top shelf (#1) the magnets were in adjacent cubbyholes, but on the bottom shelf (#6) they were not.
- On shelf #2, the magnets were somewhere between the two light bulbs, and on shelf #3, they were somewhere between the two insulators.
- On shelf #4, there were no insulators in the first three cubbyholes on the left.
- On shelf #5, there were no light bulbs in the first three cubbyholes on the left.
- In the cubbyholes of Columns A, B, and C, the magnets were somewhere between the insulators, while in Column D the light bulbs were somewhere between the magnets.
- In Column E there were no light bulbs in the top three cubbyholes.
- In Column F the insulators were somewhere between the light bulbs.

Exactly where in this cabinet of cubbyholes outside his office did Mr. Deagle put the magnets, insulators and light bulbs?



Silas Moves to the Erin Fair



After taking his medicine show to Palgrave and then Bolton, Silas Renarm moved on to Erin. Here he offered children a prize (provided their parents first bought a bottle of medicine) if they could add six plus five and get one. He set out six and five wooden matches as shown here, and then challenged the children to make them one.

Would you have won the prize?



The Clock in Orangeville's Billiard Parlour

In 1871, Mr. Pabst opened a billiard parlour in the Brick Block opposite the Paisley House in Orangeville. Aside from his billiard tables, he was very proud of his new wall clock and was fond of telling his patrons that between 6 a.m. and 6 p.m. over the course of a single week, the minute and hour hands on this clock pointed in the same direction a total of 78 times.

Assuming he kept the clock wound as necessary, was Mr. Pabst correct?

At the Melancthon Limerick Contest

The annual Melancthon Limerick Contest held in Terra Nova needed a tie breaker this year. The winning contestant projected this mathematical limerick onto a large screen at the front of the room and then translated it to the audience verbally. (Hint: she began the first line by reciting, "A dozen, a gross, and a ...")

Can you translate this math limerick into words?
$$\frac{12 + 144 + 20 + 3\sqrt{4} + 5(11)}{7} = 9^2 + 0$$



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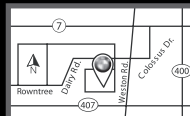
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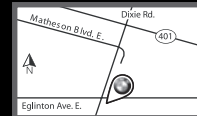


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